

FIXED PRICE LIST

FALL 1992

ANCIENT, FOREIGN &
UNITED STATES COINS

U. S. MEDALS



Stack's[®]



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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Fax (212) 245-5018 or (212) 582-1946

• TERMS OF SALE •

1. All items offered in this list are guaranteed to be genuine and as described.
2. Items found unsatisfactory may be returned within 5 days of receipt for full refund, otherwise they will be considered sold.
3. New York residents must add the appropriate Local and State Sales Tax.
4. **For orders under \$100.00 please add \$5.00 for postage and handling.** Orders over \$100.00 will be sent postpaid.
5. Since most items on this list are one-of-a-kind, second choices are recommended.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.



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**ALL PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE
THIS LIST CANCELS ALL PREVIOUS LISTS
SUBJECT TO PRIOR SALE**

Stack's Welcomes You to Our Fall 1992 Fixed Price List

Welcome to our 1992 Fixed Price List offering of ancient, world, and United States coins. We take pleasure in presenting this important selection of coins for your attention. The offering is particularly appropriate this year, since we are celebrating the bicentennial of the founding of our own United States Mint. Many of the coins to be presented in these pages are historic reminders of the early days of the first U.S. Mint, including a lovely 1792 Birch Cent.

Ancient coins begin the offering and are highlighted by an important array of Imperial Roman gold, including nice Aureii of Claudius and Commodus. Roman silver coins feature a selection of Imperatorial silver with portraits of Julius Caesar, and a pleasing run of Imperial silver Denarii with outstanding portraits of many popular emperors. Two splendid portrait Sestertii of Trajan and Hadrian round out this offering.

World coins featured below encompass the globe and feature select and important coins of many lands. Among gold coins are issues of Latin American countries, France, and Germany. British gold includes many rare and desirable coins, highlighted by a lovely 1706 five guineas of Anne; a rare Proof 1813 military guinea; equally rare Proof Half Sovereigns of 1817 and 1821; and a Proof 5 pounds of 1826. A possibly unique 1871 Plain Edge Half Sovereign is also included, one of the most important coins in this select offering.

A nice selection of British hammered silver highlights the world silver and copper coins and includes pennies of Harold II and William Rufus. Important specimens of the 1654 Cromwell Crown and Shilling will also be found below. One of five known 1824 Half Crowns and complete gold and silver Proof sets of 1911 and 1937 round out the British coins. A nice group of German Thalers is highlighted by an 1809 Rhenish Confederation Crown of Karl von Dahlberg. The 1721 Riksdaler of Frederick I of Sweden is one of the nicest we have offered.

A full range of United States coins, both colonial and regular issue, as well as patterns and Territorials, follows. Among early American coins are 18 specimens of Massachusetts silver, including the rare Noe 4.5 large planchet Pine Tree shilling and Noe-33a Pine Tree sixpenny issues. Five pieces of Maryland Lord Baltimore silver are also featured, highlighted by two outstanding shillings. A 1737 Broad Axe Higley copper, the second finest known Continental Currency unit in brass, two 1785 Immune Columbia's in silver and copper, a lovely 1796 Myddleton token in silver, and a wonderful Theatre at New York token, deserve particular mention.

High Condition Census state coppers are also contained in these pages, including pedigreed coins and the Maris plate specimen of New Jersey 23-R. Washington pieces feature the extremely rare 1791 Small Eagle cent with MACCLESFIELD edge, one of only three confirmed specimens.

Large Cents include one of the nicest 1792 Birch cents we have handled, the variety with two stars on edge, which is graced by a notable pedigree. A 1794 Starred Reverse specimen will also be found below. A full run of minor issues, Cents through Dimes, is included and is highlighted by Choice 1795 and 1860 Transitional Half Dimes.

The 1916 Standing Liberty Quarter is Choice and begins an important offering of this type, further highlighted by a Gem 1927'S'. Half Dollars feature the rare 1797 two year type and a Gem 1920'D'. Silver Dollars include a Choice 1836 Gobrecht and Proof specimens of 1861, 1863, 1864, 1865, and 1871. The 1899'S' is Gem.

Commemorative silver coins are rich in Choice and Gem pieces.

Pattern coins feature the rare 1871 J-1112 Half Dollar, one of about five known; and a lovely 1879 J-1617 Metric Dollar.

United States gold coins include all denominations. The Dollars are highlighted by a specimen of the rare 1875 issue. Quarter Eagles feature examples of the rare 1808 and 1821 dates, together with a lovely 1829 piece. A selection of \$3 gold pieces includes a beautiful Proof 1885. Many early Half Eagles grace this offering, including specimens of the 1795 Small Eagle, a Choice 1799, and lovely examples of 1800, 1811, 1813, 1814/3, and an outstanding 1857'C'.

Among Eagles are many early date issues, together with a Choice 1799, 1801, a pair of the 1907 Rolled and Wire Edge Saint-Gaudens' Indian types, and an outstanding 1920'S' rarity. Many Double Eagles will also be found below, highlighted by Choice Proofs of 1897 and 1906, and the rare 1920'S'.

Commemorative gold coins feature a complete 1916 Panama-Pacific set in its original box of issue, together with a second octagonal \$50. An outstanding array of Territorial gold coins includes the very rare Templeton Reid 1830 Quarter Eagle; the rare Wass, Molitor 1855 Small Head Eagle; and an exceptionally nice BU Mormon "Beehive" type 1860 Half Eagle.

We are sure that every collector will find something within these pages of interest.

Fixed Price List

Stack's®

ANCIENT, FOREIGN and UNITED STATES COINS AND MEDALS

A CAREFULLY SELECTED OFFERING FROM STACK'S VAST INVENTORY

Sold in accordance with the Terms of Sale as found on Inside Front Cover

ANCIENT ROMAN COINS

IMPERIAL GOLD COINS

- *1 **Augustus, 27 B.C. - 14 A.D.** Aureus, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius standing facing, simpulum and lituus above. 7.79 grams. RIC 206. Fine, light abrasions in the field. \$975.00

IMPORTANT PRAETORIAN REVERSE TYPE



No. 2

- 2 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Rv. Praetorian walls within which stands soldier; IMPER RECEPT. An important reverse type referring to Claudius' elevation as Emperor. 7.60 grams. RIC 7 (R2). Choice Very Fine. \$8,500.00



No. 3

- 3 **Nero, 54-68 A.D.** Aureus, 63-64 A.D. Young man's bare head r. Rv. Virtus standing l. 7.59 grams. RIC 40 (R3). Ex Boscoreale hoard. Choice Very Fine. \$4,250.00



No. 4

- 4 **Nero.** Aureus, 64-65 A.D. Laureate older head r. Rv. Standing figure of Nero, radiate. 7.18 grams. RIC 46 (R). Nice Very Fine. \$2,750.00



No. 5

- 5 **Vitellius, 69 A.D.** Aureus. Rome. Rv. Lucius Vitellius seated l. 7.25 grams. RIC 94 (R2). About Very Fine. Decent portrait. \$4,250.00



No. 6

- 6 **Domitian, Caesar, 69-81 A.D.** Aureus, 86 A.D. Small, laureate head r. Rv. Garlanded altar. 7.20 grams. RIC 50. About Extremely Fine. Full flan. Wonderful eye appeal. \$4,750.00



No. 7

- 7 **Hadrian, 117-138 A.D.** Aureus, 134-138 A.D. Bare head l. Rv. Egypt reclining l, Ibis before; AEGYPTOS. 7.08 grams. RIC 296. Deep copper toning. Very Fine. \$2,850.00



No. 8

- 8 **Antoninus Pius, 138-161 A.D.** Aureus, 148-149 A.D. Bare head r. with drapery on far shoulder. Rv. Aequitas standing l. 7.39 grams. RIC 177b. Extremely Fine. Sharply struck, with a portrait in high relief. \$3,000.00



1AU



10AU



13



18



23



24



25



28



29



30



32



33



35



37



39



41



48



53



56



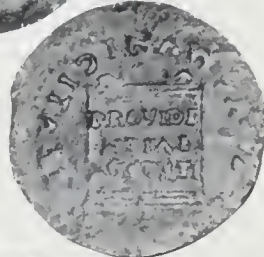
57



58



60



61



71



75



80



83AU



81AU



87AU



SUPERB COMMODUS AUREUS



No. 9

- 9 **Commodus, 177-192 A.D.** Aureus, 186-189 A.D. Laureate head r. Rv. Victory flying l. holding wreath over shields, set on base. 7.19 grams. RIC 196. Full flan. Choice Extremely Fine. A wonderful coin, lustrous and sharply struck on a full flan. \$8,250.00

- *10 **Honorius, 393-423 A.D.** Solidus. Sirmium. Pearl-diademed and draped bust r. Rv. Emperor standing r., foot on helmet, COMOB in ex. 4.50 grams. As Hunter 24, but without officina letter. Shallow scrapes in obverse field r. Full flan. Nice Very Fine. \$475.00

IMPERATORIAL SILVER COINS



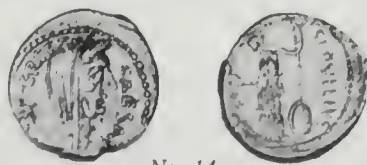
No. 11

- 11 **C. Antius C.f. Restio.** Denarius, 47 B.C. Bare head r. of the tribune Antius Restio. Rv. Hercules standing facing. Craw.455/1. Well centered. Pleasing pale gray. About Extremely Fine. \$750.00

- 12 **Q. Caecilius Metellus Pius Scipio. Imperator, 47-46 B.C.** Denarius. Head of Africa r., corn-stalk to r., plow below. Rv. Hercules standing front. Craw.461/1. Slightly off center, but types fully visible, legends partial. Nice Very Fine. \$225.00

- *13 **Julius Caesar.** Denarius, 48-47 B.C. Head of Pietas or Venus r.; "52" behind. Rv. Trophy of Gallic Arms; CAE-SAR. Craw.452/2. Pleasing pale gray with muted iridescence. Choice Extremely Fine. \$600.00

A GROUP OF EXCELLENT CAESAR PORTRAITS



No. 14

- 14 **Julius Caesar.** Denarius, 44 B.C. Laureate and veiled head r. Rv. Venus standing l. Moneyer P. SEPVLLIVS MACER. Craw.480/13. Slightly off center. Pale gray toning. Excellent portrait. About Extremely Fine. \$2,100.00



No. 15

- 15 **Julius Caesar.** Denarius, 44 B.C. Laureate head of Caesar r. Rv. Venus seated r. holding Victory and transverse scepter. Moneyer L. BVCA. Craw.480/7. Full portrait, partial legends. Very Fine. \$1,300.00



No. 16

- 16 **Julius Caesar.** Denarius, 44 B.C. Laureate and veiled head r. Rv. Venus standing l. Moneyer C. MARIDIANVS. Craw.480/16. Choice Very Fine. Excellent portrait. \$2,950.00

- 17 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards. LEG. III. Craw.544/15. Choice Very Fine. Full flan, but obverse slightly off center affecting the legend. \$225.00

- *18 **Mark Antony.** Denarius, 31-30 B.C. Head of Jupiter Ammon r. Rv. Victory walking r. Craw.546/26. Medium gray toning. Very Fine. \$575.00



No. 19

- 19 **Octavian.** Denarius, 32-29 B.C. Italian mint. Bare head r. Rv. Pax standing l. RIC 252. About Extremely Fine. Excellent portrait of unusual delicacy. \$1,350.00

IMPERIAL SILVER COINS



No. 20

- 20 **Augustus, 27 B.C. - 14 A.D.** Denarius, 29-27 B.C. Italian mint. Bare head r. Rv. Arch surmounted by facing quadriga bearing Octavian. RIC 267. Ex Ryan Collection. About Extremely Fine. Excellent portrait. Pleasing pale gray toning. \$1,850.00



No. 21

- 21 **Augustus.** Denarius, 29-27 B.C. Italian mint. Bare head r. Rv. Temple with colonnaded base, surmounted by Victory. RIC 266. About Extremely Fine. Dark gray toning. Striking portrait, boldly presented without a legend. \$1,850.00
- 22 **Augustus.** Denarius, 18-17/16 B.C. Colonia Patricia. Bare head r. Rv. Capricorn r. holding globe attached to rudder, cornucopiae above. RIC 126. Small csts. in obverse field. Very Fine. \$275.00
- *23 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Broad flan. Choice Very Fine. Somewhat uneven, dark toning. \$650.00
- *24 **Augustus.** Cistophoric Tetradrachm, 19-18 B.C. Pergamum. Bare head r. Rv. Hexastyle temple. RIC 505 or 506. Partial obverse legend. Dark patina, lightly tooled. Very Fine. \$275.00
- *25 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax r. on throne with plain legs. The Tribute Penny of the Bible. RIC 26. Nice Fine. \$275.00
- 26 **Tiberius.** Denarius. Lugdunum. A second Tribute Penny, as last. RIC 26. Nice Fine. \$275.00



No. 27

- 27 **Claudius and Agrippina.** Cistophorus of Ephesos in Ionia. Jugate busts l. of Claudius and Agrippina. Rv. Cult figure of Diana Ephesia. RIC 119 (R2). Very Fine. \$1,350.00
- *28 **Nero, 54-68 A.D.** Denarius, 67-68 A.D. Rv. Salus seated l. RIC 71. Elongated flan. Lightly cleaned. Very Fine. \$525.00
- *29 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Libertas standing r.; LIBERTAS RESTITVTA. RIC 105. Full flan. Slight corrosion. Nice Very Fine. Bold portrait in high relief. \$825.00
- *30 **Vitellius.** Denarius. Rome. Bare head r. Rv. Clasp hands; FIDES EXERCITVVM. RIC 67. Partial obverse legend. Fine/About Very Fine. \$350.00
- 31 **Vespasian, 69-79 A.D.** Denarius, 73 A.D. Rv. Salus seated l. RIC 67. Full flan, nice Very Fine. \$285.00
- *32 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D. Laureate head r. Rv. S.C. on shield supported by two capricorns, globe below. RIC 63. Nice Very Fine. \$350.00
- *33 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Elephant walking l. RIC 229. Coliseum commemorative. Choice Very Fine. \$450.00

- 34 **Domitian, 81-96 A.D.** Denarius, 82 A.D. Rv. Throne decorated with crescents and globes. RIC 25. Full flan. Nice Very Fine. \$300.00

- *35 **Domitian.** Denarius, 92-93 A.D. Rv. Minerva standing l. with thunderbolt and spear. RIC 173. Extremely Fine and lustrous. \$400.00

- 36 **Trajan, 96-117 A.D.** Denarius, 98-99 A.D. Rv. Abundantia seated l. RIC 1. Cleaned. About Extremely Fine. \$325.00

- *37 **Trajan.** Denarius, 112-114 A.D. Laureate bust r. with drapery on far shoulder. Rv. Woman reclining l. holding wheel and branch; VIA TRAIANA. RIC 266. Choice Extremely Fine. Attractive dark gray and iridescent. \$500.00



No. 38

- 38 **Trajan.** Quinarius, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Victory seated l.; DACIVS COS.V.PP. RIC 76. Dark tone. About Extremely Fine and rare. \$825.00

- *39 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Rv. Aegyptos reclining l., leaning on basket, Ibis in front RIC 297. Full flan. Attractive pale gray. Extremely Fine. \$400.00

- 40 **Hadrian.** Denarius, 119-122 A.D. Rv. Victory flying r. holding trophy. RIC 101. About Extremely Fine. \$325.00

- *41 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Rv. Annona standing l. RIC 162. Full flan. Pale gray. Choice Very Fine. \$150.00

- 42 **Faustina Senior.** Posthumus Denarius. Rv. Fortuna standing l. holding billowing veil. RIC 351. Slightly ragged flan. Extremely Fine. \$150.00



No. 43

- 43 **Marcus Aurelius, 161-180 A.D.** Denarius. **Restored issue of M. Antony.** Galley r. Rv. Aquila between two standards; LEG.VI. RIC 443. **Rare.** Full flan. Pleasing pale gray. About Extremely Fine. \$775.00

- 44 **Julia Domna.** Antoninianus, struck under Caracalla. Diademed and draped bust r. on crescent. Rv. Venus seated l. RIC 388A. Dark gray toning. Choice Very Fine. \$200.00

- 45 **Julia Domna.** Denarius, struck under Caracalla. Rv. Vesta seated l. RIC 391. Extremely Fine. \$185.00

- 46 **Caracalla, 198-217 A.D.** Denarius, 210-213 A.D. Mature, bearded bust r. Rv. Moneta standing l. RIC 224. Dark tone. Extremely Fine. \$150.00

- 47 **Plautilla, wife of Caracalla.** Denarius. Rv. Caracalla clasp hands with Plautilla. RIC 362. Scarce. Dark gray. Choice Very Fine. \$175.00

- *48 **Macrinus, 217-218 A.D.** Antoninianus. Radiate and draped bust r., short beard. Rv. Fides standing l. with two standards either side. RIC 69 (R). Dark toning. Slightly ragged edge. Very Fine and **rare**. \$375.00
- 49 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate and draped bust r. Rv. Mars advancing r. holding spear and trophy. RIC 122. Scarce. Extremely Fine. \$150.00
- 50 **Elagabalus.** Denarius. Laureate and draped bust r. Rv. Victory flying l., shield on either side and star in field to l. RIC 161. About Extremely Fine. \$125.00
- 51 **Julia Paula, first wife of Elagabalus.** Denarius. Rv. Concordia, seated l. holding patera. RIC 211. About Extremely Fine. \$350.00



No. 52

- 52 **Aquila Severa, second wife of Elagabalus.** Denarius. Rv. Concordia standing l. sacrificing over altar. RIC 225. Good metal surfaces. Extremely Fine. \$1,300.00
- *53 **Julia Soaemias, mother of Elagabalus.** Denarius. Rv. Venus seated l. holding apple and scepter, child at her feet. RIC 243. About Extremely Fine. \$300.00
- 54 **Severus Alexander, 222-235 A.D.** Denarius, 228 A.D. Rv. Mars walking r. RIC 82. Extremely Fine. Excellently styled and executed portrait in high relief. \$200.00



No. 55

- 55 **Orbiana, wife of Severus Alexander.** Denarius. Rv. Concordia seated l. RIC 319. Slightly granular. Extremely Fine. **Rare**. \$775.00
- *56 **Julia Mamaea.** Denarius. Rv. Felicitas seated l. RIC 338. Sharply struck on a full flan. Good metal surfaces. Lightly toned. Extremely Fine. \$400.00

IMPERIAL BRONZE COINS

- *57 **Augustus, 27 B.C. - 14 A.D.** As of Calagurris in Spain. Bare head of Augustus r. Rv. Bull standing r. SNG Cop. 581 var. Dark green and earthen. Choice Very Fine. \$375.00
- *58 **Agrippa.** As, struck by Caligula. Head l. wearing rostral crown. Rv. Neptune standing l. RIC 58. Dark brown and earthen. Choice Very Fine. \$625.00
- 59 **Tiberius, Caesar.** Semis, 12 A.D. - 14 A.D. Rv. Altar of Lugdunum. RIC 246. Rough dark green. Very Fine. \$185.00
- *60 **Tiberius, 14-37 A.D.** Dupondius of **Municipia Italica (Seville) in Spain.** Bare head of Tiberius r. Rv. Altar. A-B1682. Dark green and earthen. Very Fine. \$975.00

- *61 **Germanicus, d. 19 A.D.** As, 50-54 A.D. Struck under Claudius. Bare head r. Rv. Inscription around S.C. RIC 10b. Glossy dark green, slightly pitted. Excellent portrait. Nice Very Fine. \$475.00



No. 62

- 62 **Claudius, 41-54 A.D.** Dupondius, 41-50 A.D. Bare head l. Rv. Libertas standing r. RIC 97 var. (As). Unlisted as Dupondius. 16.80 grams. Dark green and earthen. Choice Very Fine. Excellent portrait. \$1,400.00



No. 63

- 63 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Minerva r. brandishing spear. RIC 116. Glossy dark green, very slightly pitted. Wonderful portrait. Extremely Fine. \$1,750.00
- 64 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Dark brown and earthen. Old scrape on the reverse, patinated over. About Extremely Fine. \$325.00



No. 65

- 65 **Nero, 54-68 A.D.** Sestertius, ca. 65 A.D. Rome. Laureate bust r., aegis on shoulder. Rv. Roma seated l. RIC 275. Mottled dark green. Choice Very Fine. \$2,250.00



No. 66

- 66 **Nero.** Sestertius, 66 A.D. Lugdunum. Laureate bust l. with globe. Rv. Nero on horseback accompanied by soldier; DECVRGIO. RIC 508. Rough medium green and earthen. Very Fine. \$1,950.00



No. 67

- 67 **Nero.** Dupondius, 65 A.D. Radiate bust r. Rv. Roma seated l. RIC 293. Lovely dark green patina. Extremely Fine. Wonderful eye appeal. \$2,250.00



No. 68

- 68 **Galba, 68-69 A.D.** Sesterius. Rome. Laureate and draped bust r. Rv. Libertas standing l. RIC 309, Kraay 314. Mottled brown and green patina. About Very Fine/Fine. \$1,650.00
- 69 **Galba. 20 of Cotiëum in Phrygia.** Laureate head r. Rv. Zeus standing front, head l. BMC 33 var. Black patina, slight pitting. Choice Very Fine and rare. \$275.00



No. 70

- 70 **Vespasian, 69-79 A.D.** Sesterius, 71 A.D. Laureate head r. Rv. Roma standing l. RIC 443. Medium brown and tan, light pitting on the reverse. Choice Very Fine. Wonderfully expensive portrait. \$1,600.00
- *71 **Vespasian.** Sesterius, 71 A.D. Laureate head r. Rv. Pax standing l. RIC 437. Rough medium green patina. Very Fine. \$475.00



No. 72

- 72 **Vespasian.** Sesterius, 71 A.D. Rv. Judaea seated r. in mourning under palm tree, bound male captive and arms around; IVDAEA CAPTA SC. RIC 426. Rough dark green patina. Very Fine. \$2,750.00



No. 73

- 73 **Vespasian.** Sestertius, 71 A.D. Laureate and draped bust r. Rv. Victory standing r. inscribing OB/CIVES/SER on shield set on palm tree. RIC 466. Scarce. Jewish War reference. Reddish brown. Very Fine. \$2,450.00
- *74 **Domitian, Caesar, 69-81 A.D.** As, 73 A.D. Rv. Victory walking r. holding palm and crowning standard. Cf. RIC 626 for type issued by Titus. Dark green patina. Extremely Fine and choice. \$1,350.00
- 75 **Domitian, 81-96 A.D.** Dupondius, 92-94 A.D. Radiate head r. Rv. Fortuna standing l. RIC 405. Medium brown and tan. Very Fine. \$135.00
- 76 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Minerva bust l. Rv. Owl standing l. RIC 7. Dark green. Very Fine. \$100.00

SPLENDID TRAJAN PORTRAIT



No. 77

- 77 **Trajan, 98-117 A.D.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding victory and spear; Dacian at her feet pleading. RIC 486. Dark green patina, lightly smoothed. Splendid heroic portrait. Extremely Fine. \$2,850.00

SUPERB HADRIAN SESTERTIUS



No. 78

- 78 **Hadrian, 117-138 A.D.** Sestertius, 134-135 A.D. Laureate, draped and cuirassed bust r. Rv. Roma greeting Hadrian. RIC 746. Lovely dark olive patina. Extremely Fine. \$2,850.00

- 79 **Hadrian.** Sestertius, 118 A.D. Laureate bust r. with drapery on far shoulder. Rv. Annona standing l., modius to l. RIC 560a. Full flan. About Very Fine and scarce. \$175.00

- *80 **Hadrian.** As, 134-138 A.D. Bare-headed and draped bust r. Rv. Africa reclining l. holding scorpion and cornucopiae, basket of corn in front. RIC 841. Olive brown. Choice Very Fine. **Scarce.** \$375.00

GOLD COINS OF THE WORLD

LOVELY 12,800 REIS OF JOANNES V

- *81 **BRAZIL. Joannes V, 1706-1750.** 12,800 Reis, 1733 M. Minas Gerais mint. Fr.55. Last year of issue for this large trade coin. Choice Extremely Fine with delicate orange toning. \$2,950.00



No. 82

- 82 **Joannes V.** 20,000 Reis, 1725 M. Minas Gerais. Fr.33. At 53 grams one of the heaviest of the regularly issued South American gold coins. These issues actively circulated as far away as Australia. Extremely Fine. \$3,250.00

- *83 **CANADA. George V.** Sovereign, 1913 C. Fr.2. The lowest mintage date in the George V series; second rarest date overall of this monarch. Scant mintage of 3,715 pieces. Not often seen so nice. Brilliant Uncirculated. \$975.00

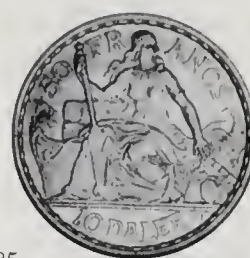
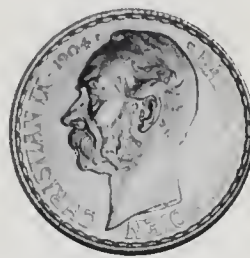
AN EXCEPTIONAL 16 PESOS OF 1847



No. 84

- 84 **COLOMBIA. Republic.** 16 Pesos, 1847 RS. Bogotá Mint. Fr.74. A simply incredible example of this issue. Satiny greenish-yellow surfaces; virtually flawless. Gem Brilliant Uncirculated. \$3,500.00

RARE DANISH WEST INDIES 50 FRANCS/10 DALER



No. 85

- 85 **DANISH WEST INDIES. Christian IX.** 10 Daler/50 Francs, 1904. Fr.1. *Only 2,005 pieces struck.* Infrequently seen denomination. Brilliant Uncirculated. \$6,250.00

RARE DANZIG FREE CITY 25 GULDEN



No. 86

- 86 **DANZIG. Free City.** 25 Gulden, 1923. Fr.43. *Only 200 Proofs struck.* For presentation to members of the senate. Choice Brilliant Proof. \$5,500.00

- *87 **ETHIOPIA. Menelik II.** Werk, EE1889 (1897 A.D.). Fr.20. Interesting one-year-only issue depicting the Lion of Judah on the reverse. Choice prooflike Brilliant Uncirculated. \$575.00

AN ATTRACTIVE MOUTON D'OR OF JOHN THE GOOD

- *88 **FRANCE. Jean II le Bon, 1350-1364.** Mouton d'or, n.d. Fr.280. A very lovely well centered and well struck example of this popular issue. Very nearly Mint State. Nice About Uncirculated. \$2,950.00

LOVELY LOUIS D'OR OF LOUIS XIII



No. 89

- 89 **Louis XIII, 1610-1643.** Louis d'or, 1641 A. Fr.410. A lovely example of this short-lived issue struck only from 1640 to 1643. Superb strike and excellent lustre qualities. Nice About Uncirculated. \$2,950.00

- *90 **Louis XIV, 1643-1715.** Louis d'or, 1690 D. Lyon. Fr.429. Brilliant Uncirculated. Superb strike and lustre qualities. An exceptional 17th century gold coin. \$2,875.00

- *91 **Louis XV, 1715-1774.** Louis d'or, 1729 C. Caen mint. Draped adolescent bust l. Fr.461. Nice About Uncirculated with much mint lustre in evidence. \$1,275.00

- *92 **Louis XV.** Louis d'or, 1741 B. Rouen mint. *Au bandeau* type. Fr.464. A superb example of this popular issue of France's longest reigning monarch. One minor obverse adjustment mark. Choice Brilliant Uncirculated with superb lustre qualities. \$1,950.00

- *93 **Napoleon III.** 100 Francs, 1867 A. Laureate head. Fr.580. *Only 4,309 pieces struck.* Brilliant Uncirculated. \$1,600.00



No. 94

- 94 **Napoleon III. Essai** 20 Francs, 1861. mm Star. Plain edge. VG 3577. Rare and desirable pattern issue illustrating the adopted design. Choice Brilliant Proof. \$4,500.00

- *95 **GERMANY. Baden. Leopold.** Rhinegold Ducat, 1832. Fr.152. First year of issue for the type. Choice Brilliant Uncirculated. \$2,800.00

- *96 **GREAT BRITAIN. Henry VI, First reign, 1422-1461.** Noble, n.d., Annulet Issue (1422-1427). S.1799, Fr.112. Complete obverse and reverse legends and no detracting marks. A nice example of the first Noble issue of Henry VI. Choice Extremely Fine. \$1,500.00

LOVELY FIVE GUINEAS OF QUEEN ANNE



No. 97

- 97 **Queen Anne, 1702-1714.** 5 Guineas, 1706. S.3560, Fr.317. A magnificent example of the largest English gold coin. Minor adjustment marks on the obverse, otherwise Nice About Uncirculated. \$10,500.00

- *98 **Queen Anne.** Guinea, 1712. S.3574, Fr.320. A superb Mint State coin with intense yellow-gold toning. A very well suited example of this issue for a type set of English gold coins. Choice Brilliant Uncirculated. \$3,500.00

PROOF "MILITARY" GUINEA



No. 99

- 99 **George III, 1760-1820.** Military Guinea, 1813. S.3730, Fr.357. An extreme rarity in Proof; only a handful struck. Choice Brilliant Proof. \$6,750.00

- *100 **George III.** Military Guinea, 1813. S.3730, Fr.357. Very nice Mint State example of this one-year-only issue. Choice Brilliant Uncirculated. \$1,950.00

RARE FIRST YEAR OF ISSUE PROOF HALF SOVEREIGN



No. 101

- 101 **George III. New Coinage.** Half Sovereign, 1817. Reeded edge. Bull head type. S.3786, Fr.372. A very rare coin of which only a few were struck. Frosted devices and mirror-like surfaces. Choice Brilliant Proof. \$6,500.00

RARE 1821 PROOF SOVEREIGN

- *102 **George IV.** Sovereign, 1821. Laureate head type. S.3800, Fr.376. First year of issue for the type. Intense frosting of the devices and deep orange toned fields. Choice Brilliant Proof. \$4,500.00

IMPORTANT GARNISHED SHIELD 1821 PROOF HALF SOVEREIGN



No. 103

- 103 **George IV, 1820-1830.** Half Sovereign, 1821. Rv. Ornately Garnished Shield. S.3802, Fr.378. A magnificent little jewel; rarely encountered even as a business strike. Only a very few pieces known to exist. Nearly Gem Brilliant Proof. \$6,750.00

A word about this price list—

All coins were in stock when this price list was prepared!

Since many are "one of a kind" we would appreciate your indicating a second choice when ordering.

IMPORTANT GEORGE IV FIVE POUNDS



No. 104

- 104 **George IV.** 5 Pounds, 1826. S.3797, Fr.373. *Only 150 pieces struck.* Intense overall orange toning with red reverse highlights. One minor obverse planchet flaw is mentioned for the sake of completeness. A very beautiful coin. Choice Brilliant Proof. \$12,750.00
- *105 **George IV.** Sovereign, 1826. Reeded edge. S.3829, Fr.377a. Probable mintage of fewer than 500 pieces; not many survive today in such an attractive state. Choice Brilliant Proof. \$3,750.00

RARE WILLIAM IV TWO POUNDS



No. 106

- 106 **William IV.** 2 Pounds, 1831. S.3828, Fr.382. *Mintage of only 225 pieces.* Nice deep reddish orange color. Brilliant Proof. \$6,500.00

EXTREMELY RARE AND POSSIBLY UNIQUE

1871 PLAIN EDGE HALF SOVEREIGN



No. 107

- 107 **Queen Victoria.** Half Sovereign, 1871. Die No.1. Plain edge. Young head type. S.3860, Fr.389f. Similar to the 1871 Proof Half Sovereign in the famous Douglas-Morris collection, this specimen however with a plain edge. A unique opportunity for the advanced collector. Choice Brilliant Proof. \$7,750.00
- *108 **JAPAN.** Manen Koban, n.d. (1860-1868). Fr.17. Struck during the final years of the production of these unusual issues. Very Fine. \$1,300.00
- *109 **NEWFOUNDLAND. Queen Victoria.** Two Dollars, 1882 H. Fr.1. Unusual bi-denominational issue and the only gold coin of Newfoundland. Nice Extremely Fine. \$250.00
- 110 Two Dollars, 1882 H. Very Fine. \$200.00
- 111 Two Dollars, 1888. About Uncirculated. \$350.00

- 112 Two Dollars, 1888. Extremely Fine. \$250.00
- *113 **NORWAY. Oscar II.** 20 Kroner (5 Speciedaler), 1875. Fr.15. A two-year-only issue. Choice Brilliant Uncirculated or better (NGC MS-65). \$800.00
- *114 20 Kroner, 1876. Fr.17. First year of issue for the type. Choice Brilliant Uncirculated (NGC MS-64). \$725.00
- 115 20 Kroner, 1902. Fr.17. Last year of the type. Choice Brilliant Uncirculated (NGC MS-64). \$725.00

NICE LIMA 8 ESCUDOS OF 1712



No. 116

- 116 **PERU. Philip V, 1700-1745.** 8 Escudos, 1712 M. Lima. C-T 93, Fr.7. A very attractive even example of this sea salvaged issue. Good Extremely Fine with some slight seabed sedimentation still attached. \$4,500.00
- *117 **PORTUGAL. Louis I.** 10,000 Reis, 1879. Fr.152. Delicately frosted devices with prooflike fields. Choice Brilliant Uncirculated. \$800.00

IMPORTANT RUSSIAN 12 RUBLES IN PLATINUM



No. 118

- 118 **RUSSIA. Nicholas I. Platinum 12 Rubles, 1833.** St. Petersburg. Fr.141. About Uncirculated, prooflike cameo. A rare denomination. Virtually free of the planchet problems which so often plague this issue. *Only 255 pieces struck.* \$9,500.00
- *119 **Nicholas II.** 10 Rubles, Dates of our choice (1898-1911). Fr.161. Very popular issue of the last Czar of Russia. Average grade Extremely Fine. \$135.00
- *120 5 Rubles, Dates of our choice (1897-1911). Fr.162. Average Extremely Fine. \$70.00
- *121 **SWEDEN. Oscar II.** 10 Kronor, 1883 EB. Fr.94a. From a recently released hoard kept in Canada since before the Second World War, these pieces and the 5 Kronors that follow are now available in Mint State condition. Choice Brilliant Uncirculated or better. \$140.00
- *122 **Gustaf V.** 5 Kronor, 1920 W. Fr.97. Formerly a very scarce single year issue, these beautiful little coins are from the same hoard as the 10 Kronors. Choice Brilliant Uncirculated or better. \$125.00



90AU



88AU



91AU



93AU



92AU



96AU



95AU



98AU



100AU



102AU



105AU



108AU



109AU



113AU



114AU



119AU



120AU



121AU



122AU



117AU



124



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SILVER COINS OF THE WORLD

ENGLISH MINOR COINS



No. 123

- 123 **ARCHBISHOPS OF CANTERBURY. Ceolnoth, 833-870.** Penny. Facing bust with CEOLNOTH around. Rv. HEBECA MONETA. North 245, Seaby 894. Small planchet clip, otherwise nice Very Fine or better. \$1,750.00

- *124 **KINGS OF MERCIA. Burgred, 852-874.** Penny. Bust r. Rv. Moneyer's name HVGERED. S.941. Attractive even dark patination. Choice Very Fine. \$600.00

With a card identifying this piece as being Ex Lockett, April 26, 1961.

ATTRACTIVE KING OF WESSEX PENNY



No. 125

- 125 **KINGS OF WESSEX. Edward the Elder, 899-924.** Penny. Diademed bust l. in inner circle. Rv. GAREARD MO in two lines. N.651. A rare issue. Very Fine. \$1,875.00
- *126 **Edward the Elder, 899-924.** Penny. Small cross, legend around. Rv. TILA M/ONETA. S.1087. About Very Fine. \$575.00
- *127 **Aethelred II, 978-1016.** Penny. London Mint. Helmet type. Bust l. Rv. Long cross. S.1152. A nice impressed example of this issue. Nearly Extremely Fine. \$400.00
Ex Duke of Argyll Collection.
- *128 **Edward the Confessor, 1042-1066.** Penny. Pyramids type. Bust with scepter. Rv. Pyramids, GODWINE. Stanford. S.1184. Well defined portrait. Nice Very Fine. \$325.00
- *129 Penny. Pointed helmet type. Bust r. with scepter. Rv. Short cross. ARNGRIM. York. S.1179. Nice Extremely Fine or better. \$450.00
- *130 Penny. Facing bust type (1062-1065). Rv. LEOFWALD ON WIN. Winchester. N.830. Extremely Fine. \$350.00
- *131 **Harold II, 1066.** Penny. Bust l. with scepter. Rv. PULGAR ON LUND. London. S.1186. A very scarce issue depicting the last Saxon king. Nice Very Fine. \$950.00
- *132 **William I, 1066-1087.** Penny. Facing bust with scepter. Rv. Short cross, PAX. Canterbury. Moneyer SIMAER. S.1257. Very Fine or better. \$250.00

RARE WILLIAM II PENNY

- *133 **William II, Rufus, 1087-1100.** Penny. Cross voided type (1092-1095). Crowned facing bust flanked by stars. Rv. Cross voided over cross annulette. EALDGARON LV. London. N.853. Nice Very Fine. \$1,050.00

- *134 **Stephen, 1135-1154.** Penny. Watford type. Bust r. with scepter. Rv. Cross moline with lis in angles. Wilton Mint. Moneyer FALCHE. S.1278. Very Fine. \$700.00

Ex Beauvais Hoard.

- *135 **Henry II, 1154-1189.** Penny. Tealby type E (1168-1170). Crowned facing bust with scepter, not decorated. Rv. WILLEM ON NEWCASTLE. S.1341. Rare and desirable issue. Good Very Fine. \$225.00

- *136 **Edward IV, First Reign, 1461-1470.** Groat. Light coinage. Bristol. mm Sun. Facing bust with B on breast. Rv. Long cross. S.2004. Quite well struck. Very Fine. \$225.00

NICE TESTOON OF HENRY VIII

- *137 **Henry VIII, 1509-1547.** Testoon. Third coinage (1544-1547). mm Pellet in annulet. Tower Mint. Facing bust crowned. Rv. Crowned rose. S.2364. Characteristic weak strike as usual, but considerably more even and better struck than most known specimens of this issue. Very Fine. \$900.00

- *138 Groat. mm Portcullis crowned. Portrait of Henry VII r. S.2316. A nice example of the first coinage of the Eighth Henry still depicting the Seventh. Choice Very Fine. \$375.00

- *139 **Edward VI, 1547-1553.** Shilling, 1549. Tower mint. mm Arrow. Young crowned bust r. Rv. Arms. S.2466. Weakly struck as usual for the type, but considerably more detailing than is usually visible. Very Fine. \$450.00

- *140 **Philip & Mary, 1554-1558.** Groat, n.d. mm Lis. Portrait only of Mary. S.2508. Quite even for this usually poorly made type. Nice Very Fine. \$250.00

LOVELY FIRST ISSUE SHILLING OF ELIZABETH I

- *141 **Elizabeth I, 1558-1603.** Shilling, n.d. (1559-1660). First issue. mm Lis. Small crowned bust l. Rv. Arms. S.2549, N.1985. An exceptionally well centered and well struck coin. Excellent eye appeal. Nearly Extremely Fine. \$1,550.00

- *142 Shilling, n.d. mm Hand. Fifth issue (1590-1592). S.2577. Quite well struck for the type. Nice Very Fine. \$175.00

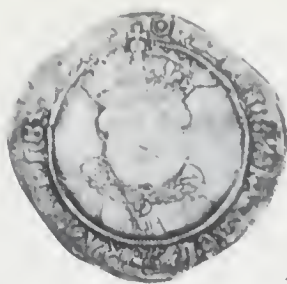
- *143 Milled Sixpence, 1561. mm Star. Small bust, large rose. S.2593. Nearly Very Fine with no detracting elements. \$875.00

- *144 "Portcullis" Testern (1/8 Dollar), 1600. mm O. Tower mint. Crowned Royal Arms. Rv. Crowned Portcullis. S.2607D. Struck to the equivalent weight of a Spanish Real, this issue was struck for the first voyage of the *Company of Merchants of London Trading into the East Indies*. Hence, this qualifies as the first coinage of the East India Company. Choice Very Fine. 1,300.00

- *145 **Charles I, 1625-1649.** Crown, n.d. (1634-1635). mm Bell. Tower mint. King on horseback. Rv. Oval shield without CR. S.2758. Complete legends on both sides. Quite attractive. Very Fine. \$725.00



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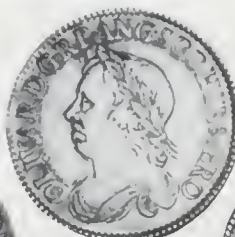
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HANDSOME COMMONWEALTH CROWN



No. 146

- 146 **Commonwealth, 1649-1660.** Crown, 1653. mm Sun. S.3214, N.2721. Even gray toned surfaces and complete legends. Nice Extremely Fine. \$1,500.00

**EXCEPTIONAL
HALFCROWN OF THE COMMONWEALTH**

- *147 **Halfcrown, 1651.** mm Sun. N.2722, S.3215. An incomparable strike for this often poorly made type. Fully round with complete obverse and reverse legends. Nice Extremely Fine. \$1,750.00

**ATTRACTIVE
MIDDLE DIE STATE CROMWELL CROWN**



No. 148

- 148 **Oliver Cromwell.** Crown, 1658. S.3226. A scarce and popular issue, struck in sufficient quantities to have circulated, but still technically a pattern. Diagnostic die-break across truncation of bust not yet in final stage. Nearly Extremely Fine. \$2,250.00

EXCEPTIONAL CROMWELL SHILLING

- *149 **Shilling, 1658.** S.3228. Fully Prooflike surfaces with delicately frosted devices. Choice About Uncirculated. This denomination is not often seen in this grade. \$1,850.00
- *150 **Charles II, 1660-1685.** Hammered Halfcrown, n.d. Third issue (1660-1662). S.3321. A lovely example of this usually poorly manufactured issue. Complete obverse and reverse legends. Even gray surfaces with peripheral darker highlights. Choice Very Fine. \$950.00
- *151 **Charles II.** Milled Shilling, 1663. First bust. S.3371. One-year-only type. Nice dark toning over prooflike Extremely Fine surfaces. \$750.00
- *152 **Charles II.** Milled Sixpence, 1677. S.3382. A nice bright example of this often well circulated issue. Choice Extremely Fine. \$375.00

- *153 **James II, 1685-1688.** Crown, 1687. Second bust. S.3407. Quite nice for this issue; notable for the absence of haymarking so often found on these crowns. Steel-gray toning. About Uncirculated. \$1,350.00

HIGH GRADE WILLIAM & MARY CROWN



No. 154

- 154 **William & Mary, 1688-1694.** Crown, 1692. ANNO REGNI QUINTO on edge. 2 in date over upside down 2. S.3433. An exceptional coin with much intact mint lustre. Blue and gold toning. Among the rarest of English Crowns in this state of preservation. Choice Extremely Fine with claims to a higher grade. \$4,200.00

- *155 **George II, 1727-1760.** Crown, 1746 LIMA. Old bust. S.3689. Important one-year-only issue struck from silver seized by Admiral Anson during his circumnavigation of the globe. Intense bluish-red toning. Brilliant Uncirculated. \$1,750.00

- *156 **George III, 1760-1820.** Bank of England Dollar, 1804. Plain edge. S.3768. A very rare Proof specimen struck over a Spanish 8 Reales of Charles IV. Quite an unusual combination for this issue. Brilliant Proof. \$1,650.00

EXTREMELY RARE 1824 HALFCROWN



No. 157

- 157 **George IV.** Halfcrown, 1824. Plain edge. Bare head. ESC 639B, S.3809. Extremely rare as a business strike, this Proof Pattern issue is one of fewer than five known examples of this date. Blue-gray toning with green peripheral highlights. Choice Brilliant Proof. \$2,750.00
- *158 **William IV.** Halfcrown, 1834. W.W. on truncation in script. S.3834. Five-year-only issue. Mint State with grayish gold toning highlighted by green and red peripheral hues. Choice Brilliant Uncirculated. \$425.00
- *159 **Queen Victoria, 1837-1901.** Crown, 1845. Young head. S.3882. Short-lived issue usually encountered in well worn states. One tiny ding on the Queen's neck, otherwise Extremely Fine. \$575.00



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- *160 **Queen Victoria.** Halfcrown, 1844. Young head. S.3888. Intense gray toning with greenish gold hues. Choice Brilliant Uncirculated or better, and rarely encountered in this grade. \$450.00
- *161 **Queen Victoria.** Silver 1893 Six Piece Proof Set, containing the Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence. Old veiled bust. All are evenly matched and delicately steel blue-gray toned. Only 1,312 Proof Sets issued. Choice Brilliant Proof. 6 pieces. \$1,175.00
- *162 **Queen Victoria.** Crown, 1895 LIX. S.3937. Satiny gray toning with delicate golden highlights. Choice Brilliant Uncirculated. \$325.00
- *163 **Queen Victoria.** Crown, 1897 LXI. S.3937. Green highlights accent the even gray surfaces. Brilliant Uncirculated. \$250.00
- *164 **Edward VII.** Gold and Silver 1902 Proof Set in original Royal Mint case of issue, including the 5, 2, 1, 1/2 Sovereign and Crown, Halfcrown, Florin, Shilling, Sixpence and Maundy 4, 3, 2, 1 Pence. The only year in which the Royal Mint issued Matte Proofs for collectors. Brilliant Proofs. 13 pieces. \$3,250.00

1911 PROOF SET



No. 165

- 165 **George V.** Gold and Silver 1911 Proof Set in original Royal Mint case of issue, including the 5, 2, 1, 1/2 Sovereign and Halfcrown, Florin, Shilling, Sixpence, and Maundy 4, 3, 2, 1 Pence. A very low mintage, with only 2,812 sets issued. Brilliant Proofs. 12 pieces. \$5,250.00

- *166 **George VI.** Crown, 1927. S.4036. Proof-only issue; mintage of only 15,000 pieces. Choice Brilliant Proof. \$250.00

1937 GOLD PROOF SET



No. 167

- 167 **George VI.** Four-Piece Gold 1937 Proof Set in original Royal Mint case of issue, including the 5, 2, 1, and 1/2 Sovereign. Only 5,501 sets struck; the only gold coinage of George VI struck for Great Britain. Brilliant Proofs. 4 pieces. \$3,250.00
- *168 **DENMARK.** Christian VI, 1730-1746. Krone, 1731 C-W. Hede 4. Frosty and completely Mint State with light golden toning. Choice Brilliant Uncirculated. \$1,100.00
- *169 **GERMANY.** Eichstadt. Sede Vacante. Taler, 1757 MF. Dav.2208. A very well balanced classical design. Dark gray toning and prooflike surfaces. Nice About Uncirculated. \$850.00

SUPERB RHENISH CONFEDERATION TALER



No. 170

- 170 **Rhinish Confederation.** Carl von Dahlberg. Taler, 1809 B. Cr.6. Magnificent even gray toned surfaces with green and gold peripheral highlights. Fully prooflike with delicately frosted relief. Gem Brilliant Uncirculated. \$3,250.00
- *171 **Saxony.** Johann Georg IV, 1691-1694. Klippe Taler, 1693. Commemorating the Awarding of the Order of the Garter to Johann Georg IV. Dav.7649. Unusual square issue only struck in 1693. Choice Extremely Fine with light golden peripheral toning. \$950.00



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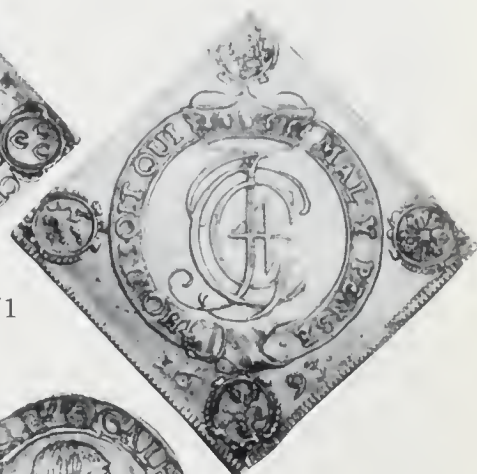
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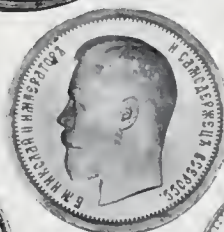
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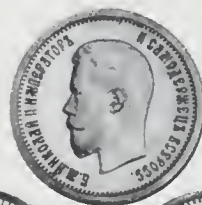
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- 172 **ITALY. Lucca. Felix and Elisa (Bonaparte), 1805-1814.** 5 Franchi, 1805. Cr.24. Very nearly Mint State. Scarce date. Bright with minor planchet flaw on the obverse rim, otherwise About Uncirculated. \$875.00
- 173 **ITALY. Milan. Maria Galeazzo Sforza, 1474-1475.** Testone, n.d. Crippa 22. Impressive Renaissance portrait. Nice Very Fine. \$825.00

LOVELY TALLERO OF 1720



No. 174

- 174 **Tuscany. Cosimo III, 1670-1723.** Tallero, 1720. Dav.1500. A lovely classical issue. Choice Extremely Fine with gray and gold toning. \$1,850.00

RARE SCUDO OF THE ROMAN REPUBLIC



No. 175

- *175 **ROMAN REPUBLIC.** Scudo, n.d. (1799). Dav.1485, Cr.10b. One-year-only issue. Light golden toning over even gray surfaces. Choice Extremely Fine. \$2,950.00
- 176 **ROMANIA. Carol I.** 5 Lei, 1901 B. KM 17.2. Essentially green with red highlights; a superb array of colors. An exceptional example of the issue. Gem Brilliant Uncirculated (NGC MS-66). \$550.00
- 177 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1828 NG. Cr.161. Intense hues of green, red and gray. Excellent type coin. Choice Brilliant Uncirculated or better. \$800.00
- 178 **Alexander I, 1801-1825.** Poltina, 1824 PD. Cr.129. Blue and gold iridescent toning over mirror-like surfaces. Choice Brilliant Proof. \$850.00
- *179 **Nicholas II.** 50 Kopeks, 1895 AG. Y.58.2. Iridescent tones of blue surround the superbly frosted devices. Gem Brilliant Proof. \$800.00

- 180 **Nicholas II.** 50 Kopeks, 1913 VS. Y.58.2. Superb mirror-like surfaces beautifully subdued by sea blue-green toning. Gem Brilliant Proof. \$800.00
- *181 **Nicholas II.** 25 Kopeks, 1895. Y.57. Very rare as a type coin in Proof. Obverse lavender and lilac toning while the reverse is toned in hues of iridescent green. Gem Brilliant Proof. \$800.00

CROWN OF THE OLD PRETENDER



No. 182

- 182 **SCOTLAND. James VIII.** Crown, 1716. Plain edge. S.5731. An attractive gray-toned example of this issue struck in 1828 from the original dies by Matthew Young. Choice prooflike Brilliant Uncirculated. \$1,750.00
- *183 **SPAIN. Joseph Napoleon, 1808-1813.** 20 Reales, 1810 AI. Madrid. Cr.92.2. Only the slightest hint of contact removes this coin from the Mint State category. Blue and red highlights. \$1,275.00

LOVELY COMMEMORATIVE RIKSDALER



No. 184

- 184 **SWEDEN. Frederick I, 1720-1751.** Riksdaler, 1721. 200th Anniversary of the War of Liberation. Dav.1719. Beautiful lilac and lavender toning over satiny gray surfaces. A superb example of the issue. Choice Brilliant Uncirculated. \$3,000.00
- *185 **Gustavus III, 1771-1792.** Riksdaler, 1790 OL. Dav.1736, KM 367. Frosty Mint State surfaces with light golden toning. Brilliant Uncirculated. \$950.00
- 186 **Charles XV.** Riksdaler, 1863 ST. KM 496. Frosty and mint fresh. Choice Brilliant Uncirculated. \$975.00

Building a Collection?

Let Stack's help! Over the years Stack's has helped build many of the most prominent numismatic collections of the Twentieth Century. Our extensive contacts established and maintained for over a half century enable us to obtain many rarities and choice condition items not available to the average collector or dealer. Our professional staff, with over 345 years of cumulative numismatic experience is at your disposal and eagerly awaits the challenge. We would welcome hearing from you.

EARLY AMERICAN COINS

MASSACHUSETTS SILVER COINS

- 187 **1652 Oak Tree shilling.** Noe-1. 69.5 grains. Very Fine. Even, light silver gray on both sides. Full tree save for extremity of leftmost branch, full roots; complete date and denomination. Obverse legend tight on flan at upper right; reverse legend full everywhere, DO faint due to die failure. Reverse die state as described by Richard Picker in his *Variations of the Die Varieties of the Massachusetts Oak and Pine Tree Coinage* (1976). \$825.00

TERMINAL STATE NOE-7



No. 188

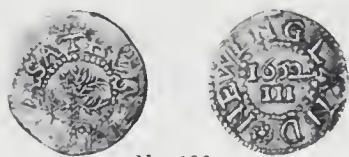
- 188 **1652 Oak Tree shilling.** N.7. 70.7 gns. Extremely Fine, with lovely, deep gray toning on both sides. Very sharp and attractive reverse, full denomination and date, complete legend; typically soft obverse, due to the exceptionally late state of the reverse die, partially legible legend, very faint tree. **Terminal reverse state:** equivalent to Noe's state H and Norweb:1164, the die heavily failing in lower right field. This state **very rare** and infrequently seen. Distinct evidence of reverse lapping visible, the die state actually later than the Norweb coin's (note breaks over stop and second A, below curve of 5) but third N re-cut and now resembles an M! \$2,500.00

Ex Virgil M. Brand Collection.

"TRANSITIONAL" OAK TREE SHILLING

- 189 **1652 Oak Tree shilling.** N.14. The "Spiny Tree" transitional variety popularly known as the "oak that got changed into a pine." 70.9 gns. Very Fine, medium silver gray in color. Full tree, typical obverse centering leaving tops of IN M off flan; perfectly centered reverse, full denomination, date, and legend. Small planchet dig below first T on obverse, as made. Distinct "S" bend in the flan and elongated denticles at top of obverse, also seen on Norweb:1173 and evidence of the type of coining press in use at the time. \$2,850.00

OUTSTANDING N.28 OAK TREE THREEPENCE



No. 190

- 190 **1652 Oak Tree Threepence.** N.28. 16.2 gns. Very Choice About Uncirculated. Exceptional color, a deep gunmetal blue and gray. Obverse slightly off center to the bottom, as often seen; reverse perfectly centered. Legend at base of obverse indistinct due to severe die clash there; reverse legend very sharp everywhere save at EN. Full, sharp tree and roots; full denomination and date. Die states later than Norweb:1183, Garrett:1211, and the Noe plate coin (ex T. James Clarke Collection). This specimen is finer than those three and may be in the Condition Census for the variety. \$3,250.00

- 191 **1652 Oak Tree Threepence.** N.28. Another. 17.9 gns. Overall Fine, reverse sharpness of Very Fine in places. Light gray in color. Full tree and roots, denomination and date. Partial legends both sides. Die states and centering about as the preceding's. \$2,250.00

- 192 **1662 Oak Tree Twopence.** N.30. 11.4 gns. Very Fine. Light silver gray in color. Full tree and roots, denomination and date. Both legends clear and fully legible. Obverse off center to the bottom, as usually seen (Norweb, Roper, Picker coins, for examples). Planchet surface somewhat "wavy", as made. The only Massachusetts silver issue dated this year. \$1,750.00

- 193 **1652 Pine Tree Shilling.** Large planchet. N.1. 66.1 gns. Very Fine overall. Pale silver gray in color. Several straight edge clips, but given the near full weight of this piece these were probably done at Hull's mint to bring the weight down to the standard. Full tree and roots, just the topmost branches soft; full denomination and date. Obverse slightly off center to the bottom, as also seen on the Norweb example, some letters illegible; reverse perfectly centered, tops of M N off flan due to clipping. Die states later than the Noe plate coin and Norweb:1191, slightly earlier than Garrett:1214, the break at [A]N not as advanced. Slight elongation of denticles at top of obverse but faint clash visible below roots from XI of denomination. \$2,500.00

There are clear signs in the planchet of the "S" bend that have been taken as evidence of the use of a rocker press to coin the Noe-1 large planchet pines. However, many examples of this variety also show signs of die clashing. Since rocker press dies cannot clash, and since rocker and screw press dies are not interchangeable, the "S" bends may be indicative of something other than what has been conjectured for them.

RARE NOE 4.5 PINE TREE SHILLING



No. 194

- 194 **1652 Pine Tree Shilling.** Large planchet. N.4.5. **High Rarity 7.** 69.9 gns. Overall Extremely Fine. Even, rich silver gray on both sides. Full tree, roots, denomination and date. Full legends on both sides. Pronounced "S" bend in the planchet, very typical for the variety. **Rare** intermediate states of the obverse and reverse dies: these were first described by John Ford in New Netherlands' 60th Sale (lot 213). That description was based upon a single specimen and included observations of features the result of the minting equipment used. They were not entirely applicable to all examples of N.4.5, therefore. The single most useful diagnostic is the shape of the crossbar on the first T, which is attenuated in the center where it meets the downstroke. Compare this to Norweb:1194 and Garrett:1217, both examples of Noe 4. As expected, the reverse state of this piece is later than seen on Noe 4, with the breaks in left field more advanced. The failure above M appears to have pre-dated the field breaks. This intermediate state variety was missing from the Norweb and Garrett sales; this piece nicer than the NN 60th specimen. The variety was published by Richard Picker in *Studies on Money in Early America*. The reverses of Noe 4-6, 9-10 are all successively reworked states of the same die. \$5,250.00

- *195 **1652 Pine Tree Shilling.** Large planchet. N.5. 76.9 gns. Nice Very Fine. Even, rich deep gray in color. Flan irregular at bottom of reverse, out of round; extraneous metal above fourth N. Full, actually heavy, weight planchet. Full tree and roots, the uppermost branches drawn out and soft; full denomination and date. Both legends completely readable. Heavy, pronounced "S" bends in the flan, as seen on the large planchet pines offered above, the Norweb specimen of this variety, and most others known. HV and outer beads above those letters elongated and drawn to edge, exactly as seen on Picker:23, possibly an artifact of the minting process (but see note to Noe-1, above). \$2,950.00

The radical elongation seen at the top of the obverse of this piece has been taken as evidence of a rocker or roller press in use at the Boston mint.

- *196 **1652 Pine Tree Shilling.** Large planchet. N.6. 70.7 gns. Technically Extremely Fine. Pleasing silver gray and pale golden brown. Full tree, denomination and date, reverse legend sharp. Obverse letters softly impressed. Both sides slightly off center at 12:00, affecting the tops of the letters there. Pronounced "S" bends in the flan. Clear clash marks at the base of the obverse, incused M NEW from the reverse legend visible retrograde below IN M. \$3,250.00

The clash marks and "S" bends visible on this N.6 underscore our comments about the significance of those on seen most N.1 large planchet pines.

- *197 **1652 Pine Tree Shilling.** Large planchet. N.10. 72.4 gns. Choice Very Fine. Even, pale silver gray on both sides. Nearly perfectly centered, with full tree, denomination and date, all letters of the legends fully readable. Slightly tight on flan at top of obverse. Later state of the obverse, the tree trunk failing, second branch from bottom on right indistinct now. Faint, but present, "S" shaped bends in flan, as on nearly all large planchet pines seen. Die breaks in left reverse field seen heavy on N.4-6 here clearly ground off. \$2,500.00

- *198 **1652 Pine Tree Shilling.** Large planchet. N.11. 70.4 gns. Technically Very Fine. Light golden-gray in color. MASATVSETS, the only such spelling in the series. Planchet split obverse rim at 5:30. Full tree, denomination and date, partial obverse and reverse legends (soft at 4:00 on both sides) as seen on Garrett:1219 and the Noe plate coin, the result of die damage there. Very faint "S" bends visible in the flan, as on most large planchet pines. \$2,750.00

From Bowers and Merena's sale of the Norweb Collection, Part I, October 13, 1987, lot 1201.

- *199 **1652 Pine Tree Shilling.** Small planchet. N.15. Low R-6. 72.1 gns. Choice Fine. Medium silver gray in color. Full tree, denomination and date, partial legends as Norweb:1205 due to late die states. Far nicer than the Norweb coin; this variety missing from the Garrett sale. \$1,450.00

- *200 **1652 Pine Tree Shilling.** Small planchet. N.16. 69.8 gns. Very Fine. Light silver gray in color. Two tiny digs, otherwise an attractive example of this variety. Perfectly centered obverse, reverse off center to the upper right as usually seen (Garrett:1220, Noe plate coin, for examples). Later obverse state, the branches at left beginning to fuse together. \$1,750.00

- *201 **1652 Pine Tree Shilling.** Small planchet. N.25. 71.5 gns. Nearly Very Fine. Even, deep silver gray in color. Obverse planchet chipped at top. Softly struck in places around the legends, as often seen (Norweb:1214 and Garrett:1222, for examples). Die states as the Noe plate coin's. \$1,950.00

- *202 **1652 Pine Tree Shilling.** Small planchet. N.30. 70.4 gns. Very Fine. Light silver gray in color. Full tree, denomination and date. Legends soft in places, tight on flan. Planchet clipped as the Noe plate coin, given the weight probably done at the Boston mint. Much nicer than the Norweb coin. \$1,675.00

RARE NOE 33a PINE TREE SIXPENCE



No. 203

- 203 **1652 Pine Tree Sixpence. N.33a.** 35.0 gns. Nice Very Fine. **Rare**, only a small fraction of N.33 are as well centered on the obverse as this piece. Reverse perfectly centered, as usual; obverse legend tight at the top but the base of T, nearly half of H, and most of V are here visible in MASATHVSETS. This variety missing from the Roper, Norweb and Garrett sales; Picker:39 was exceptional, a real specialist's find; NN 60th:227 could also just qualify as a 33a. \$2,150.00

- *204 **1652 Pine Tree Threepence.** N.34. 16.7 gns. Nice Very Fine, given the die states. Light silver gray and pale golden brown. Tree, denomination and date mostly full. Obverse off-centered as usual, the die may have been larger than the intended flans, but recut first S clear. Reverse soft at right, due to late die state. Planchet somewhat wavy. Far nicer than the Norweb coin and a very pleasing example of this variety. \$2,100.00

EXTREMELY RARE "COGWHEEL SHILLING" One of Two Known



No. 205

- 205 **"1652" Cogwheel Shilling. Noe Plate VII, D.** 82.5 gns. Choice About Uncirculated for sharpness, essentially Uncirculated for technical grade. Deep, even gray toning on both sides. Struck four separate times, the first shifted slightly left, the next three centered and repeated to obliterate traces of the first. Obverse legend normal, reverse jumbled following the first strike and now reading NEW EENGANDOAN.DO. **Extremely rare:** we know of only two specimens, this and the T. James Clarke Collection piece (the Noe plate coin). This piece is on a broader flan and therefore shows all the obverse's and most of the reverse's outer beaded border. Edge rounded, unlike the Noe-3's or 4's that served as the prototype. The weight of this and the Clarke piece (74.3 gns) are higher than the Massachusetts standard for shillings, but if the "Cogwheel Shilling" was a 19th century fabrication it was done by an exceptionally skilled hand. \$2,750.00



LORD BALTIMORE COINAGE

During the later years of the Commonwealth Calvert's proprietorship was attacked by his Protestant political opponents in Virginia and in England. Calvert was, of course, a Catholic and had guaranteed freedom of religion in Maryland, a grant resented by the more radical members of the Protector's court. Calvert was forced to defend himself publicly, and in the early/middle 1650's a series of pamphlets was issued both pro and con his proprietorship. By 1658, however, Calvert's palatine rights in Maryland had been vindicated and his charter was re-affirmed by the Commonwealth. Attacks did not cease immediately, as the challenge to his coinage in October, 1659 proves. It is extremely likely that the coinage issue of 1659-1660 was made as much to supply real currency needs in Maryland as to proclaim publicly Calvert's rights to all such palatine privileges.

The types Calvert chose for his coinage are very reminiscent

of the Protector's own broads, with a bust left on the obverse, crowned arms on the reverse. On the broads the date appeared at the top of the reverse. No date appears on Calvert's, and this is one of the unexplained mysteries of his coins. Perhaps they were meant to circulate for an indefinite period? Whatever the reason, the date was deliberately left off the coinage. Another mystery as yet unsolved concerns Calvert's styling himself "Dominus Terrae Mariae" (i.e., Lord of Maryland). Calvert was one to insist strictly on his prerogatives, and his choice of "Dominus" would not have been made without due consideration for the implications it had for his perceived rights in Maryland. English rulers had styled themselves "Dominus Hiberniae" in the 15th century, to indicate suzerainty over the lords and church of Ireland but not kingship. Perhaps the title meant something similar to Calvert.



No. 206

- 206 **Circa 1659-1660 Maryland Lord Baltimore Groat.** Hodder dies 1-A, Large Head TERRAE-MARIAE/R left of last jewel on right of palatine coronet. Silver. R-6. 24.7 gns. Extremely Fine. Light silver gray on both sides. Both sides slightly off center but affecting only the outer beaded border. Top of Calvert's head, base of reverse arms softly struck. Planchet surfaces smooth and hard save for small lamination below D on obverse. Usually seen late state of the reverse, the die sinking around and a large cud formed at right, engaging V of denomination and right side of shield. \$9,250.00



No. 207

- 207 **Circa 1659-1660 Maryland Lord Baltimore Sixpence.** H. 2-C, Small Head/no stop after MVLTIPLI-CAMINI. Silver. R-5, the regular issue. 45.6 gns. Choice Extremely Fine. Deep, even silver gray in color. Rim irregular obverse at 5:00. Two old, mostly hidden scratches on obverse. Struck from the clashed state of the obverse, incusations visible above the cross at top. Usually seen break between CA on reverse. The obverse bears the bust left of Cecil Calvert, second Baron Baltimore (Irish peerage) and Lord Palatine of Maryland; the reverse bears the Calvert family's arms. \$4,500.00

- *208 **Circa 1659-1660 Maryland Lord Baltimore Sixpence.** H. 2-C. Another. Silver. 30.6 gns. Very Fine. Even, light silver gray with pale golden brown highlights. Straight edge clip obverse at 2:00. Die states as the preceding's. The obverse inscription may be translated as CECIL CALVERT, LORD OF MARY'S LAND, ETC, the reverse as INCREASE AND BE MULTIPLIED. \$2,700.00



No. 209

- 209 **Circa 1659-1660 Maryland Lord Baltimore Shilling.** H. 1-A, Large bust, colon stop after MARIAE/shield points between MV. Silver. 70.2 gns. R-6. Extremely Fine. Deep silver gray in color. Struck slightly off center on both sides, but affecting only the denticles at the right. Later states of the dies, the obverse failing in left field, showing as a lighter area on the coin; the reverse with a clear semi-circular incusation below II in denomination from the obverse denticles. \$7,250.00



No. 210

- 210 **Circa 1659-1660 Maryland Lord Baltimore Shilling.** H. 1-A. Another. Silver. 68.4 gns. Extremely Fine. Even, medium silver gray on both sides. End of obverse legend not struck up, due to advanced state of the die, a heavy bulge having formed in upper left field. Edge split at base of obverse/top of reverse has caused some letters of the legend there to be indistinct, also as struck. Late state of the reverse, a second semi-circular clash mark now visible within the shield, itself. Perfectly round flan, decent portrait. A fairly representative example of the type. \$7,250.00

FAX YOUR ORDER TO STACK'S

FAX (212) 245-5018 or (212) 582-1946

- *211 **1723 Rosa Americana Twopence.** 215.1 gns. Uncirculated. Lovely, deep olive and golden brown. Some traces of original, light golden toning around the obverse letters. A nice example for a type collection of colonial coins. \$995.00
- *212 **1723 Wood's Hibernia Farthing.** Usual variety, DEI GRATIA REX. 55.6 gns. Glossy Choice Uncirculated. Lovely, rich olive brown. A pleasing example for a type collection. \$550.00
- *213 **1723 Wood's Hibernia Farthing.** Another, same variety, different obverse die. 65.1 gns. Choice Uncirculated. Considerable original mint red remains on both sides. Nice, medium golden brown in color. \$350.00
- 214 **1723 Wood's Hibernia Farthing.** A third, same variety, different obverse die. 57.7 gns. Choice About Uncirculated. Deep olive brown. \$150.00
- *215 **1723 Wood's Hibernia Halfpenny.** Variety with stops after REX and date. 111.2 gns. Extremely Fine. \$175.00
- *216 **1773 Virginia Halfpenny.** Variety with stop after GEORGIUS. 118.7 gns. Choice Uncirculated, with partial obverse, full reverse mint color. Obverse die rusted in right field. \$525.00
- *217 **1773 Virginia Halfpenny.** Another, same variety. 89.7 gns. Choice Uncirculated, with nearly full mint color on both sides. Planchet flaw on bust. \$750.00
- *218 **1773 Virginia Halfpenny.** Variety without stop after GEORGIUS. 105.4 gns. Choice Uncirculated, very near gem. Olive brown obverse, partial mint color on reverse. \$595.00

RARE LONDON ELEPHANT TOKEN

"Diagonals" in Shield

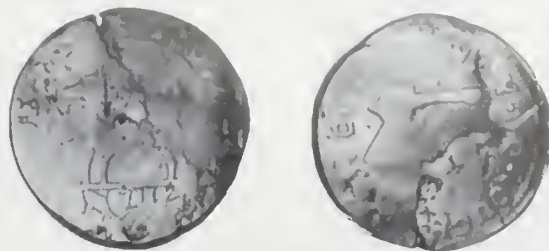


No. 219

- 219 **Circa 1672-1684 London Elephant Token.** Hodder dies 1-A, variety with Saltire Cross, dagger in first quadrant of shield. The *Guide Book's* "Diagonals in center of shield" variety. 171.3 gns. Low R-7. About Very Fine. Attractive orange-tan in color. Surfaces largely problem free and slightly glossy. Elephant sharp for the grade; diagonal lines in center of shield fully visible. A good example for a variety collection of the type. \$2,500.00

The London Elephant tokens are related through their obverse type to the Carolina and New England Elephant tokens and are usually included in collections of colonial coins. Their association with the Royal African Company is inaccurate, since by the time they were struck the R.A.C. was essentially bankrupt. In addition, underwater archaeology has shown that West Africa imported copper from Great Britain in the late 17th century rather than exporting it via R.A.C.

RARE HIGLEY BROAD AXE COPPER



No. 220

- 220 **Undated (1737) Higley or Granby Broad Axe Copper.** Variety with deer standing left, VALUE ME AS YOU PLEASE III obverse; broad axe, J CUT MY WAY THROUGH reverse. 148.8 gns. **Extremely rare:** probably fewer than nine specimens are known. Good Fine for the type and issue. Medium brown with some ruddy overtones. Edge crack obverse at 11:45, light reverse pitting. Usual reverse die break from rim after Y, more advanced central failure touching axe blade. A solidly collectable example of this infrequently offered rarity. \$5,750.00
- *221 **1760 Voce Populi Copper.** Zelinka 3-C, Nelson-8. Long Nose variety. R-6. 124.2 gns. Very Fine. Deep golden brown obverse, orange tan on reverse. Light obverse pitting. Planchet cutter clip obverse 7:00. Struck on a rolled flan. Typically soft on reverse. \$150.00
- *222 **1760 Voce Populi Copper.** Z.4-B, N.2. 97.7 gns. Technically Choice About Uncirculated, if not actually nicer. No signs of wear, centers typically very softly struck. Light golden tan. Struck on a rolled flan. This is often confused with the rare "1700" variety when found in lower grades. On high grade examples like this the upper curve of 6 in the date is clear. \$450.00
- *223 **1760 Voce Populi Copper.** Z.6-C, N.9. The Stern Bust variety. 96.1 gns. About Uncirculated. Dark olive and gray in color. Planchet surfaces mostly hard and smooth. Typical reverse, the flan too small for the die. Struck on a rolled flan. \$275.00
- *224 **1760 Voce Populi Copper.** Z.6-C, N.9. The Stern Bust. Another example. 118.8 gns. Extremely Fine. Dark olive brown in color. Larger diameter than usually seen, with most reverse letters fully struck. Struck on a rolled flan. \$250.00
- *225 **1760 Voce Populi Copper.** Z.7-E, N.3. VOOE variety. 107.7 gns. Nice Very Fine for the variety, reverse very softly struck. Medium orange-tan in color. Some reverse porosity, tiny rim nick at 9:00. Fairly early state of the die break closing C in VOCE which created the popular VOOE variety, here the C is still mostly open. Struck on a rolled flan. \$165.00
- *226 **1766 Pitt Halfpenny Token.** Brass composition. 95.5 gns. Extremely Fine. Golden brown in color. Surfaces somewhat glossy, light porosity on reverse. \$275.00

PEWTER RHODE ISLAND SHIP TOKEN

- 227 **1779 Rhode Island Ship Token. Struck in Pewter.** The *Guide Book's* "Wreath Below Ship" variety (i.e., an ornament struck over *vlugtende* incorrectly placed on the obverse). 142.8 gns. R-6. Very Fine. Deep gray in color. Surfaces smooth and hard, semi-glossy. Touches of tin pest on I of ADMIRAALS and wreath at bottom of reverse. Otherwise, a solidly collectable example of this very scarce variety. \$2,750.00

1783 CHALMERS THREEPENCE



No. 228

- 228 **1783 Chalmers Threepence.** 9.4 gns. Extremely Fine, or slightly finer. Sharply struck, with all design features clear and detailed. Light gray high points, darker gray surfaces. Flan tight at left reverse, outer border of denticles complete elsewhere. **Very scarce:** rarer than the shilling, almost as difficult to locate as the Sixpence. Missing from the celebrated Norweb Collection, for example. \$5,250.00

- *229 **1783 Chalmers Threepence.** Another. 11.9 gns. Extremely Fine. Light gray high points, darker fields. Obverse perfectly centered, reverse slightly off center towards the top. Full design details present. A second opportunity to acquire an example of this very scarce issue. \$3,750.00

- 230 **1783 Chalmers Sixpence.** Large Date and Letters variety. 30.3 gns. Fine. Light silver gray in color. One or two planchet digs, edge irregular in places. Intermediate state of the reverse, the die failing in the first quadrant only (earlier than Norweb:3501). Crude edge reeding. A fairly representative example of this issue. The tiny letters "T S" visible at the ends of the arms of the reverse cross have been taken as the initials of Thomas Sparrow, who is believed to have engraved this die. \$3,250.00

1776 CONTINENTAL CURRENCY UNIT

N.1-B Struck in Brass

Probable Second Finest Known



No. 231

- 231 **1776 Continental Currency Unit. Struck in brass.** Newman 1-B, Hodder 1-A.2. CURRENCY obverse spelling; reverse dots partially re-cut to full rings. 236.2 gns. **Low R-7.** Choice About Uncirculated. Lovely, rich golden brown. Surfaces glossy, smooth, and hard. Full, twinned olive leaf edge device. Typical states of these dies at this time in their lives, the reverse earlier than Garrett:1489, the sole exception seen to date. This variety is known in brass and pewter. Only two are known in the latter metal. We can account for eight different specimens of this rare variety in brass. **Probable Second Finest Known:** nicer than Norweb:2451, 2452; Garrett:1489; Roper:198; Robison:87; and a specimen seen in a private mid-western collection. The Jay:39 to Park:109 specimen, now owned by a noted eastern professional, appears to be the sharpest strike known. \$20,500.00

From Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26, 1987, lot 2047; more recently, from the same firm's May 29, 1992 sale, lot 1010.

The 1776 Continental Currency coins were struck on two separate occasions in two different locations. The earliest strikes, as the specimen offered above, were coined in New York City in the late summer, 1776, before the British occupation. This issue is known in silver, brass, and pewter. The die emission sequences established for this group shows that coins were struck in all three metals interchangeably and proves that they all had some currency purpose, even if the role of the pewter pieces is still uncertain. One obverse die appears to have been signed E G FECIT and Eric P. Newman has conjectured that the engraver was Elisha Gallaudet. No other die is so signed and it is, therefore, unsafe to state, as the recent Bowers & Merena cataloguer wrote, that any other was also by said "E G". A full study of all the Continental Currency coins was published in the ANA Centennial Anthology.

- 232 **1776 Continental Currency Unit.** N.3-D, H.3-B. E G FECIT variety. Pewter. 278.4 gns. Choice Uncirculated. A lovely example of this popular variety of the so-called "Continental Dollar." Both sides are attractively lustrous, with pleasing pale silver gray toning. Sharply struck, with full details visible and a nearly complete sun face (that area usually soft and indistinct). Typical reverse die state, circular failing visible as a line around and through most rings. Usual, twinned olive leaf edge device. This would make an excellent addition to a colonial type collection, or a collection of dollars! \$7,750.00



No. 233

- 233 **1776 Continental Currency Unit.** N.3-D, H.3-B. A second specimen of the E G FECIT variety. Pewter. 253.6 gns. Extremely Fine. Dark pewter gray on both sides. Flan slightly out of round, reverse tight at upper left. Earlier state of the reverse than the preceding's, the circular break less developed. Usual edge device. \$7,000.00
- *234 **1785 Nova Constelatio copper.** Crosby 1-B. Blunt rays, large script US. 119.6 gns. Choice Extremely Fine. Even, deep golden brown. Rather typical reverse state, the die rusted in center and on bottom of wreath. \$950.00
- *235 **1785 Nova Constellatio copper.** Cr.2-A. Pointed rays, large script US. 124.1 gns. Very Fine. Even, medium brown. Softly struck in the centers. \$700.00
- *236 **1785 Nova Constelatio copper.** Cr.3-C. Scalloped rays, small block US. 121.6 gns. About Uncirculated. Glossy, reddish tan in color. Sharply struck in the centers. Light verdigris, small scratches on obverse. \$1,050.00
- *237 **1785 Nova Constellatio copper.** Cr.4-D. Pointed rays, large script US. 131.2 gns. Extremely Fine. Light golden brown. Several edge nicks. \$175.00
- *238 **1785 Nova Constellatio copper.** Cr.5-E. Pointed rays, large script US. 115.3 gns. Very Fine. Light golden brown. Few, old scratches both sides. \$175.00



1785 IMMUNE COLUMBIA

Silver-Vertically Reeded Edge



No. 239

- 239 **1785 Immune Columbia. Silver. Vertically reeded edge.** Cr.VII, 31, this reverse. 91.2 gns. Choice Fine. **Low Rarity 7.** Light gray highpoints, darker charcoal gray fields. Two old scratches in left reverse field will serve to identify this piece. Later state of the obverse, the rim beginning to crumble around above the letters, a little more advanced than Norweb:2620. Vertical edge reeding, as the Norweb and ANS coins. This is said to be unusual for the issue, but we suspect that the so-called diagonally reeded edge specimens are also really vertical. **Not holed**, nearly half the number known have at one time been pierced. A muling of the 1785 Immune Columbia obverse with Crosby's 1785 Constellatio Nova obverse 3. **Very rare:** one of 11 specimens traced by J. Bruce Jackson in his study of the series (*The Numismatist*, January, 1992). **\$8,750.00**

We have weight data on eight different reeded edge specimens. The average weight of these is 93.3 grains. When the exceptionally heavy weight Garrett:1333 is extracted from the population the average weight falls to 87.5 gns. It is interesting to note that the statutory weight of a British shilling of this period was 87.3 gns. It is possible that the silver Immune Columbia issue was struck with a conscious attempt to reach the British standard.

1785 IMMUNE COLUMBIA IN COPPER

Cinquefoil and Stop in Legend



No. 240

- 240 **1786 Immune Columbia. Copper. Cinquefoil and stop in reverse legend** (the *Guide Book's* "Extra Star in Legend" variety). Cr.VII, 30. 148.9 gns. **High R-6.** Extremely Fine. Nice, even medium golden brown in color. Few, light planchet marks both sides, commensurate with the grade and less annoying than those seen on Norweb:2621, for example. Traces of old, inactive verdigris around the rims. A muling of the 1785 Immune Columbia obverse, the same die as the preceding; with Crosby's 1783 Constellatio Nova obverse 2. **Very scarce:** one of about 15 or 16 specimens believed to survive. **\$12,500.00**



No. 241

- 241 **1787 Immune Columbia/Eagle reverse.** Cr.VIII, 8. Small planchet variety. Plain edge. Not overstruck. 158.4 gns. R-6. Extremely Fine. Nice, even brown in color. Few planchet digs in field below C on obverse, above eagle's neck on reverse. **Full date**, just the very bottoms of the numerals off flan. Somewhat early obverse state, the die just beginning to fail below the scales; usually seen reverse state, breaks below beak and third U fully developed. Although dated 1787 this issue was struck several years later. It had nothing to do with Matthias Ogden's federal coinage proposal. **\$2,500.00**

MASSACHUSETTS COPPERS

ATTRACTIVE 1787 HALF CENT

- *242 **1787 Half Cent. Ryder 2-A (R-3).** 75.2 gns. Uncirculated. Glossy, deep olive brown. Somewhat softly struck in the centers. Hairlines in left obverse field. A good example for a type collection. **\$2,750.00**
- *243 **1787 Half Cent. R.2-A (R-3).** Another. 71.0 gns. Choice About Uncirculated. Glossy olive brown. Softly struck in the centers. **\$950.00**

HIGH GRADE RYDER 4-B 1787 HALF CENT

- *244 **1787 Half Cent. R.4-B (R-5).** 71.9 gns. Choice About Uncirculated. Nice, even reddish tan in color. Obverse surface glossy, reverse a little rough in places. Softly struck in the centers, as usually seen (Norweb:2642, Taylor:2110, Picker:131, for examples). Usually seen obverse break from base of bow to right ankle. A high grade example of this fairly scarce variety. **\$1,350.00**
- *245 **1787 Half Cent. R.4-C (R-1).** 74.4 gns. About Uncirculated. Even, light brown and tan in color. Surfaces lightly granular. Some gloss remains. Reverse struck slightly off center, towards the bottom. **\$1,650.00**

HIGH GRADE RYDER 1-B 1788 HALF CENT

- *246 **1788 Half Cent. R.1-B (R-1).** 76.9 gns. Choice About Uncirculated. Even, deep tan in color. Surfaces glossy to the naked eye, microscopically granular. Centers rough, as made. Reverse rim flaw above E. A nice example of this scarcer date. **\$1,750.00**
- *247 **1788 Half Cent. R.1-B (R-1).** Another. 82.3 gns. Choice About Uncirculated. Light orange tan in color. Obverse surface smooth and hard; reverse flawed in upper right, lamination on top edge of left wing, another through shield. **\$1,750.00**

- *248 **1787 Cent. R.3-G (R-1).** 145.9 gns. Uncirculated. Glossy pale brown and tan. Surfaces smooth, hard, virtually mark free. Obverse center softly struck, as usually seen. Nicer than Norweb:2652. \$3,600.00
- *249 **1787 Cent. R.3-G (R-1).** Another. 142.2 gns. About Uncirculated. Light olive brown on both sides. Rim flaw below feet, planchet cutter burr on edge below date. Reverse scratched arrow butts to rim. \$1,100.00
- *250 **1788 Cent. R.1-D (R-1).** 160.2 gns. Glossy Choice Uncirculated. Nice, even brown with ample mint lustre on the obverse. Reddish reverse highlights. Both surfaces mostly smooth and hard. An excellent example for a type collection. \$3,500.00
- *251 **1788 Cent. R.3-A (R-3).** 149.7 gns. Very Choice About Uncirculated, very near Uncirculated. Glossy, attractive olive brown. Obverse surface hard, reverse with some granularity, lightly flawed in upper left. \$2,650.00
- *252 **1788 Cent. R.7-M (R-4).** 156.3 gns. Choice About Uncirculated. Olive green and brown in color. Obverse surface smooth and hard; reverse flawed through shield. \$2,500.00
- *253 **1788 Cent. R.8-C (R-2).** 155.4 gns. Choice Very Fine. Obverse gray-brown, reverse darker in places. Surfaces microscopically granular. \$500.00
- *254 **1788 Cent. R.10-L (R-1).** 147.7 gns. About Uncirculated. Glossy reddish tan in color. Planchet cutter clip obverse at 2:00. Typically soft on the Indian's shoulders and left leg. \$750.00

1788 RYDER 15-M CENT

The Discovery Coin



No. 255

- 255 **1788 Cent. R.15-M (R-5).** 142.9 gns. Lovely About Uncirculated. **Condition Census** for the variety. Both sides an attractive, even orange-tan in color. Surfaces smooth, hard, porosity free. Sharply struck for the variety, the reverse denomination full, the Indian's figure typically soft in the center. **Discovery coin** for the variety, first described and attributed in New Netherlands' mail bid sale of November 20, 1957, sold before publication to the Norweb family. At the time this was sold only two specimens were known. The census has risen in the intervening years. \$3,250.00

From Bowers and Merena's sale of the Norweb Collection, Part II, March 24, 1988, lot 2675; earlier, ex Wayte Raymond, Walter Breen, New Netherlands, as noted.

CONNECTICUT COPPERS

- *256 **1785 Miller 3.1-L (R-4).** Mailed Bust Right. 138.3 gns. Fine. Olive green surfaces, lighter golden brown high points. Surfaces uniformly granular. Date somewhat soft. Decent eye appeal. Die states as Taylor:2310. \$195.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1334.
- *257 **1785 M.3.3-F.3 (R-4).** MBR. 142.2 gns. Very Good/Fine. Light orange tan. Both surfaces granular, obverse lightly scratched. Date numerals indistinct but still legible. Obverse and reverse dies sunk around the left peripheries, reverse clashed above Liberty's head. \$85.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1335.
- 258 **1785 M.3.4-F.2 (R-2).** MBR. 148.5 gns. Technically Fine. Olive brown and tan. Deep flaw obverse rim at 5:00, others across head and on Liberty's figure. Planchet cutter "pinch" obverse rim at 8:30. Reverse surface nicked. Active verdigris in left obverse field. Obverse state as Taylor: 2307; reverse later, die failing at DE, clashed at ETLIB. \$85.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1336.
- *259 **1785 M.4.4-C (R-3).** MBR. 154.5 gns. Very Fine. Dark brown on both sides. Rim dent obverse 6:00; light striations on effigy's face, lower right reverse. Overall, decent eye appeal. Obverse state as Taylor:2315; reverse earlier, break at B but not IN. \$150.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1340.

1785 MILLER 5.1-F.5

High Condition Census



No. 260

- 260 **1785 M.5.1-F.5 (R-4).** MBR. 134.9 gns. **Choice About Uncirculated**, in terms of overall sharpness and degree of wear. **Mint red** still remains in the protected areas of the legends on both sides. **High Condition Census** for sharpness, finer than the Oechsner coin, for example. Light golden brown obverse, reverse pink and brown. Obverse surface uniformly flawed, the strip that was cut for this planchet was not adequately scraped and pickled after annealing. Reverse state about equivalent to Taylor:2317; obverse earlier, the break under the effigy's chin here a series of unconnected dots. A coin for the Connecticut specialist. \$1,500.00

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1341.

- *261 **1785 M.6.2-F.1** (R-3). MBR. 145.2 gns. Nice Extremely Fine for the variety and its obverse state. Pleasing two tone combination of deep tan and dark brown. Both surfaces smooth and hard to the naked eye; tiny rim nick reverse above D. Late state of the obverse, equivalent to Taylor:2322, the die broken at top and from chin to point of mail. \$675.00
- *262 **1785 M.6.4-I** (R-3). MBR. 124.4 gns. Fine for the variety and its states. Light golden brown and tan. Obverse surface smooth and hard, reverse rough in the right center, faintly striated at upper left. Die states as Taylor:2327. \$225.00
- 263 **1786 M.5.2-I** (R-3). Mailed Bust Left. 130.7 gns. Very Good, damaged. Two deep dents in obverse, "H" scratched into upper left reverse field. Heavy lamination reverse rim at 4:00 into shield. Obverse appears to be sinking peripherally around; reverse appears perfect. \$45.00

1786 MILLER 5.4-O.1 Condition Census

- *264 **1786 M.5.4-O.1** (R-2). MBL. 157.3 gns. **Extremely Fine.** Nice and attractive, even olive brown. Surfaces smooth and hard, somewhat glossy. Obverse rim dent above second C, otherwise problem free. **Condition Census** for the variety and nearly as sharp as both Taylor:2361 and Hessberg:1359. Die states as the Taylor coin's. \$700.00
- *265 **1786 M.5.6-M** (R-5). MBL. 126.9 gns. Very Good to Fine. Light golden brown. Both surfaces granular, obverse flawed, reverse dented. Die states as Taylor:2364. Ex Dr. Thomas Hall Collection, Miller attribution painted on edge in yellowed white lacquer. \$350.00
- From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1361.*
- *266 **1786 M.5.8-F** (High R-5). MBL. 135.8 gns. Very Fine. Even, deep golden brown. Obverse surface pitted on right, traces of verdigris there. Sharper in places than Taylor:2369. Die states as the Taylor coin's. A scarcer Connecticut variety. \$340.00
- From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1362.*

- *267 **1787 M.4-L** (R-1). MBL. The "Horned Bust" variety. 141.8 gns. Extremely Fine. Even, glossy brown and tan. Surfaces mostly hard, microscopically granular. Obverse lightly scratched. Die states as Taylor:2401, the obverse "horn" just a small cusp below chin. \$495.00
- From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1372.*

- *268 **1787 M.6.1-m** (R-1). MBL. The "Laughing Head" variety. 115.5 gns. Very Fine. Olive green and pale tan. Both surfaces lightly granular. Obverse bust clear and sharp for the type. Tiny obverse rim nick at 7:00. Die states as Taylor:2405. \$400.00
- From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1373.*

1787 MILLER 28-m

High Condition Census

- 269 **1787 M.28-m.** DBL. R-4. 133.5 gns. **About Uncirculated.** Attractive, two tone light and dark golden brown. Both surfaces smooth, hard, and glossy. Slightly off center on both sides, but affecting only the denticles at base and left of obverse, top of reverse. **High Condition Census,** finer than Norweb:2521, the ANS coin, the specimen in Bowers and Merena's September, 1990 sale, and examples seen in five private collections. Exceeded recently by Oechsner:1094 and Garrett:1361. From the Dr. Thomas Hall Collection, Miller attribution number painted on edge in yellowed white lacquer. Obverse die perfect, reverse state as Taylor:2452. Another prize for the Connecticut specialist. \$2,250.00

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1408.

- *270 **1787 M.30-X.1** (Low R-6). DBL. 131.2 gns. Choice Fine. Even, pale golden brown with attractive eye appeal. Surfaces smooth and hard, just microscopically granular. Nicely round (27.9 horizontal, same vertical diameters) flan, well centered strike. Typical technical grade for the variety but in terms of surfaces probably **Condition Census:** nicer than Norweb:2525, Taylor:2470, and specimens seen in three private collections. From the Dr. Thomas Hall Collection, Miller attribution number painted on edge in yellowed white lacquer. Die states as the Taylor coin's, the obverse break more noticeable on Taylor:2471. \$650.00

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1415.

- *271 **1787 M.31.2-r.3** (R-2). DBL. 153.7 gns. Very Good to Fine. Light golden brown. Shift double struck on both sides, the first strike centered, the second off towards the bottoms of both sides by about 25%. This variety is known with its reverse oriented both coin and medal turn. Numerous nicks on both sides. \$325.00

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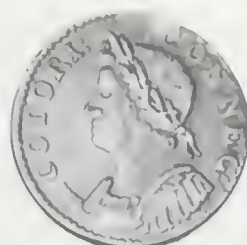
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261



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297



1787 MILLER 32.1-X.3

Among the Finest Known



No. 272

- 272 1787 M.32.1-X.3 (Low R-6). DBL. 141.8 gns. **About Uncirculated.** An outstanding specimen. Rich, even golden brown, areas of darker toning on lower left reverse field. Both surfaces smooth and hard, free from granularity. Softly struck on the effigy's face and Liberty's legs and globe. Sharp elsewhere. Perfectly centered. From the Dr. Thomas Hall Collection, Miller attribution number painted on edge in yellowed white lacquer. **Among the Finest Known**, far nicer than the Taylor coins (lots 2477, 2478), Norweb:2478, the examples in Bowers and Merena's sales of March and November, 1990 (six different specimens), the ANA and ANS collections coins, and pieces seen in six private collections. The finest known is presently owned by a New York City specialist, ex H.I.M. (11/83):65. Die states as Taylor:2477.

\$2,750.00

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1419.

- 273 1787 M.32.2-X.2 (R-3). DBL. 132.9 gns. Very Fine in terms of actual signs of wear. Very dark, obverse corroded. Die states as Taylor:2480. \$35.00

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1420.

- *274 1787 M.33.6-KK (R-4). DBL. 135.7 gns. Triple hubbed obverse variety. Choice Very Fine. Even olive brown in color. Light obverse striations through effigy's head but these are really trivial. Surfaces fairly smooth and hard, somewhat glossy. Struck on an oval flan, wider along the horizontal axis by nearly 1mm! Die states as Taylor:2510. \$625.00

A word about this price list—

All coins were in stock when this price list was prepared!

Since many are "one of a kind" we would appreciate your indicating a second choice when ordering.

1787 MILLER 33.17-r.1

High Condition Census



No. 275

- *275 1787 M.33.17-r.1 (R-3). DBL. 133.4 gns. Choice Extremely Fine, nearly About Uncirculated. Nice, even golden tan in color. Both surfaces glossy. Obverse fields smooth and hard; reverse lightly granular, primarily in the center. Struck slightly off-center on both sides, showing the obverse die to have been about 27mm in diameter. **High Condition Census**, finer than four other Extremely Fine's known, including Taylor:2543 and Oechsner:1125, as well as 22 other specimens seen. Hessberg:1463 was outstanding. Die states as the Taylor coin's. \$2,000.00

RARE 1787 MILLER 33.21-Z.13

Possible Finest Known



No. 276

- 276 1787 M.33.21-Z.13 (R-7). DBL. 113.9 gns. **Choice About Uncirculated.** Pleasing golden tan in color. Surfaces mostly smooth, hard, and semi-glossy. Softly struck and granular at base of effigy's bust and top portion of reverse (including Liberty's head), as seen on Taylor:2552 particularly and 2553 to a lesser degree. The dies must have been axially mis-aligned when this variety was struck. Reverse perfectly centered; obverse slightly off-center to the right, most of A, tops of UCT off flan. **Possible Finest Known**, finer than Taylor:2552, the three (!) other Taylor Collection specimens (lots 2553, 2554), and the ANS coin. **Very rare**, we have seen only six examples of this variety. Obverse state a little later than Taylor:2552, the breaks somewhat more advanced now; reverse state as Taylor:2552. \$4,250.00

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1470.

1787 MILLER 33.38-Z.6

High Condition Census



No. 277

- 277 **1787 M.33.38-Z.6** (High R-6). DBL. 143.9 gns. Very Choice Very Fine. Even olive brown. Both surfaces mostly smooth and hard, semi-glossy. Softly struck and lightly granular on the effigy's shoulders; top of reverse granular, Liberty's head not struck up, flawed on shoulder. Struck slightly off-center on both sides but without important effect on the obverse, some reverse punctuation off flan. From the Dr. Thomas Hall Collection, Miller attribution number painted on edge in yellowed white lacquer. **High Condition Census**, far finer than any other we have seen, including four privately owned VF's and Oechsner:1145. Five others seen are no comparison to this piece (including Taylor:2599 and Norweb:2574). This specimen is, quite possibly, **Among the Finest Known** of its variety. Die states as the Taylor coin's. \$1,550.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1497.
- 278 **1787 M.33.39-s.1** (R-2). DBL. 134.2 gns. Choice Fine. Dark golden brown. Once cleaned. Die states as Taylor:2603. \$85.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1501.
- *279 **1787 M.34-ff.1** (R-5). DBL. ET LIR variety. 147.3 gns. Very Fine. Light golden brown, ruddy highlights on reverse. Obverse flawed across effigy's head. Struck from the perfect states of both dies. \$225.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1509.
- 280 **1787 M.37.1-cc.1** (R-4). DBL. 134.8 gns. Fine. Dark golden brown. Both sides heavily granular. Die states as Taylor:2626. \$50.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1514.
- *281 **1787 M.38-1.2** (R-4). DBL. 135.8 gns. Very Fine. Mottled orange tan and dark brown. Surfaces granular on both sides. Miller attribution number painted in yellowed white lacquer on left obverse field. Tiny planchet cutter clip obverse at 1:00. Die states as Taylor:2650. \$195.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1529.
- *282 **1787 M.38-GG** (R-3). DBL. AUCIORI variety. 139.9 gns. Very Fine. Deep golden brown. Surfaces granular in the centers. Struck slightly off-center on both sides, bases of date numerals off flan. Die states as Taylor:2651. \$165.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1528.

UNCIRCULATED MILLER 43.1-Y

- *283 **1787 M.43.1-Y** (R-2). DBL. CONNFC variety. 140.3 gns. **Uncirculated**, with considerable mint red remaining in the letters of both sides and around the upper portions of Liberty's figure. Light golden tan elsewhere. Surfaces lightly granular on both sides. Obverse flawed at bottom; reverse deeply at upper left (a retained lamination). Struck on an oval flan, wider horizontally by more than 1mm! Technically **Among the Finest Known**, finer than 23 other specimens seen. \$925.00
- 284 **1787 M.43.1-Y** (R-2). DBL. CONNFC variety. 140.8 gns. Fine. Another example of this popular "error" legend variety. Dark brown. Both surfaces granular. Die states as Taylor:2664. \$70.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1535.
- *285 **1787 M.43.2-X.4** (High R-6). DBL. 146.7 gns. Very Fine. Light golden brown. Surfaces mostly hard and smooth. Light flaws on effigy's hair and reverse globe. A decent example of this very scarce variety. Very close to the Condition Census. We have seen ten examples, few of which are nicer than this coin. Die states earlier than Taylor:2665, not yet clashed. \$200.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1536.
- *286 **1788 M.2-D** (R-1). Mailed Bust Right. 102.4 gns. Choice Very Fine. Dark gray-brown. Surfaces uniformly, microscopically granular. Reverse dented deeply at top, also over right knee. Late obverse state, as Taylor:2686 (last piece), heavy rim cud formed at 7:00. \$250.00
- *287 **1788 M.4.1-K** (R-5). MBR. 111.2 gns. Fine. Dark brown. Typical, semi-glossy surfaces. Softly struck around the peripheries. Die states as Taylor:2693. \$165.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1550.
- *288 **1788 M.12.1-E** (R-4). Mailed Bust Left. 101.4 gns. Good. Dark brown. Softly struck. Obverse scratched. Die states as Taylor:2710. \$85.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1556.

ATTRACTIVE 1788 M.12.2-C

- 289 **1788 M.12.2-C** (R-4). MBL. 117.3 gns. Extremely Fine. Struck over a 1785 Constellatio Nova, as expected. Nice, even reddish tan in color. Surfaces mostly smooth and hard, rough in appearance in places from the undertype. Very close to the Condition Census for the variety. Die states as Taylor:2712. \$1,450.00
- 290 **1788 M.12.2-C** (R-4). MBL. 117.4 gns. Another. Fine, softly struck in places. Also struck over a 1785 Constellatio Nova copper. Light golden brown. Reverse pitted and corroded in the center. \$100.00
From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1558.

1788 MILLER 16.1-D

Among the Finest Known

Terminal Reverse State

- *291 1788 M.16.1-D (R-2). Draped Bust Left. 101.5 gns. **Choice About Uncirculated.** Light brown obverse, darker reverse. Obverse surface highly glossy in places, rough on face and in right field; reverse very rough, softly struck due to the terminal state of the die. Technically **Among the Finest Known** given the state of the reverse, finer than Roper:263 and Taylor:2724. Obverse state as the Taylor coin's; reverse terminal and the latest seen: the breaks on ankle and second E now pronounced and heavy cuds. A coin for the Connecticut specialist. **\$1,250.00**

- 292 1788 M.16.1-D (R-2). DBL. 122.1 gns. **Choice Fine.** Another. Dark gray brown. Obverse heavily flawed, pitted. States as Taylor:2724. **\$85.00**

From our sale of the Edward Hessberg Collection, June 19, 191, lot 1563.

1788 MILLER 16.1-H

Among the Finest Known



No. 293

- 293 1788 M.16.1-H (R-3). DBL. 126.9 gns. **Choice About Uncirculated.** Rich brown with lighter gray brown highlights on the obverse. Obverse surface smooth and hard given the late die state, patch of roughness on the shoulder; reverse rough at the upper left. Planchet cutter clip reverse at 3:00. Obverse soft on effigy's face, as Taylor:2726 and Oechsner:1208, due to the die failure there; reverse sharply struck, far nicer than the Taylor coin. **Among the Finest Known**, much nicer than the Taylor coin and 15 others seen. A close runner up to the Oechsner coin. **\$3,000.00**

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NEW YORK COPPERS

1787 NOVA EBORAC COPPER

Figure Seated Left

Among the Finest Known



No. 294

- 294 1787 Nova Eborac copper. Crosby VIII, 11. Variety with reverse figure seated left. R-6. 134.4 gns. **About Uncirculated, nearly Choice.** Nice, golden olive brown in color. Obverse surface smooth and semi-glossy; reverse similar save for a small patch of roughness below IB. Obverse perfectly centered; reverse off-center to the top but just the tops of T.ET off flan. Liberty's face and hair fully visible, as are the date numerals. These features are exceptional for this issue. **Among the Finest Known**, finer than Roper:269 and Garrett:596. A very close runner-up to both Norweb:2677 (finest known) and New Netherlands 60th:416. Not collared. No undertype. Planchet cutter burr on edge as seen at 5:45 from reverse. **\$1,950.00**

- *295 1787 Nova Eborac copper. Cr. VIII, 11. Another. Variety with reverse figure seated left. R-6. 135.3 gns. **Choice Extremely Fine, nearly About Uncirculated.** Even, deep golden brown. Both surfaces largely smooth and hard, semi-glossy; small patch of roughness below date. Obverse struck off center to the left, tops of NOVA off flan; reverse slightly off center to the upper left, tops of VIRT.ET off flan. Planchet cutter burr on edge at 11:00 seen from obverse. A high grade example of this scarce issue. **\$1,250.00**

1787 NOVA EBORAC

Large Head Variety



No. 296

- 296 1787 Nova Eborac copper. Cr. VIII, 9. **Large head variety.** R-6+. 146.7 gns. **Very Fine.** Dark brown on both sides, lighter golden high points. Both surfaces uniformly, microscopically granular; small reverse dent beside shield. Planchet cutter clip reverse at 1:00. Typical obverse state, the die severely buckled in right field causing swellings before the effigy's face. Reverse center much better struck than usually seen on this variety. Not collared. Not overstruck. No planchet cutter burr on edge. This specimen is nicer than Roper:267. **\$2,950.00**

- *297 **1774 Machin's Mills copper.** 120.1 gns. About Very Fine. Dark brown. Both surfaces even granular. Early die states, with more detail visible than usual. \$425.00
- 298 **1774 Machin's Mills copper.** 110.8 gns. Choice Fine. Another. Dark brown. Both surfaces granular. Typical die states. \$250.00
- 299 **1778 Machin's Mills copper.** 100.9 gns. Technical Extremely Fine. Golden brown. Both surfaces granular, areas of active verdigris both sides. \$425.00
- 300 **1788 Machin's Mills copper.** 101.8 gns. Very Fine. Olive brown. Both surfaces very granular. \$250.00

NEW JERSEY COPPERS

VERY SCARCE MARIS 3-C

The Robison Coin



No. 301

- 301 **1786 Maris 3-C (High R-6). Immunis Columbia/New Jersey Shield copper.** Very Good, nearly Fine. 129.0 gns. Plain edge, as expected. Moderately bright golden brown, a distinctly brassy appearance. Both surfaces uniformly granular, rough at lower left reverse periphery. All major design details clear, most lesser ones on obverse visible including the fine lines in Columbia's scales. Horizontal lines in reverse shield mostly separate, vertical ones smooth save for very center. Obverse die perfect; reverse apparently so, no obvious signs of rust. **Very scarce** and always popular, a variety included among the New Jersey series on the strength of a shared reverse die. We have studied or handled the following 11 specimens, listed here in no particular order: Norweb:1305; Roper:297; Steinberg:112; Bareford:100; Bowers & Merena September, 1985 and November, 1989; Garrett:1389; three examples in private collections; and of course, this coin. \$5,500.00

From our sale of the Gil Steinberg Collection, October 17, 1989, lot 113; earlier, from our sole of the Robison Collection, February 10, 1982, lot 167.

The enigmatic marriages of various non New Jersey type obverses with reverse C have been called patterns in the past, attributed to Wyon's mint in Birmingham. Some writers have held that Maris 3-C, for example, was made in England as a sample for a hoped-for federal coinage contract and that reverse C was later carried to America by Walter Mould. A new study of the No Coulter family of dies, to which reverse C belongs, shows that there is evidence to believe that one segment of the No Coulter family was actually struck before Maris 6-C and 6-D. This finding effectively lays to rest the myth that reverse C and its associated apochrypha (obverses 3, 4, and 5) were cut in England. Rather, they appear to have been home-grown products whose ultimate purpose remains obscure.

ATTRACTIVE MARIS 14-J

- *302 **1786 M.14-J (R-1).** Rahway Mint. 143.8 gns. Extremely Fine. Light golden brown in color. Surfaces smooth and hard. Struck slightly off-center on both sides, tops of some letters off flan. Obverse die sunk diagonally from 7:00 to 2:00; reverse State II. A nice and solidly collectable example of one of the first New Jersey varieties struck. \$950.00
- *303 **1786 M.16-L (R-1).** The "Protruding Tongue" variety. Rahway Mint. 153.2 gns. Choice Very Fine. Attractive, semi-glossy golden brown in color, obverse with some "wood-grain" appearance. Surfaces smooth and mostly hard. Minor roughness in reverse center, as struck. Full obverse "tongue" break from horse's muzzle and rim cud above and between RE; reverse die perfect. A solidly collectable example of this popular variety. \$950.00

From Bowers and Merena's sole of the Henry Gorrett Collection, March 26, 1992, lot 1319.

- *304 **1786 M.17-J (R-4).** Late Rahway or Elizabethtown Mint. 135.2 gns. Very Fine. Overstruck on a 1787 Connecticut copper, undertype unattributable. Deep golden tan in color. Obverse surface glossy, smooth, mostly hard; reverse rough, due to the undertype. Obverse planchet cutter clip at 3:00. Obverse die apparently perfect; reverse State III to IV. \$875.00

From Bowers and Merena's sole of the Henry Garrett Collection, March 26, 1992, lot 1320.

Mint attribution in the New Jersey series is more of an art than a science. Some varieties, such as Maris 13-J and 14-J, can be safely attributed to the Rahway Mint on the basis of a combination of factors including obverse date, average weights, and the states of the dies. Others, such as Maris 62-q or 64-t (both large and small flan varieties), can be attributed to the Morristown Mint on the basis of planchet size. A large number of New Jersey varieties, however, including Maris 17-J, K, and b, cannot be placed exactly. The most recent research on New Jersey coppers suggests that the late states of reverse J were struck late in the coinage contract's life (i.e., summer of 1788) through the 1789-1790 period. Since Matthias Ogden is believed to have coined New Jersey coppers in his home in Elizabethtown, we have attributed those coppers to the late Rahway or Elizabethtown Mint.

- 305 **1786 M.17-b (R-3).** Late Rahway or Elizabethtown Mint. 144.9 gns. Fine to Very Fine. Dark olive and golden brown in color. Obverse surface somewhat glossy; reverse uniformly, microscopically granular. Once lightly cleaned. Not overstruck. Struck from the late state of the obverse, the die failing heavily in left field, breaks in right more advanced, first date numeral obscured by a growing cud, all letters soft and fading. Reverse die still unbroken but clearly showing its age. Small, 27.4 mm diameter flan. \$375.00

From Bowers and Merena's sole of the Henry Gorrett Collection, March 26, 1992, lot 1323.

Maris 17-b is known on both small (as here) and large (28.5mm and higher) flans. When on the latter, it is usually found overstruck on another state's copper, usually a 1787 Connecticut. Although Maris obverse 17 is dated 1786 in the die it is clear that it was not actually coined until later, beginning in 1787 and extending through 1789/90.

- *306 **1786 M.18-M (R-1).** The "Bridle" variety. Rahway Mint. 162.6 gns. Choice Very Fine, nearly Extremely Fine. Even, pale orange tan in color. Obverse surface smooth and hard; reverse minor granularity in center of shield, light striations above. Reverse perfectly centered; obverse slightly off-center towards the lower right, clear outline of the die edge visible at upper left. Full obverse die break connecting the horse's muzzle and barrel, creating the appearance of a bridle and so the variety's sobriquet. Reverse die clashed through BUS*, broken from base of R through chief to base of S, small cud forming beside final star in punctuation. **\$950.00**

From Bowers and Merena's sale of the Frontenac Collection, November 20, 1991, lot 370.

- *307 **1786 M.20-N (R-4).** Rahway Mint. 144.7 gns. Extremely Fine. Even, golden tan in color. Both surfaces fairly smooth and hard. Scratched in both right fields. Centers slightly rough, the obverse's due to the advanced state of the die. Obverse die failing in right field, small cud below ornament, light break from date to rim by singletree; reverse perfect. **\$750.00**

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1286.

Maris 20-N is usually rated Rarity 4. In our opinion, however, it is really much scarcer than that, and probably deserves a rating of R-6.

- *308 **1786 M.20-N (R-4).** Rahway Mint. 152.0 gns. Choice Extremely Fine. Another. Glossy, deep orange tan in color. Both surfaces smooth and hard. Obverse dented in three places. Die states as the preceding's. **\$1,250.00**

The date numerals on Maris obverse 20 are intriguing. The 8 appears to have been from a numeral punch, while the other three were clearly hand engraved into the die. The first numeral looks much like an afterthought and is one of the worst examples of the Rahway Mint's engraving competence known.

1786 MARIS 23-R Second Finest Available



No. 309

- 309 **1786 M.23-R (R-3).** Rahway Mint. 163.0 gns. **Uncirculated**, very nearly Choice. Rich, olive brown in color. Areas of original **mint color** around some obverse letters, considerable mint red around the reverse inscription and shield edge. Both surfaces smooth, hard, and glossy; rough in the center of the obverse, as made. Obverse planchet cutter clip at 12:00. Struck slightly off center on both sides, affecting only the denticles at upper right obverse, lower right reverse. **Second Finest Available** to this present generation of collectors, finer than any other sold publicly in the last decade save Taylor:2191. Struck from the perfect states of the dies. **\$7,500.00**

From Bowers and Merena's sale of the Henry Garrett Collection, March 25, 1992, lot 1336; earlier, from the same firm's Bridgeton Collection sale, December, 1980, lot 3.

1786 MARIS 23-R

The Maris Plate Coin



No. 310

- 310 **1786 M.23-R (R-3).** Rahway Mint. Another. 160.6 gns. Choice Very Fine. Attractive, even deep golden tan in color. Both sides microscopically granular but evenly so and thus not distracting. Obverse surface roughness due to strip surface adhesion during rolling. Struck slightly off center on both sides, affecting only the denticles at lower right, showing clear outlines of the die edges on both sides, as commonly found on M.23-R (Taylor:2191 and the above coin, the two finest known, for example). **The Maris Plate Coin**, used to illustrate (via electrotpe) Dr. Edward Maris' 1881 *Historic Sketch of the Coins of New Jersey*. Struck from the perfect state of the obverse, the reverse faintly broken from base of E to base of neighboring P. An important opportunity for the New Jersey specialist. **\$1,500.00**

From our sale of the Richard Picker Collection, October 24, 1984, lot 201; earlier, ex Maris, J. W. Garrett (privately) Collections.

- *311 **1786 M.23-R (R-3).** Rahway Mint. 178.1 gns. Choice Very Fine. A third. Golden brown in color on both sides, obverse with some "wood grain" surface effect. Mostly smooth and hard, patches of roughness both sides as made. As typical, struck off center on both sides, showing the dies to have been about 27mm in diameter. From the perfect states of the dies. **\$600.00**

- 312 **1786 M.23-R (R-3).** Rahway Mint. 166.6 gns. Very Fine. A fourth. Even, light golden tan. Both sides smooth and hard for the variety. Obverse very slightly off, reverse perfectly centered. Perfect die states. **\$450.00**

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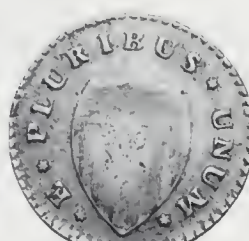
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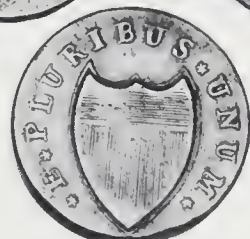
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1786 MARIS 24-P

Among the Finest Known



No. 313

- 313 **1786 M.24-P** (R-2). Rahway Mint. 154.8 gns. **About Uncirculated.** Even golden tan in color. Obverse fields, reverse center lightly rough, elsewhere hard, fairly smooth. Small, old nick in upper right obverse field. Nearly perfectly centered. **Among the Finest Known**, nicer than Taylor:2192, Picker:202, H. Garrett:1339, and Oechsner:1267, for example. Struck from the perfect states of the dies. \$1,250.00

- *314 **1786 M.24-P** (R-2). Rahway Mint. 158.4 gns. Choice Very Fine. Another. Dark, ruddy orange in color. Both sides microscopically granular, reverse rough in center. Perfect die states. \$775.00

- 315 **1786 M.24-P** (R-2). Rahway Mint. 138.1 gns. Very Fine. A third. Deep golden tan. Both sides very granular, reverse striated heavily in places. Struck off center on the obverse on a flan that appears oval. Perfect die states. \$250.00

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1292.

- 316 **1786 M.24-P** (R-2). Rahway Mint. 130.9 gns. Choice Fine. A fourth. Deep orange tan. Both sides striated, reverse granular. Old, faint scratches both sides. Perfect die states. \$125.00

- *317 **1786 M.25-S** (R-6). Rahway or Elizabethtown Mint. 133.9 gns. Choice Fine. Dark tan obverse, nearly olive reverse. Both surfaces uniformly granular. Obverse scratched by C, gouged below second A. A variety much scarcer than previously believed. Obverse die perfect; reverse broken at R. \$500.00

- 318 **1786 M.26-S** (R-5). Rahway or Elizabethtown Mint. 142.1 gns. Fine. Dark orange tan, reverse with areas of ruddy cuprous oxide. Both sides granular. Another variety scarcer than usually thought. Obverse die perfect; reverse broken at R. \$235.00

- 319 **1787 M.29-L** (R-4). Rahway Mint. 146.4 gns. Very Fine. Dark orange tan, areas of inactive verdigris both sides. Obverse granular in places, reverse microscopically so. Two small edge dents. Struck from the perfect states of the dies. \$195.00

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1296.

- 320 **1787 M.30-L** (R-3). Rahway Mint. 137.2 gns. Very Fine. Dark brown. Both sides uniformly granular. Early obverse failure from 1 to plow handles; reverse die perfect. \$250.00

- *321 **1787 M.30-L** (R-3). Rahway Mint. 138.2 gns. Choice Very Fine. Another. Dark olive fields, ruddy brown high points. An attractive example. Die states as the preceding's. \$550.00

- *322 **1787 M.32-T** (R-1). Rahway Mint. 142.4 gns. Extremely Fine for technical grade. Even, light orange tan. Both sides uniformly granular, as made, with attendant loss of sharpness. Obverse perfectly centered; reverse tight on right. From the perfect states of the dies. A decent example of this variety. \$495.00

- 323 **1787 M.33-U** (R-4). Rahway Mint. 139.9 gns. Very Fine. Dark golden brown. Both sides granular, some reverse pitting. Perfect states of the dies. \$195.00

1787 MARIS 37-X

Low Rarity 7



No. 324

- 324 **1787 M.37-X. Low R-7.** The "Goiter" variety. Late Rahway or Elizabethtown Mint. 146.0 gns. **Choice Fine.** Light orange tan on obverse, with some "wood grain" surface effect; reverse even olive brown. Obverse surface microscopically granular; reverse mostly smooth, hard, semi-glossy. Obverse slightly off center to the lower left but without significant affect, showing the outline of the die edge from 12:00 to 6:00. Reverse perfectly centered. Small reverse rim dent above PL. Broad, 29.0mm horizontal diameter. **Very rare**, only the eighth specimen we have seen. All known to us are in low grades, ranging from Poor (New Jersey Historical Society) to Very Fine, making this example particularly desirable. Typical obverse die state, the obverse showing a full "goiter" and additional cud below plowbeam; early reverse, heavily sunken in center but IBU still unaffected by rim crumbling (see H. Garrett:1363 for the later state of this die). \$4,250.00

- 325 **1787 M.38-Y** (R-3). Rahway Mint. 150.1 gns. Fine. Dark olive brown fields, orange tan high points. Both surfaces very granular. Two old obverse scratches. Both sides struck slightly off center. Obverse die perfect; reverse failing on left demi-chief, below PLU. \$125.00

From our sale of the Edward Hessberg Collection, June 19, 1991, lot 1304.

- *326 **1787 M.38-a** (R-4). Rahway Mint. 152.0 gns. Very Good. Somewhat glossy, light orange tan. Light patches of obverse roughness, dent on plow handles; reverse mostly hard. Numerous reverse rim dents. Full date, the first numeral faint but the others bold, an unusual condition making this a particularly interesting specimen. Obverse die perfect; usually seen reverse shield breaks. \$750.00

- *327 **1787 M.39-a** (R-2). Rahway Mint. 140.4 gns. Choice Extremely Fine. Light orange tan, reddish highlights. Both surfaces smooth and semi-glossy, faint granularity in places. Obverse rim nicked below date, reverse lightly in places. Obverse clearly clashed twice; reverse shield breaks as expected in this combination. \$1,175.00

From Bowers and Merena's sale of the Henry Garrett Collection, March 26, 1992, lot 1372.

1787 MARIS 39-a

The Spiro Coin

- 328 **1787 M.39-a** (R-2). Rahway Mint. 150.0 gns. Very Fine. Another. Light orange tan, somewhat deeper on the reverse. Obverse once cleaned. Both surfaces fairly smooth, hard, and semi-glossy. Planchet cutter marks on both sides. Faint obverse scratches. Obverse die perfect; reverse with usual shield breaks. \$225.00

From Hans M. F. Schulman's sale of the Jacob N. Spiro Collection, March 18, 1955, lot 1524, where it was described as being "Brass. . . Maris did not know of this in brass."

- *329 **1787 M.43-d** (R-1). Rahway Mint. 152.3 gns. **About Uncirculated.** Dark olive brown. Surfaces semi-glossy, just light granularity. Very sharp, with full details in the horse's mane. Obverse clashed at least twice; usual reverse shield breaks (actually clash marks from the obverse plow handles). A nice example of this variety with attractive eye appeal. \$975.00

- *330 **1787 M.43-d** (R-1). Rahway Mint. 151.1 gns. **About Uncirculated.** Another. Very dark olive green on both sides. Surfaces lightly granular. Pleasing details visible. Reverse shield dented in places. Die states as the preceding. \$700.00

- 331 **1787 M.43-d** (R-1). Rahway Mint. 148.0 gns. Extremely Fine. A third. Deep ruddy tan. Some surface granularity but semi-glossy. Obverse slightly off center. Die states as the preceding's. \$650.00

- 332 **1787 M.43-d** (R-1). Rahway Mint. 148.7 gns. Extremely Fine. A fourth. Mottled dark brown and black. Lightly granular. Some small obverse rim dents. Struck from the perfect obverse state, usually seen broken reverse. \$450.00

- 333 **1787 M.43-d** (R-1). Rahway Mint. 142.2 gns. Extremely Fine. A fifth. Dark tan. Both surfaces granular. Die states as the preceding's. \$250.00

- 334 **1787 M.43-d** (R-1). Rahway Mint. 154.6 gns. Choice Very Fine. Glossy orange tan. Surfaces mostly smooth and hard. Deep flaw across plow handles. Die states as the preceding's. \$150.00

1787 MARIS 44-d

Low Condition Census



No. 335

- 335 **1787 M.44-d** (R-3). Rahway Mint. 149.0 gns. **Choice Very Fine.** Attractive, glossy deep olive on both sides, area of darker brown at top of reverse. Struck off center on both sides, but with minor effect only. Clear outlines of the die edges visible on both sides. Softly struck at top of obverse, granular above horse's head. Few light obverse marks. **Low Condition Census**, finer than 18 of the 26 specimens recorded in a database of New Jersey coppers numbering over 3,500 different specimens. Obverse die broken through tops of ARE, to rim above final E; usual reverse shield breaks but no subsidiary break from left shield edge to rim by E. \$1,175.00

1787 MARIS 46-e

The Charles Ira Bushnell Coin



No. 336

- 336 **1787 M.46-e** (R-1). Rahway Mint. 145.9 gns. Extremely Fine/About Uncirculated. Nice, even light olive brown. Both surfaces smooth, hard, and glossy given the advanced state of the obverse die. Very sharply struck, with pleasing detail visible in the horse's mane, for example. Two small reverse rim clips. Very late obverse state, the die severely clashed, incusations from the reverse design clear around the left obverse rim, die failing on share and above date. This was Charles Ira Bushnell's own specimen. \$1,750.00

From Bowers and Merena's sale of March 28, 1990, lot 1239; earlier, from S. H. & H. Chapman's sale of the Charles Ira Bushnell Collection, June 20, 1882, lot 953, purchased by Hillyer Ryder.

- *337 **1787 M.46-e** (R-1). Rahway Mint. 153.7 gns. Very Fine/Extremely Fine. Another. Deep olive brown on both sides. Both surfaces fairly smooth and hard, semi-glossy. Light roughness in the center of the reverse. Die states as the preceding's, obverse clashed at least three times; reverse beginning to fail at IBU. \$425.00

- *338 **1787 M.46-e** (R-1). Rahway Mint. 147.2 gns. Very Fine. A third example. Lighter olive brown, darker toning line across upper portion of reverse shield. Surfaces lightly granular but also semi-glossy. Die states as the preceding's. Reverse shift double struck, the second slightly left of the first but obscuring nothing of the design. \$325.00

- *339 **1787 M.46-e** (R-1). Rahway Mint. 142.8 gns. Choice Very Fine. A fourth. Obverse dark olive brown, reverse lighter olive green. Obverse surface smooth, hard, and semi-glossy; reverse lightly granular. Die states as the preceding's, the reverse slightly later, IBU failing now. \$195.00

- *340 **1787 M.48-f** (R-1). Rahway Mint on a Morristown flan. 155.5 gns. Choice Fine. Deep olive brown on both sides. Surfaces rough and granular, date obscure. Obverse state uncertain; usual reverse shield breaks. \$150.00

EXCEPTIONAL 1781 M.48-g

Among the Finest Known



No. 341

- 341 **1787 M.48-g** (R-1). Rahway Mint. 146.5 gns. **Choice About Uncirculated, faded mint red around the reverse periphery.** Both sides a fairly even deep golden brown. Surfaces largely smooth, hard, and semi-glossy. Minor, microscopic granularity in a couple of places. A few light surface marks but these are not distracting. **Among the Finest Known**, finer than Oechsner:1289; Saccone:1620, ex Garrett:1446; Garrett:1445; the three Foreman coins (lots 1402-1404); Taylor:2235; the three Sherr specimens (lots 3220-3222); Spiro:1552; and Douglas:128. A very close runner up to H. Garrett:1396, if not actually finer. Norweb:1353 was superb. Obverse die clashed twice; reverse early, the shield break not yet fully developed. This variety, although dated 1787, was actually struck in 1788, or later. \$3,500.00

From Bowers and Merena's sale of the Hillyer Ryder-F.C.C. Boyd Estate duplicates, March 28, 1990, lot 1241.

- *342 **1787 M.48-g** (R-1). Rahway Mint. Another. 145.1 gns. Choice Extremely Fine. A lovely deep olive brown on both sides. Surfaces smooth, hard, semi-glossy. Patch of roughness at E on reverse, obscuring that letter. Very sharply struck, particularly the reverse shield lines. Obverse die clashed twice; reverse full shield break together with subsidiary break from right shield edge to M to rim above. A pleasing example for a type collection of colonial coins. \$425.00

- *343 **1787 M.48-g** (R-1). Rahway Mint. 159.5 gns. A third. Choice Fine. Pale gold and iridescent purple. Once cleaned. Both surfaces microscopically granular. Obverse clashed twice; reverse perfect. \$275.00

- *344 **1787 M.52-i** (R-3). Rahway Mint. 142.2 gns. Extremely Fine. Even, deep olive brown. Surfaces smooth, hard, semi-glossy, free from granularity. An attractive example of this variety. Typical die states. \$1,750.00

- *345 **1787 M.53-j** (R-3). Rahway Mint. 148.7 gns. Choice Fine. Olive brown in color, with traces of "wood grain" surface effect on the reverse. Both surfaces lightly granular, rough in places. Several obverse rim dents, mostly along the lower left. Date partially on flan. Struck from the perfect states of the dies. \$250.00

- *346 **1787 M.54-k** (R-3). The "Serpent's Head" variety. Late Rahway or Elizabethtown Mint. 133.2 gns, unusually heavy weight for the variety. Choice Extremely Fine for the issue. Both sides deep gray brown and olive. Areas of roughness in center and at base of obverse, obscuring last date numeral; reverse pitted at top, RI largely illegible. Late obverse state, breaks from A to C and share to beam; reverse perfect. \$1,350.00

- *347 **1787 M.54-k** (R-3). The "Serpent Head" variety. Late Rahway or Elizabethtown Mint. 102.0 gns, typical low weight. Choice Extremely Fine. Another. An attractive example. Somewhat mottled olive brown obverse, olive green reverse. Light marks here and there but otherwise the surfaces are smooth, hard, and free from granularity. Softly struck around the left reverse periphery. Tiny obverse rim nick above C. Obverse state later than the preceding's, the breaks heavier and more advanced, clash marks visible between head and AE; reverse still perfect. \$1,350.00

- *348 **1787 M.56-n** (R-1). The "Camel's Head" variety. Late Rahway or Elizabethtown Mint. 141.1 gns. Extremely Fine. Olive brown verging on green. Both sides granular and porous. Obverse tight on flan at top but all letters legible. Small planchet cutter clip obverse at 11:00. Overstruck on a Connecticut copper, probably 1787, undertype unattributable. Obverse die perfect; reverse with the usual breaks at E and first U. \$850.00

Besides being a distinct "type" in the New Jersey series and collectable as such, Maris 56-n is usually collected for the undertypes found beneath the New Jersey devices. Most great collections of NJ coppers include several examples of 56-n struck over different host coins. Only occasionally are there sufficient traces of the host to allow for its exact attribution.

- *349 **1787 M.56-n** (R-1). The "Camel's Head" variety. Late Rahway or Elizabethtown Mint. 127.2 gns. Extremely Fine. Another. Light gray brown in color, with traces of darker toning in places. Both surfaces hard, free from granularity, apparent roughness due to traces of the undertype. Nicely centered on both sides on a wide flan. Boldly overstruck on a 1787 Connecticut copper (unattributable), host coin's date visible at upper right shield edge, CONNEC above NJ date. A solidly collectable example of this variety. Obverse die perfect; usual reverse breaks at E and first U. \$1,050.00

PEDIGREED 1787 MARIS 58-n

- *350 **1787 M.58-n** (R-5). The second "Camel's Head" variety. Late Rahway or Elizabethtown Mint. 145.0 gns. Choice Very Fine. Deep, even orange tan. Surfaces rough along the right peripheries, lightly granular elsewhere. Reverse tight on flan at right. Struck over a Connecticut copper, almost certainly dated 1787, but unattributable. Perfect die states. \$850.00

From Bowers and Merena's sale of the Hillyer Ryder-F. C. C. Boyd Estate duplicates, November 20, 1991, lot 207; earlier, from S. H. & H. Chapman's sale of the John G. Mills Collection, April 27, 1904, lot 457.



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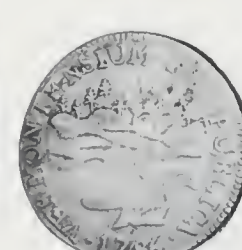
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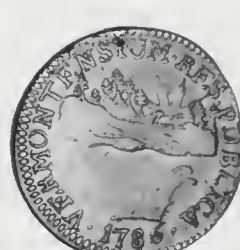
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DR. THOMAS HALL'S 1787 MARIS 58-n

- *351 **1787 M.58-n** (R-5). The second "Camel's Head" variety. Late Rahway or Elizabethtown Mint. 115.4 gns. Fine. Another. Nice, semi-glossy reddish brown in color. Full, bold date. Legends on both sides, reverse shield soft due to presence of undertype. Planchet flawed through top of obverse, base of reverse. Maris attribution number painted in yellowed white lacquer in upper right obverse field. Struck over a Connecticut copper, probably dated 1787, top of Liberty's head visible above plowbeam, traces of AUCTORI below shield. \$350.00

From Dr. Thomas Hall's collection.

- *352 **1787 M.60-p** (R-4). The "PLURIBS" variety. Morristown Mint. 154.8 gns. Extremely Fine for sharpness. Obverse surface rough and granular. Both sides a pleasing dark olive brown, typical color for the Morristown Mint's flans. Very sharply struck, with full details in the horse's mane, ornament below, and most letters of the legend. Light traces of verdigris on both sides. Fully legible and sharp "error" reverse spelling, PLURIBS instead of correct PLURIBUS. Obverse die perfect; reverse rusted at upper right shield point. A representative example of a Morristown strike and well suited for a colonial type collection. \$675.00

From Bowers and Merena's sale of the Henry Garrett Collection, March 26, 1992, lot 1419.

EXTRAORDINARY
MORRISTOWN MINT ERROR

Enormous 1787 Maris 62-q



No. 353

- 353 **1787 M.62-q**. Morristown Mint. R-1 for the base variety, **unique** in this condition. 132.7 gns. Enormous 33.3mm widest diameter. Choice Very Fine. Dark olive brown on both sides. Surfaces lightly rough, old reverse scratches on shield. Shift double struck, the first strike off center to the lower right by about 25%, the second off center by about 5%. Clear outlines of the die edges visible on both sides. Struck on a broad Morristown flan to begin with, the second strike resulting in an extraordinarily large flan, the widest we have recorded for any New Jersey copper. Obverse die broken from beam to rim below, center sunk; no cud on shield edge on reverse but break from rim to P not locatable due to the overstriking. An outstanding specimen, a rare Morristown error (most errors in the NJ series are confined to Rahway's production) and a wonderful conversation piece. \$1,250.00

From Bowers and Merena's sale of the "Sussex" Collection, June 11, 1990, lot 3993.

- *354 **1787 M.63-s** (R-1). Morristown Mint. 146.6 gns. Choice Very Fine. Nice light olive brown. Surfaces semi-glossy, mostly smooth and hard. Perfectly round and centered. A few small rim nicks on both sides. Obverse cud under muzzle, die rust at AES; reverse die perfect. A very representative example of this variety and a nice coin for a colonial type or specialized New Jersey collection. \$1,500.00

- *355 **1787 M.63-s** (R-1). Morristown Mint. 151.3 gns. Choice Very Fine. Another. Light olive brown in color. Both surfaces mostly smooth and hard, light areas of granularity, center of shield rough. Die states as the preceding's. Another attractive example of this variety. \$1,750.00

- *356 **1787 M.64-t** (R-1). Morristown Mint. 151.2 gns. Choice Fine. Large planchet variety (30.0 mm). Dark olive brown. Both surfaces somewhat rough and granular. Once cleaned. Clear outline of the reverse die edge around. Obverse center softly struck. Clear obverse die line from handles to share, break bases of CA, rust at S; reverse perfect. \$250.00

- *357 **1787 M.64-t** (R-1). Morristown Mint. 148.6 gns. Large planchet variety. Choice Fine, or slightly better. Another. Dark olive brown on both sides, areas of reddish cuprous oxide visible. Surfaces rough, particularly the reverse's. Clear outline of the reverse die edge nearly full around. Obverse center softly struck. From the apparently perfect states of both dies. \$200.00

- *358 **1788 M.67-v** (R-1). Morristown Mint. 137.7 gns. Choice Extremely Fine for sharpness. Even olive brown obverse, olive and iridescent rose reverse. Obverse rough, reverse lightly granular in places. Obverse die rusted under NOVA, broken from share to singletree; reverse broken from center of shield to fourth U. \$675.00

- *359 **1788 M.67-v** (R-1). Morristown Mint. 134.3 gns. Very Fine. Another. Nice, deep olive brown in color. Surfaces semi-glossy, obverse rough in places. Perfectly centered on both sides. Obverse state uncertain; reverse broken as preceding, IBU failing. \$400.00

- *360 **1788 M.67-v** (R-1). Morristown Mint. 147.7 gns. About Very Fine. A third. Deep orange tan. Both surfaces lightly granular. Obverse struck off center to the lower left, clear outline of the die edge visible at upper right, but full date numerals present. From the perfect states of the dies. \$400.00

- *361 **1788 M.67-v** (R-1). Morristown Mint. 141.4 gns. Choice Fine. A fourth. Light olive green. Rough around the peripheries. From the perfect die states. \$250.00

VERMONT COPPERS

ATTRACTIVE
VERMONT LANDSCAPE COPPER

No. 362

- 362 1785 Ryder-2, Bressett 1-A. Landscape type. VERMONTS. 135.1 gns. **Extremely Fine**. Light golden tan in color. Both surfaces mostly glossy, very unusual for a Landscape type. Typical planchet flaws, here through the base of obverse and reverse, obscuring parts of the date. Struck off center on both sides, towards the lower right. A very attractive specimen of the earliest type of Vermont copper coined. Struck from the perfect states of the dies. \$1,750.00

- *363 1786 R.6, B.4-D. Landscape type. VERMONTENSIUM. 114.8 gns. **Choice Very Fine**. Interesting, even light greenish brown in color. Obverse surface lightly granular above surface, reverse somewhat rough in the center. Well centered strike. Reverse slightly soft. Thin break through 78 in date; usually seen reverse die cud below QU and subsidiary breaks therefrom to the right. \$975.00

- *364 1786 R.7, B.5-E. Landscape type. VERMONTENSIUM. 119.1 gns. **Extremely Fine**. Even deep olive brown. Both surfaces mostly hard, semi-glossy. Obverse tight on flan to the right, reverse off-center to right, tops of DECIMA touch edge. Minor patch of roughness at top of obverse; two tiny reverse rim nicks; rim filed at 9:00 (obverse). A very attractive specimen, one quite possibly in the **Condition Census** for the variety. \$1,500.00

- *365 1787 R.13, B.17-V. BRITANNIA variety. 132.9 gns. **Extremely Fine**, for the type. Gray brown in color. Both surfaces lightly granular. Numerous reverse edge dents. Typically soft in appearance on the reverse, the die heavily used before its marriage to this obverse. Very late obverse state, broken diagonally through bust, heavy rim cud below mail, usually seen breaks before effigy's nose. \$250.00



No. 366

- 366 1787 R.14, B.10-K. Mailed Bust Right. 113.5 gns. **Extremely Fine**. Pleasing light olive brown on both sides. Surfaces mostly smooth, hard, and glossy. A nice example of this type. Obverse die appears rusted; reverse cud above Liberty's head, die also broken through tops of ET LI. \$1,950.00

- *367 1788 R.16, B.15-S. MBR. 120.1 gns. **Choice Extremely Fine**. Pleasing, deep reddish tan in color. Obverse surface smooth, hard, and glossy; reverse rough in center, granular but semi-glossy elsewhere. Planchet cutter clip obverse at 1:00. A high grade specimen of this variety. Obverse die broken from rim to M, rim to C, rusted in places; reverse perfect. \$1,150.00

- *368 1788 R.17, B.14-S. MBR. 118.6 gns. **Extremely Fine**. Light brown and olive, traces of darker toning on obverse. Centers rough, die failing there. Surfaces elsewhere smooth and semi-glossy. Exactly centered strike. From the perfect states of the dies, with the obverse die polish lines still visible. \$1,850.00

- *369 1788 R.20, B.10-L. MBR. 119.3 gns. **Very Fine**. Reddish orange in color, traces of darker toning on both sides. Surfaces smooth, hard, semi-glossy. Perfectly centered strike. Obverse die broken from bow to field behind; early central reverse failure. \$1,050.00

- *370 1783 Mott token. Thick planchet variety. 166.3 gns. **Extremely Fine**. Dark gray and olive. Reverse center somewhat rough, as made. From the late states of the dies, a heavy cud formed on the upper left corner of the Register, center of reverse consequently soft. Although dated 1783, there is evidence that the Mott tokens may have been struck much later. \$695.00



No. 371

- 371 1799 New York Associate Church communion token. White metal. 82.1 gns. Oval 23 x 17mm. **Extremely Fine. Very rare**, we know of only six specimens definitely traced, including this. According to church member John Thomson, writing in the *AJN* (October, 1883), tokens like these were used from 1784-1870. \$975.00

From our sale of the Herbert M. Oechsner Collection, September 8, 1988, lot 1355; earlier, from our sale of the Donald Groves Collection, November 12, 1974, lot 358.

- *372 [1792-1794] Kentucky token. LANCASTER edge. 182.3 gns. Nice About Uncirculated. Pleasing, two tone olive brown and gray, surfaces glossy. From the later state of the obverse, center failing, rim break above F. \$350.00

- *373 [1792-1794] Kentucky token. LANCASTER edge. 179.7 gns. Nice About Uncirculated. Another. Attractive, even olive brown in color, surfaces glossy. Obverse die state as the preceding's. \$350.00

- *374 1795 Talbot, Allum & Lee token. Usual promissory edge. 155.6 gns. **Choice Uncirculated**, with pleasing traces of original mint red around the reverse letters. Obverse deep golden brown, reverse a lighter shade. Small patch of inactive verdigris at bowsprit. Perfect die states. \$750.00

- *375 1795 Talbot, Allum & Lee token. Usual promissory edge. 161.7 gns. Another. **Choice Uncirculated**, with considerable areas of original mint red remaining in the protected areas of both sides. A lustrous specimen. \$650.00

- *376 **1795 Talbot, Allum & Lee token.** Usual promissory edge. 154.0 gns. A third. Uncirculated. Deep olive brown on both sides. Lustrous. Small corrosion spot at base of mizzenmast. \$525.00

FAMOUS 1796 MYDDLETON TOKEN



No. 377

- 377 **1797 Myddleton token.** Silver. 174.7 gns. Plain edge. **Choice Brilliant Proof.** Attractively toned in pale silver gray in the centers, light golden brown around the rims. A few hairlines are noted for accuracy. **Rare**, it is believed that fewer than 20 silver specimens survive today. These tokens were struck to the order of Philip Parry Price Myddleton at the Boulton and Watt manufactory in Birmingham, England. The engraver was Conrad Kuchler and Sylvester Crosby said his work on this token was among the most beautiful designs ever executed for a colonial era coinage. Myddleton hoped to attract settlers to his Kentucky lands but the project seems to have failed and Myddleton was later jailed for "enticing artificers to emigrate" from England. \$6,250.00

LOVELY THEATRE AT NEW YORK TOKEN



No. 378

- 378 **[1796-1797] Theatre at New York penny token.** Copper. 404.9 gns. Usual promissory edge. **About Uncirculated**, partially prooflike. Lovely, deep olive brown on both sides. Surfaces hard and glossy, mostly smooth. **Very rare**, fewer than 15 different specimens may survive today (Breen believes that the number is 10 to 12). Struck slightly off-center on both sides but affecting only the reverse denticles at upper left. Very late states of these dies, the reverse particularly, sinking peripherally around and most noticeable at upper right. The obverse bears a frontal view of what was the Park Lane Theatre in New York City, which burned in 1797. The reverse is a stock British promissory penny die, with a cornucopia in the foreground, trading vessels to left rear. \$5,500.00

From our sale of the Herbert M. Oechsner Collection, September 8, 1988, lot 1367.

WASHINGTON PIECES

- *379 **1783 Washington Unity States token.** 122.8 gns. Choice Very Fine. Light olive green in color. \$150.00
- *380 **[1792] Washington Born Virginia medalet.** Baker-60, the second reverse die. Copper. Plain edge. 169.9 gns. Very Fine. **Rare.** Dark olive brown in color. Surfaces largely hard and smooth. Old reverse scratches in left field. Reverse typically soft in the center, the die failing there. These medalets are usually found in lower grades. This specimen is nicer than Oechsner:1410. \$1,650.00

EXTREMELY RARE 1791 SMALL EAGLE CENT

Macclesfield Edge



No. 381

- 381 **1791 Washington Small Eagle cent.** Types of B-16, Fuld/Rulau-16B. Copper. 189.7 gns. Edge lettered PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON •X• **Choice About Uncirculated, prooflike**, very nearly fully Uncirculated. Traces of original mint red can be seen around ONE CENT at the top of the reverse. Lovely, even and rich golden tan. Both surfaces smooth, hard, and glossy. Small nicks beside eagle's right leg. Reverse nearly perfectly centered, obverse somewhat tight on flan at the top. All legends, date, and devices fully struck, softness on the curl of Washington's periwig typical. **Extremely rare:** Breen reports three specimens known certainly. One is permanently off the market in the Massachusetts Historical Society's Collection, ex Appleton. It is very sharply struck and is a nice, deep olive brown in color. The second is presently in a major western collection and unavailable to collectors. The presently offered piece is the third we have been able to confirm and is nicer than the MHS specimen. Struck from the perfect state of the reverse (the MHS piece from the broken die). \$5,250.00
- *382 **1793/2 Washington Ship Halfpenny.** ANGLESEY edge. Copper. 166.1 gns. Extremely Fine. Nice olive brown, semi-glossy surfaces. Intermediate state of the reverse, the die failing but not as severely sunken above ship and on lower right rim as often seen. \$650.00
- *383 **1795 Washington Grate token.** Large buttons variety. Engrailed (reeded) edge. Copper. 142.7 gns. Choice Uncirculated, prooflike. Considerable mint red remains around the protected areas. Light marks in right obverse field. \$725.00
- *384 **1795 Washington Grate token.** Large buttons variety. Engrailed (reeded) edge. Copper. 141.8 gns. Another. About Uncirculated. Deep gray brown, with areas of iridescent rose on both sides. \$500.00
- *385 **1795 Liberty and Security Halfpenny.** BIRMINGHAM edge. 125.7 gns. Fine, dark olive in color. \$140.00



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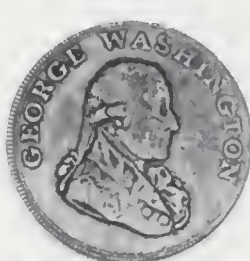
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Consignments Solicited for our 1992 / 1993 Auctions

SEPTEMBER 9 - 11, 1992

United States Gold, Silver & Copper Coins to be sold in conjunction with the **Greater New York Numismatic Convention, New York City.**

OCTOBER 20 - 22, 1992

United States Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 10, 1992

Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 9 - 10, 1992

Ancient, Foreign and United States Coins. To be sold in New York City.

JANUARY 12 - 14, 1993

United States Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 10, 1993

Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 16 - 18, 1993

United States Gold, Silver & Copper Coins. To be sold in New York City.

APRIL 14, 1993

Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 5 - 7, 1993

United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention, New York City.**

- *386 **Success Token.** Small planchet variety. 38.5 gns. **About Uncirculated.** Nice, even golden tan in color. Considerable lustre remains on the reverse. Edge reeding faintly present in places. \$2,750.00

FUGIO CENTS

UNCIRCULATED 1787 N. 11-A FUGIO



No. 387

- 387 **1787 Newman 11-A (R-6).** Fine rays. Variety with UNITED above STATES. 149.3 gns. **Choice Uncirculated.** Lovely, red and brown obverse, with ample **original mint red** around the letters, surface, and sundial. Reverse mostly mint red, area of darker toning at the upper right. Both surfaces smooth, hard, glossy. Perfectly centered on both sides (the Norweb coin was off-center on the reverse). **Very scarce:** only around 15 specimens are known to survive, 12 from the Bank of New York hoard. This variety is specifically included in the *Guide Book*. Obverse die lightly clashed, beginning to fail in the center; reverse breaks from rims to links at 2 and 8:00, sinking in the center. States a little earlier than the Norweb coin's. \$7,250.00
- *388 **1787 N.11-X (R-4).** Fine rays. 135.8 gns. Choice About Uncirculated. Nearly Uncirculated. Even olive brown. Surfaces mostly hard, just traces of light roughness. Planchet cutter clip obverse at 1:00. Obverse die heavily clashed, earlier state than the N.11-A, above; reverse with the usually seen break from rim to ring at 6:00. \$675.00
- 389 **1787 N.12-X (R-3).** Fine rays. 149.6 gns. Strictly Uncirculated, technically Choice. Considerable mint red remains across most of both the obverse and reverse surface. Obverse rough and softly struck on right periphery, rough there. Typical die states for this Bank of New York distribution variety: obverse clashed, reverse broken at rim at 6:00. \$1,100.00
- *390 **1787 N.13-R (R-5).** Fine rays. 140.9 gns. Very Fine. Light olive brown and gray, with traces of iridescent purple in places. Slightly off-center on both sides. Die states as Norweb:3538. \$450.00
- *391 **1787 N.15-Y (R-4).** Fine rays. 131.6 gns. Nearly Very Fine. Even reddish brown in color. Surfaces mostly smooth, hard, semi-glossy. Struck from late states of these dies: obverse failing in center, reverse failing at rim at 5:30 and at base of first ring. \$475.00

AMERICAN HISTORICAL MEDALS

LIBERTAS AMERICANA MEDAL



No. 392

- 392 **1776 [i.e., 1783] Libertas Americana medal.** Betts 715, Loubat 14. Bronze. 789.4 gns. 47.8mm. **Extremely Fine.** Even, rich orange tan in color. Light surface marks but not distracting. Few areas of darker toning, primarily on the edge, touch of verdigris there. Typical obverse die state, cud below 4 in date, tiny cuds below final A. Struck from dies commissioned by Benjamin Franklin and engraved by Augustin Dupre, Engraver General to the Paris Mint (1791-1803). In a letter dated April 15, 1783, Franklin wrote to Robert Livingston, Secretary for Foreign Affairs, saying that he liked the bronze strikings best and that one each would be made for all the members of the Continental Congress. \$2,750.00

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KANSAS KAW INDIAN PEACE MEDAL



No. 393

- 393 **Abraham Lincoln Indian Peace Medal, 1862.** 62mm. Silver. By Salathiel Ellis and Joseph Willson. (Julian IP 39, Belden 54, Prucha 27, Loubat 70). Draped bust r. Rv. Plowing and scalping scenes. Presented to a Kansas Kaw Indian chief by the Lincoln administration. Said to have been taken in trade for whiskey by a Council Grove, Kansas druggist, later in the Kenyon V. Painter Collection. All Indian Peace Medals with such a complete history-pedigree are **rare**. Holed as are all awarded medals. Extremely Fine. \$7,500.00

EXTREMELY RARE 1792 BIRCH CENT

Two Stars on Edge



No. 394

- 394 **1792 Birch cent. Two Stars on Edge.** Copper. Judd 4. **Rarity 7.** 216.8 gns. **Choice Fine.** Lovely, rich and deep golden tan. Softly struck in lower left center of reverse but ONE CENT fully legible. Perfectly centered strike. Old scratch across cheek. **Extremely rare:** we know of only seven confirmed specimens, including this one: **This;** Garrett:2349; Helwig:1539; Kreisberg & Schulman (1959):1166; 1955 ANA:1421; Harmer-Rooke (November, 1969):3739; Roper:426. The example in Elder's September 24, 1937 sale and the piece we offered in our fixed price list offering of May 21, 1949 may be included in the above listing but this is subject to confirmation. \$72,500.00

From Bowers and Merena's sale of the Norweb Collection, November 14, 1988, lot 3394; earlier, ex Brand, B. Max Mehl on January 11, 1937.

U. S. HALF CENTS

LOVELY 1793 HALF CENT



No. 395

- 395 **1793 Cohen 2.** About Uncirculated-50. A light planchet end of strip clip at the top obverse. Reddish brown with hints of iridescence. Light brown and olive toning. \$14,000.00



No. 396

- 396 **1794 C.1a.** Extremely Fine-45, olive and brown with faded reddish toning. A line on the obverse, but generally glossy surfaces. \$5,250.00

CHOICE 1795 HALF CENT



No. 397

- 397 **1795 C.1. Mint State-63**, a faint line from the neck to the lower obverse rim. Lovely light reddish color with a hint of iridescence, the central reverse deep brown. Glossy surfaces. \$12,750.00

- 398 **1804 C.6. Spiked chin, die state XI.** About Uncirculated-50, soft mint red obverse, the reverse with a splash of blue and sea-green. \$1,075.00
- 399 **1806 C.1. Small 6, no stems. Mint State-60.** Deep brown with pale steel overtones. An attractive specimen. \$1,295.00
- 400 **1809 C.5.** About Uncirculated-50, boldly struck. Deep brown and faded mint color on glossy surfaces. \$325.00
- 401 **1828 C.2. 12 Stars. Mint State-60.** Olive and brown with touches of sea-green. Smooth, glossy surfaces. Scarce. \$1,500.00
- 402 **1835 C.2. Mint State-60.** A thin scratch on the chin. Nice reddish brown with hints of steel at the peripheries. Glossy and lustrous. \$275.00
- 403 **1851 C.1. Mint State-60.** Mint red devices, a few small spots. \$235.00

U. S. LARGE CENTS

POPULAR 1793 CHAIN CENT



No. 404

- 404 **1793 Sheldon 3. Chain AMERICA; The Leaning R.** Very Fine-25, light brown and faded olive toning. Struck on a slightly granular planchet. Small edge bruise at Y. Good detail. \$12,500.00

DESIRABLE 1793 WREATH CENT



No. 405

- 405 **1793 S.9.** The horizontal stem, Large round bow. About Uncirculated-55. Deep reddish obverse, the reverse a bit lighter, with areas of faded mint color. A small nick at the upper obverse. \$15,000.00

FAMOUS 1794 STARRED REVERSE LARGE CENT



No. 406

- 406 **1794 S.48. Starred reverse. Good-6.** The date is weak but present, the head, cap, and LIBERTY clear. Deep greenish brown color, circulation nicks on the obverse. The reverse is more worn than the obverse, as usual for this variety. Reverse with only traces of the wreath, but the tiny stars between the denticles visible. The loss of reverse detail is due to die bulging, which crated uneven wear. Always in demand, one of the great rarities in the Large Cent series. \$6,250.00
- *407 **1794 S.70.** About Uncirculated-55, light red and brown. A thin die break from the rim between TY. There is a small corrosion spot on the rim above I. Good color and detail. \$4,250.00
- 408 **1798 S.167.** Second hair style. Very Fine-30. Medium brown with hints of muted red, a touch of faint red at the date. Die break through the eye, and smaller ones on the reverse. Pleasing surfaces. \$850.00
- *409 **1803 S.258.** About Uncirculated-50, strongly struck. Medium chocolate color, glossy surfaces. A handsome specimen. \$1,300.00
- 410 **1812 S.289.** Choice Extremely Fine-45. Mottled brown and red obverse under mint lustre, the reverse similar though even more lustrous. \$1,275.00
- *411 **1814 S.294.** Extremely Fine-40. Deep brown glossy surfaces. A thin gray spot at star 6. Full denticles on the obverse. \$800.00
- 412 **1817 Newcomb 14. 13 Stars. Mint State-63.** Light reddish overtones over glossy brown surfaces. A handsome coin. \$595.00

- 413 **1819 N.5 (R-3+).** Extremely Fine-45. Deep reddish brown obverse, the reverse glossy and a pleasing reddish brown color. Within the Condition Census for the variety. \$2,250.00
- *414 **1823/2 N.1.** Extremely Fine-40, deep brown and olive. Nice glossy surfaces. Scarce. \$1,650.00

VERY RARE PROOF 1840 SMALL DATE CENT



No. 415

- 415 **1840 N.2.** Small date. **Choice Proof-63.** Light mint red with touches of pale blue iridescence. Fine color, glittering surfaces. Fewer than 20 Proof strikes of the 1840 N.2. are believed to exist today. \$11,500.00
- 416 **1847 N.15.** **Mint State-60.** Light brown with traces of mint color on both sides. A Condition Census specimen! \$1,575.00
- 417 **1852 N.8.** **Gem Brilliant Uncirculated,** lustre on both sides. Light brown and faded mint color. NGC MS 65BN. \$750.00

GEM BRILLIANT PROOF 1857 LARGE CENT



No. 418

- 418 **1857 N.3.** **Gem Proof-65.** Mint red obverse, the reverse light brown with iridescent overtones. A beautiful needle-sharp example of the Mint's finest quality workmanship. \$19,500.00

U. S. SMALL CENTS

INDIAN CENTS

- 419 **1861** **Choice Brilliant Uncirculated,** light golden tan toning over satiny lustre. A scarce date this nice. \$250.00
- *420 **1864** Copper-nickel. **Choice Brilliant Proof** with claims to gem. Pale reddish gold with touches of pink, glittering surfaces. Quite scarce as a Proof. \$995.00
- 421 **1864-L** About Uncirculated, brown and olive toning. A popular variety. \$195.00
- 422 **1869/9** Extremely Fine, medium brown with traces of faded red on the reverse. Scarce. \$350.00

RARE AND POPULAR 1877 CENT

- *423 **1877** **Choice Very Fine,** virtually in the Extremely Fine category. Medium reddish brown toning, the reverse a bit lighter than the obverse. An attractive specimen of this key date! \$775.00
- 424 **1909'S' Indian.** **Brilliant Uncirculated.** Light brown with lighter golden color at the left obverse. A touch of steel blue on the reverse. \$360.00

LINCOLN CENTS

- *425 **1909'S' V.D.B.** **Choice Brilliant Uncirculated,** mostly mint red, and lustrous. A very attractive example of this "key" date. \$695.00
- 426 **1911'S' Gem Brilliant Uncirculated.** Mint red, well struck. Full mint bloom. Quite scarce this nice. \$825.00
- 427 **1913'D' Choice Brilliant Uncirculated,** nearly gem. Mint red. \$495.00
- 428 **1914'D' Choice Very Fine.** Two-tone brown, bold date and mintmarks. A small rim nick at the top obverse. Full rim. A rather decent specimen of this rare date. \$275.00
- 429 **1915'D' Choice Brilliant Uncirculated,** nearly gem. Mine red obverse, the reverse toning just a little. \$185.00

CHOICE 1955 DOUBLED DIE CENT



No. 430

- 430 **1955 Doubled Die.** **Choice Brilliant Uncirculated,** mostly mint red with just a hint of pale brown on the reverse. A bold strike. Rare this nice. \$1,150.00

- 431 **1955 Doubled Die.** Another. Extremely Fine/About Uncirculated. Faded reddish brown, with touches of light steel blue. The doubling is nice and sharp. \$475.00
- 432 **1972 Doubled Die.** **Gem Brilliant Uncirculated,** full mint red. Lustrous surfaces. PCGS MS 65RD. \$225.00

U. S. TWO CENTS

- 433 **1864 Large motto.** **Gem Brilliant Uncirculated,** reddish gold toning on both sides. NGC MS 65RB. \$350.00

U. S. THREE CENTS (NICKEL)

RARE 1865 PROOF



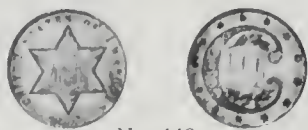
No. 434

- 434 **1865 Brilliant Proof**, golden toning with light spotting. Far rarer and more difficult to locate than any other 3¢ Nickel Proof. PCGS PR61. \$950.00

- 435 **1870 Brilliant Proof**, virtually choice. Bright glittering fields, a good deal of reflectivity on both sides. \$235.00
- 436 **1874 Choice Brilliant Proof**, boldly struck. Reflective surfaces. \$295.00
- *437 **1877 Choice Brilliant Proof**, and a needle-sharp strike. A touch of faint russet on the head. Glittering surfaces. A Proof-only issue, with *only 510 pieces struck*. \$1,500.00
- 438 **1878 Choice Brilliant Proof**, the reverse displaying deeply mirrored fields. A Proof-only date, *mintage 2,350 pieces*. \$550.00
- *439 **1889 Gem Brilliant Proof**. Full mint surfaces, bright devices. PCGS PR 66. \$1,150.00

U. S. THREE CENTS (SILVER)

- *440 **1857 Type II. Very Choice Brilliant Uncirculated**. Pale gold with touches of russet. NGCMS64 \$2,500.00
- 441 **1858 Type II. Choice Brilliant Uncirculated**. Rose center, neon blue borders. NGC MS 63. \$750.00
- 442 **1859 Type II. Choice Brilliant Uncirculated**. Russet gold obverse border, light sea-green obverse field. The reverse has a pleasing light pastel iridescence. \$450.00
- 443 **1860 Choice Brilliant Proof**. Light rose and steel toning, the reverse with glittering pale blue hues. \$550.00
- 444 **1862 Choice Brilliant Proof**, full star lines. Pale russet toning on the devices. \$495.00
- 445 **1863/2 Very Choice Brilliant Proof**. Deep neon blue obverse, the reverse red, blue and steel. Rare. PCGS PR 64. \$1,695.00



No. 446

- 446 **1865 Choice Brilliant Uncirculated** with claims to gem. Deep iridescent toning, with touches of russet. Struck from lightly clashed dies, as usual. A low-mintage issue from the end of the Civil War. \$2,250.00
- 447 **1867 Very Choice Brilliant Proof**. Tan, frosty, and blue toning. PCGS PR 64. \$1,000.00

- 448 **1873 Choice Brilliant Proof**. A startling deep neon-blue obverse, the reverse displaying vibrant red, blue and gold colors. Proof only, with a *mintage of 600 pieces*. \$1,300.00

U. S. NICKELS

SHIELD NICKELS



No. 449

- 449 **1866 Rays. Brilliant Proof**, virtually choice. A strong strike, with pale golden toning on the reverse. Plain center dot on the obverse, and another within the 5: the same reverse die used to strike the 1865 prototype pieces. Scarce, with only 125 Proofs minted. \$1,950.00
- 450 **1876 Choice Brilliant Uncirculated**. Frosty devices, light russet toning. A die break at the right obverse rim, and another at the lower reverse as made. A scarce date. \$275.00

RARE 1877 NICKEL

- 451 **1877 Choice Brilliant Proof**. Light golden toning, glittering surfaces. The key date in the Shield Nickel series, and in lovely condition. *Only 510 specimens struck, all Proofs*. \$1,750.00
- 452 **1880 Gem Brilliant Proof**. Bright surfaces, the devices with light mint frost. "Flashy" surfaces. \$895.00

LIBERTY NICKELS

- 453 **1884 Brilliant Uncirculated**. Nice lustre, pleasing cartwheel effect. \$135.00
- 454 **1885 Very Choice Brilliant Proof**, handsome red gold head. NGC PF 64. \$895.00
- 455 **1885 Very Fine**, light tan toning. Full LIBERTY and reverse devices. The key date to the series, scarce and always in demand. \$420.00
- 456 **1891 Choice Brilliant Proof**. A lovely piece, with rich red gold obverse within a pale steel border. The reverse is similar but somewhat lighter. A striking appearance! \$225.00
- 457 **1892 Choice Brilliant Proof**. Red violet and pale steel toning, the reverse with deep pastel hues. \$225.00
- 458 **1894 Choice Brilliant Proof**. "Flashy" obverse with deep red, blue and lighter pink. The reverse has light russet toning. \$225.00
- 459 **1897 Choice Brilliant Proof**. Rich russet reverse, rose gold head with the field neon blue and violet. Nice eye appeal. \$225.00
- 460 **1904 Choice Brilliant Proof**. Pink and steel obverse, lighter russet gold reverse. \$225.00



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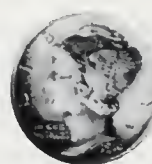
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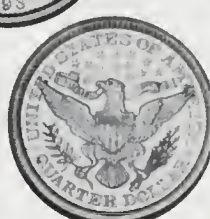
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- 461 **1912 Choice Brilliant Proof.** Light golden tan obverse with a splash of iridescence, the reverse with multi-colored pastel toning. \$240.00



No. 462

- 462 **1912'S' Choice Brilliant Uncirculated,** nearly gem. Reflective fields. Boldly struck, with a hint of pale pinkish toning. A key date, and rare this nice! \$875.00

BUFFALO NICKELS

- 463 **1913'S' Type I. Choice Brilliant Uncirculated.** Pale steel with lovely pastel iridescent overtones. \$325.00

- 464 **1914'S' Choice Brilliant Uncirculated,** light russet toning. PCGS MS 63. \$280.00

- 465 **1916'D' Brilliant Uncirculated,** nearly in the choice category. Splashes of gold and violet toning. \$195.00

- 466 **1917'S' Brilliant Uncirculated,** pale russet toning. PCGS MS 61. \$425.00



No. 467

- 467 **1919'D' Gem Brilliant Uncirculated.** Deep reddish gold toning with touches of red. PCGS MS 65. Rare this nice. \$3,350.00

- 468 **1923'S' Extremely Fine/About Uncirculated,** and an above average example of this scarce date. \$180.00

- 469 **1924'S' Very Fine,** a hairline scratch through TES and RIC. Full legends, good head detail; light toning. **Rare.** \$375.00

- 470 **1925'S' Brilliant Uncirculated.** Greenish gold obverse, the reverse lighter, with touches of iridescent pink color. Full horn. \$350.00

- 471 **1927'D' Very Choice Brilliant Uncirculated,** bright lustre. Conservatively graded NGC MS 64. \$495.00

- 472 **1937'D' Three-legged.** Very Fine, a few faint lines on the reverse. Good detail. \$195.00

U. S. HALF DIMES

VERY CHOICE 1795 HALF DIME



No. 473

- 473 **1795 Valentine 5b. Very Choice Brilliant Uncirculated,** lovely pastel toning. An outstanding example of this early type coin. NGC MS 64. \$17,500.00

- 474 **1829 V.12. Brilliant Uncirculated,** light gray and tan toning with some reflectivity. Faint hairlines. The first year of issue of the design. \$425.00

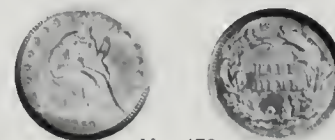
- 475 **1834 V.5. Brilliant Uncirculated,** with claims to choice. Rose gold and light violet toning. Strong detail on both sides. \$625.00

- 476 **1835 V.3a. Large date, large C. Choice Brilliant Uncirculated.** The reverse russet, with pale rose toning; the obverse with lighter pastel colors. \$750.00

- *477 **1837 No Stars. Small Date. Choice Brilliant Uncirculated.** A strong strike, with a full head. Light russet toning, touches of deep gold on the satiny reverse. \$1,550.00

- *478 **1841 Very Choice Brilliant Uncirculated,** even rose gold toning. NGC MS 64. \$1,350.00

RARE 1860 TRANSITIONAL HALF DIME



No. 479

- 479 **1860 Stars on the obverse as on the 1859 issue; the reverse is the type used in 1860. Very Choice Brilliant Uncirculated.** Even pale golden toning on satiny surfaces. Nice sharp strike. Touches of reflectivity around the reverse borders. Popular both because of the interest in transitional coins and also because a meager 100 specimens were struck. Always in demand, especially this nice. NGC MS 64 TRANS. \$6,500.00

As a result of the combining of the two dies, UNITED STATES OF AMERICA was left off the coin, leading to its popular sobriquet "the coin without a country."

U. S. DIMES

IMPRESSIVE 1796 DIME



No. 480

- 480 **1796 John Reich 6. Brilliant Uncirculated.** A die break through the date, then up through the bust and head to star 8. Soft golden tan toning on the obverse, the reverse pale blue and tan. A sharp strike. **\$15,000.00**

- 481 **1805 JR-2.** Extremely Fine, with a few old lines. Light pastel pink and blue toning. A small edge bruise at the right obverse. **\$1,750.00**

- 482 **1821 JR-6.** Large date. Choice About Uncirculated. Light green gold, steel and red obverse, the reverse with light green overtones. Glittering surfaces and a sharp strike. **\$750.00**

- *483 **1835 JR-8. Choice Brilliant Uncirculated.** Attractive light toning with a touch of blue on the reverse. Well struck, and lustrous. **\$2,300.00**

- 484 **1837 No Stars.** Small date. Very Fine, pale rose color. **\$225.00**

- *485 **1873 Arrows. Very Choice Brilliant Proof,** satiny surfaces. A nice example of this scarce two-year type. PCGS PR 64. **\$3,100.00**

- *486 **1887 Choice Brilliant Uncirculated,** virtually gem. Golden toning on the reverse, soft rose on the obverse. **\$1,150.00**

- 487 **1896 Very Choice Brilliant Proof.** Glittering fields, the head fully frosted. PCGS PR 64. **\$1,150.00**



No. 488

- 488 **1897'O' Gem Brilliant Uncirculated,** deep red gold toning. Quite rare and seldom available this nice. PCGS MS 65. **\$6,500.00**

- 489 **1900 Choice Brilliant Proof.** Rose gold reverse, the obverse with a splash of red violet at the right obverse. NGC PF 63. **\$575.00**

MERCURY DIMES

LOVELY 1916'D' DIME



No. 490

- 490 **1916'D' Choice Brilliant Uncirculated,** virtually in the gem category. Light golden toning, full lustre. Full split bands. A very desirable example of this classic rare date, in well above average condition! **\$9,500.00**

- *491 **1916'D' Another.** Choice Extremely Fine. Russet toning on the reverse, a good deal of lustre. Mintmark sharp. ANACS EF 45. **\$2,550.00**

- 492 **1919 Choice Brilliant Uncirculated.** A few faint hairlines visible under lovely toning. Bands split but not rounded. Nice lustre. **\$125.00**

- 493 **1919'D' Choice Brilliant Uncirculated** despite a hairline below the chin. Satiny lustre, bands split but not quite rounded. **\$425.00**

- 494 **1919'S' Choice Brilliant Uncirculated,** nearly gem. Light golden toning, pleasing lustre. Bands partially split. **\$775.00**

- 495 **1921'D' About Uncirculated,** lightly cleaned. Softly struck, as usual, but lustrous. A key date. **\$650.00**

- *496 **1923'S' Very Choice Brilliant Uncirculated,** full lustre. Touches of light russet toning. Full split bands. PCGS MS 64FB. **\$975.00**

- 497 **1924'D' Choice Brilliant Uncirculated,** split bands. Rose, tan and pale gold toning. Touches of deeper brown at the reverse borders. **\$450.00**

- 498 **1937 Choice Brilliant Proof,** virtually gem. Reflective fields, bright appearance. A little natural clouding. **\$275.00**

- 499 **1942/1 Very Good to Fine,** the underdate clear. Lightly toned. A scarce date. **\$175.00**

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FAX (212) 245-5018 or (212) 582-1946

U. S. TWENTY CENTS

- *500 **1876 Choice Brilliant Proof.** Soft blue gray obverse, the reverse lighter, with pink at the borders. PCGS PR 63. \$2,150.00

CHOICE PROOF 1877 TWENTY CENT PIECE



No. 501

- 501 **1877 Choice Brilliant Proof.** Light red gold and neon blue toning, the reverse russet. Glittering surfaces, great eye appeal. *Proof-only mintage of 350 pieces.* \$2,950.00

- *502 **1878 Choice Brilliant Proof.** Light gray steel and russet toning, the reverse somewhat more deeply toned than the obverse. Glittering fields. Final year of issue of the denomination. *Proof-only mintage of 600 pieces.* \$2,850.00

U. S. QUARTERS

- *503 **1807 Browning 1a.** Extremely Fine, lightly toned in tan and gray. Full breast feathers on the eagle, with a good deal of lustre around it. \$2,350.00

ATTRACTIVE 1820 QUARTER



No. 504

- 504 **1820 Br.4. Small O. Brilliant Uncirculated,** virtually choice. Golden tan obverse with pastel overtones, the reverse light rose and blue. \$5,250.00

- *505 **1831 Br.4. Brilliant Uncirculated.** Light field toning, the peripheries more deeply toned. "Flashy" surfaces, especially on the reverse. \$1,050.00

LIBERTY SEATED QUARTERS

- 506 **1856'O' About Uncirculated,** die maker's lines to the rim above TES OF as made. Light hairlines. \$350.00
- 507 **1861 Choice Brilliant Proof.** Light gray with hints of sea-green around the obverse peripheries. Full, sharp strike. PCGS PR 63. \$1,295.00
- 508 **1863 Choice Brilliant Proof,** rich russet and iridescent toning. PCGS PR 63. \$1,375.00



No. 509

- 509 **1864 Choice Brilliant Proof.** Frosted devices, deeply reflective fields, some light natural clouding over pale blue toning. Sharply struck, and a difficult Civil War date, with *only 470 Proofs struck.* \$2,750.00

- 510 **1879 Brilliant Uncirculated** or better, tiny field marks. There is a planchet flaw above Liberty's head, as made. Satiny obverse, the reverse with bright cartwheel lustre. A scarce date. \$750.00

- 511 **1882 Choice Brilliant Proof.** Frosty relief elements, "yard deep" mirror fields. The reverse is fully cameo. \$795.00

BARBER QUARERS

- 512 **1892 Choice Brilliant Uncirculated,** with claims to gem. Pale gray and light pink obverse, the reverse has a splash of gold on the ribbon. Satiny lustre. \$750.00

- *513 **1893 Choice Brilliant Proof** with claims to the gem category. Bright, glittering surfaces, the head and eagle nearly full cameo. \$1,350.00

- 514 **1893'O' Choice Brilliant Uncirculated.** Well frosted devices, pale golden toning on the lower reverse. Frosty head, satiny reverse. PCGS MS 63. \$850.00

- 515 **1903'S' Choice Brilliant Uncirculated.** Light russet toning, deeper at the rims. Cartwheel lustre. \$650.00

LIBERTY STANDING QUARTERS

VERY RARE 1916 LIBERTY STANDING QUARTER



No. 516

- 516 **1916 Liberty Standing. Very Choice Brilliant Uncirculated,** 3/4 shield, virtually full head. Pale russet with muted gold peripheral toning. The reverse has a hint of pale blue and is quite bright. PCGS MS 64. \$8,500.00

- 517 **1917'S' Type II. Choice Brilliant Uncirculated,** nearly full head and shield. Satiny surfaces, faint russet at the borders. PCGS MS 63. \$275.00

U. S. QUARTERS, HALF DOLLARS

- 518 **1918'S' Brilliant Uncirculated**, half head and shield. Satiny surfaces, a splash of pastel red and blue at the left obverse. Peripheral lustre, especially on the reverse. \$185.00

- 519 **1926 Brilliant Uncirculated**, virtually choice. A well struck specimen with nearly full head and shield. Full lustre on both sides. \$295.00

- 520 **1926'D' Very Choice Brilliant Uncirculated**, half head and shield. Bright mint lustre and both sides. PCGS MS 64. \$275.00

GEM 1927'S' QUARTER



No. 521

- 521 **1927'S' Gem Brilliant Uncirculated**, 2/3 head and shield. Full mint lustre on the obverse, the reverse is sharply struck and displays light smoky overtones. \$14,000.00

- 522 **1928'D' Very Choice Brilliant Uncirculated**, nearly full head and shield. Full mint bloom, a touch of very light russet color. PCGS MS 64. \$310.00

- 523 **1928'S' Gem Brilliant Uncirculated**, 3/4 head and shield. Light russet reverse, the obverse with faint pink and blue overtones. PCGS MS 65. \$625.00

- *524 **1929'S' Gem Brilliant Uncirculated**, full head, 3/4 shield. Frosty mint lustre, touches of deeper russet on the eagle. \$1,750.00

- 525 **1930 Very Choice Brilliant Uncirculated**, full head and virtually full shield. Pale pink gold toning, satiny lustre. PCGS MS 64FH. \$475.00

- *526 **1932'S' Choice Brilliant Uncirculated**. A splash of gold on the obverse, paler gold on the reverse. Scarce. \$525.00

U. S. HALF DOLLARS

- 527 **1794 Overton 101**. First star pierces curl; die break from eagle's wing to rim. First year of issue. Good, or a bit better, light tan toning. PCGS G 06. \$925.00

- *528 **1795 O.110**. 2-Leaf variety. Extremely Fine, planchet adjustment marks on the reverse as made. Medium gray with hints of faded gold on the reverse. \$3,250.00

VERY RARE 1797 HALF DOLLAR



No. 529

- 529 **1797 O.101a**. Very Good, nearly Fine. Late die state, breaks on the reverse well advanced. Light to medium gray toning. A very rare two-year type. \$14,500.00

- 530 **1805/4 O.102**. Extremely Fine/About Uncirculated, neon blue around rose centers. Nice surfaces, and a pleasing appearance. Scarce. \$2,350.00

- *531 **1805 O.112**. Very Fine, soft pink and blue gray toning. A die break through STATES. \$350.00

- 532 **1807 O.105**. Very Fine, nearly full motto. Deep blue and lighter rose toning. \$350.00

- *533 **1817/3 O.101a**. About Uncirculated, the underdate clear. Bright peripheral lustre on both sides. \$1,275.00

- 534 **1833 O.102**. Choice About Uncirculated, light russet toning. \$495.00

- *535 **1838 Choice Brilliant Uncirculated**, well struck and lustrous. Full hair detail, full mint lustre. Light golden toning on frosty mint surfaces. \$2,750.00

MINT STATE 1839'O' HALF DOLLAR



No. 536

- 536 **1839'O' Brilliant Uncirculated**, virtually choice, full mint lustre. Thin die breaks at the upper obverse and left reverse. Thin die break through the date and connecting the stars at right. **Very rare.** \$4,250.00

LIBERTY SEATED HALF DOLLARS

- 537 **1839 With drapery**. Brilliant Uncirculated and lustrous. Bright frost, pale gold overtones. The reverse is choice although a bit weakly struck. \$550.00

- *538 **1862 Choice Brilliant Proof**. Nice strong strike, pale violet and faint blue toning, reflective fields. NGC PF 63. \$1,525.00

- 539 **1864 Brilliant Proof.** Neon blue peripheries, pale golden centers. Glittering surfaces, the obverse with fairly deep mirror fields. \$895.00
- *540 **1866 With Motto. Choice Brilliant Proof,** nearly gem. Light tan with muted violet, the reverse a bit lighter. \$2,950.00
- 541 **1870 Choice Brilliant Proof.** Deep russet and golden tan toning, reflective fields. \$895.00
- *542 **1875'CC' Very Choice Brilliant Uncirculated,** fully struck. Pale rose toning, light blue at the peripheries. A splash of sea-green color at the left reverse. PCGS MS 64. \$1,975.00
- 543 **1880 Brilliant Proof,** nearly choice. Deeply mirrored fields. Liberty fully cameo despite light hairlines. \$950.00
- *544 **1883 Very Choice Brilliant Uncirculated.** Rich neon blue obverse, the reverse red gold with bright neon blue border. A lovely coin. Quite scarce as a business strike. NGC MS 64. \$2,250.00
- 545 **1884 Choice Brilliant Proof.** Golden obverse, tan and light russet toning. Bright "flash" on a needle-sharp strike. \$1,075.00



No. 546

- 546 **1886 Very Choice Brilliant Uncirculated,** strongly struck. Mottled russet and neon blue toning. Scarce. NGC MS 64. \$2,450.00

BARBER HALF DOLLARS

- 547 **1894'S' About Uncirculated,** russet and bronze toning. A generous amount of lustre. \$315.00
- 548 **1900 Brilliant Proof.** Light russet with pale blue and rose peripheries, a splash of red on the reverse. NGC PF 62. \$650.00
- 549 **1900 Choice About Uncirculated,** virtually Mint State. Well struck, satiny mint lustre. \$350.00
- 550 **1905 Choice Brilliant Proof.** Glittering surfaces under rich golden toning. The obverse is somewhat more deeply toned than the reverse. PCGS PR 63. \$1,175.00



No. 551

- 551 **1910 Choice Brilliant Proof.** A bright, flashy coin with the head nearly full cameo. A hint of toning around the peripheries. \$1,650.00

- 552 **1911'S' Brilliant Uncirculated,** choice but for some very faint lines. Somewhat reflective fields. \$495.00
- 553 **1913'D' Brilliant Uncirculated,** with claims to choice. Soft russet toning, the obverse lighter. \$550.00

LIBERTY WALKING HALF DOLLARS

- 554 **1917 Very Choice Brilliant Uncirculated.** Full skirt lines, the thumb partially separated. Satiny lustre, light golden toning with touches of smoky overtones at the peripheries. NGC MS 64. \$275.00
- *555 **1917'D' Obverse. Very Choice Brilliant Uncirculated.** Satiny lustre under russet toning. The reverse displays lighter toning and bright "flashy" mint bloom. A handsome specimen. NGC MS 64. \$1,750.00
- *556 **1917'D' Reverse. Very Choice Brilliant Uncirculated,** full skirt lines. Just a hint of pale rose at the peripheries, Very nice surfaces. NGC MS 64. \$2,500.00
- 557 **1919 Brilliant Uncirculated.** Russet border toning with some iridescence. Good hand detail. Scarce. \$750.00

GEM 1920'D' HALF DOLLAR



No. 558

- 558 **1920'D' Gem Brilliant Uncirculated.** Full skirt lines, the thumb nearly separated. Bright mint lustre on both sides. NGC MS 65. \$6,250.00

RARE 1921 HALF DOLLAR



No. 559

- 559 **1921 Very Choice Brilliant Uncirculated,** full skirt lines. Satiny lustre. An above average specimen of this rare date. PCGS MS 64. \$4,500.00

U. S. SILVER DOLLARS

- 560 **1799/8 Bolender 2.** 13 Star reverse. Very Fine, die rust above and to the left of the head. The underdate is clear with a glass. \$725.00

HANDSOME GOBRECHT DOLLAR



No. 561

- 561 **1836 Gobrecht Dollar. Choice Brilliant Proof.** Light blue and rose obverse toning, the reverse a deeper pink and steel. Coin turn, the eagle flying upward. Die alignment I, an original strike from 1836. A handsome example with glittering surfaces. \$8,950.00

LIBERTY SEATED DOLLARS

- 562 **1843** Extremely Fine. Light russet gold obverse, the reverse a bit more deeply toned. \$275.00
- 563 **1844** Choice Fine, once lightly cleaned. Even pale gray toning, a small edge nick at the lower right obverse. A scarce date, with *only 20,000 minted*. \$295.00
- 564 **1849** About Uncirculated, scattered light bagmarks (mostly on the reverse). Somewhat reflective fields, with hints of pale russet toning. \$650.00



No. 565

- 565 **1850** Choice About Uncirculated, close to Mint State. A light scuff on the knee. Somewhat reflective fields, light touches of russet color. Rare, with *only 7,500 pieces struck*. PCGS AU 58. \$2,975.00
- 566 **1856** Extremely Fine, softly struck, but the date bold. A small edge bruise over the M on the reverse. Light peripheral toning. \$595.00
- *567 **1859 Brilliant Proof.** Hairlines on the obverse, but deeply reflective fields; the reverse has similar deep mirror fields, without the lines. Glittering surfaces. \$1,700.00
- 568 **1859'S'** Choice Very Fine. Light gray toning with hints of pale violet. Quite scarce. \$575.00

- 569 **1860** Very Fine, scattered circulation marks on both sides. Light to medium gray with faint iridescence. \$325.00



No. 570

- 570 **1861 Very Choice Brilliant Proof.** Frosty devices under light russet gold toning. Deeply reflective fields. NGC PF 64. \$6,900.00
- 571 **1861 Choice Brilliant Proof.** Another. The head fully struck up. Red gold toning in an arc above Liberty. Faint hairlines on the reverse, visible with a glass. PCGS PR 63. \$3,750.00



No. 572

- 572 **1863 Very Choice Brilliant Proof.** A full strike, with full head detail. Deep blue and iridescent obverse, the reverse glittering pale blue. NGC PF 64. \$6,850.00



No. 573

- 573 **1864 Very Choice Brilliant Proof.** Light blue fields, Liberty virtually fully cameo, with pale pink overtones. The reverse has deep reflectivity. Typical light hairlines visible with a glass. NGC PF 64. \$6,900.00
- *574 **1865 Choice Brilliant Proof.** Deep sea-green, blue and rose obverse, the reverse rich russet with neon blue at the borders. PCGS PR 63. \$3,750.00
- 575 **1868** Choice Extremely Fine, light golden obverse, the reverse with traces of reflective surface. \$400.00



No. 576

- 576 **1871 Very Choice Brilliant Proof**, boldly struck. Soft blue and paler rose obverse, the reverse has the devices and legends outlines by bright neon blue. PCGS PR 64. **\$6,950.00**



No. 577

- 577 **1873 Seated. Very Choice Brilliant Proof**. Light pink gold obverse, the reverse field a bit more deeply toned. A few lines from the eagle's wing to the motto visible with a glass. Nice "flash" on both sides. NGC PF 64. **\$6,300.00**

MORGAN SILVER DOLLARS



No. 578

- 578 **1878 8 Tailfeathers. Choice Brilliant Proof**, nice "flash" on both sides. Attractive light rose toning. Scarce. **\$1,950.00**
- 579 **1878'CC' Choice Brilliant Uncirculated**. Lovely russet and deep red obverse, the reverse displaying pastel pink and blue hues. **\$225.00**
- 580 **1880'CC' Reverse of 1878. Choice Brilliant Uncirculated**. A frosty and lustrous specimen with pale golden toning and cartwheel lustre. A scarce variety. **\$425.00**
- 581 **1884'S' About Uncirculated**, "flashy" lustre on both sides. The reverse field is fairly reflective. **\$225.00**

- 582 **1885'CC' Choice Brilliant Uncirculated**, cartwheel lustre. Nice bright surfaces. **\$235.00**
- 583 **1886'S' Brilliant Uncirculated**, with claims to choice. Light bagmarks on the cheek, but blazing frosty surfaces. **\$195.00**
- 584 **1888'O' Choice Brilliant Uncirculated**. A prooflike specimen with deeply reflective fields contrasting with cameo obverse and reverse. **\$295.00**
- 585 **1890'CC' Choice Brilliant Uncirculated** with reflective fields. Frosty devices. **\$465.00**
- 586 **1891'CC' Brilliant Uncirculated**, virtually choice. The fields have some reflectivity, the head is frosted. **\$225.00**
- 587 **1892'O' Choice Brilliant Uncirculated**, fully mint bloom and satiny surfaces. **\$250.00**
- 588 **1893 Brilliant Uncirculated**, bright lustre. Light russet gold toning around the obverse and reverse peripheries. A handsome coin. **\$375.00**
- 589 **1893'O' Extremely Fine**, lustre on the obverse and reverse borders. **\$185.00**
- 590 **1896'S' Brilliant Uncirculated**, once cleaned. There is a small edge nick at the left reverse rim. Nice and frosty. **\$475.00**
- 591 **1897'S' Choice Brilliant Uncirculated** with claims to gem. Blazing cartwheel lustre, some reflectivity on the reverse. **\$350.00**

GEM 1899'S' SILVER DOLLAR



No. 592

- 592 **1899'S' Gem Brilliant Uncirculated**, handsome satiny surfaces. A hint of pale gold on the head. Touches of russet around the borders. An unusually lovely specimen! **\$3,000.00**
- 593 **1901'S' Choice Brilliant Uncirculated**. Well struck, with nice cartwheel lustre. A touch of red gold toning at the lower reverse. **\$495.00**
- 594 **1903'O' Choice Brilliant Uncirculated** with claims to gem. Excellent surfaces, full mint bloom. **\$325.00**
- *595 **1904 Choice Brilliant Proof**. Deep gold, red, and neon blue toning on both sides. Glittering surfaces, and an eye-catching appearance. **\$2,100.00**



535



538



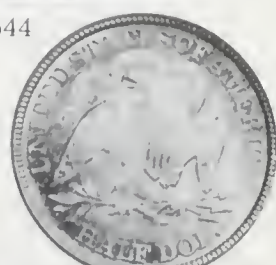
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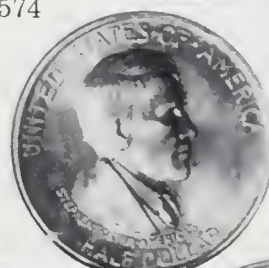
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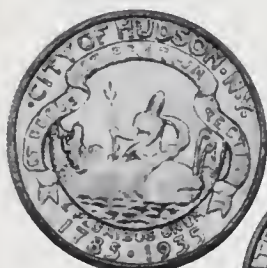
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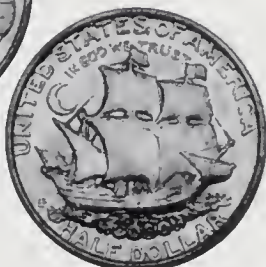
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PEACE DOLLARS

- 596 **1921 Peace. Choice Brilliant Uncirculated** with claims to gem. Frosty surfaces. Light golden tan with a splash of red gold behind the eagle's head. \$400.00
- 597 **1924'S' Brilliant Uncirculated.** Bright lustre on the reverse, the obverse a soft russet hue with a touch of smoky border toning. \$150.00

CHOICE 1925'S' SILVER DOLLAR



No. 598

- 598 **1925'S' Choice Brilliant Uncirculated** with claims to gem. Cartwheel lustre, particularly bright on the reverse. Red gold toning at the peripheries. \$1,950.00

- 599 **1926 Choice Brilliant Uncirculated.** Light russet reverse, bright light gold toning on the entire obverse. A handsome example. \$175.00
- 600 **1926'D' Choice Brilliant Uncirculated.** Satiny lustre, russet freckles on the reverse. \$165.00
- 601 **1927'D' Choice Brilliant Uncirculated,** fully struck. Blazing lustre. \$750.00
- 602 **1928 Very Choice Brilliant Uncirculated.** Full mint bloom with just a hint of pale golden toning. PCGS MS 64. \$695.00
- 603 **1934'D' Gem Brilliant Uncirculated.** Lovely deep reddish gold framing the head on the obverse; the reverse has deep kaleidoscopic rainbow iridescence. Great eye appeal! \$2,100.00

U. S. TRADE DOLLARS

- 604 **1874'S' Brilliant Uncirculated.** Scattered bagmarks (mostly on the left obverse field), but frosty lustre. Type I reverse. \$495.00
- 605 **1875'S' Brilliant Uncirculated,** with claims to choice. Virtually complete coronet beads. Light golden tan with hints of pale iridescence. Type I reverse. \$895.00
- 606 **1877'CC' Extremely Fine,** pale rose toning, faint hairlines. Type II reverse. Bold mintmark. \$350.00



No. 607



- 607 **1880 Very Choice Brilliant Proof.** Soft light gray and pale violet overtones, a good deal of "flash." PCGS PR 64. \$4,250.00



No. 608



- 608 **1882 Very Choice Brilliant Proof.** Fully struck, with full coronet beads. Light silvery gray and pale steel toning. A pleasing specimen. NGC PF 64. \$3,500.00

U. S. COMMEMORATIVE SILVER

Note: We have many more Commemoratives in stock. If you don't see one you need, please send us a want list.

- *609 **1893 Isabella Quarter. Brilliant Uncirculated,** nearly choice. Rich greenish gold obverse, the reverse steel blue and sea-green. A very pleasing specimen. \$825.00



No. 610



- 610 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** very nice surfaces and strike. Light russet and pale greenish gold obverse, the reverse with steel blue and light violet overtones. \$1,750.00
- 611 **1921 Alabama. Choice Brilliant Uncirculated,** with claims to gem. Light rose and pale tan toning, the usual slightly soft strike at the central reverse. \$895.00

- *612 **1921 Alabama, 2 x 2. Choice Brilliant Uncirculated**, with claims to gem. Deep iridescent peripheral toning on both sides. Rare in this lovely condition. \$2,250.00
- 613 **1936 Albany. Choice Brilliant Uncirculated**, satiny mint lustre. Even light golden toning. \$300.00
- 614 **1939 Arkansas. Choice Brilliant Uncirculated**, virtually in the gem category. Lustrous surfaces, deep russet gold obverse, lighter toning on the reverse. \$625.00
- 615 **1936'S' Bay Bridge. Gem Brilliant Uncirculated**, fully struck. Light rose and pale blue toning. Strong detail. \$675.00
- 616 **1934 Boone. Gem Brilliant Uncirculated**. Bright lustre on the obverse, with a splash of gold over Boone's head; the reverse is a pleasing and even golden color. \$185.00
- 617 **1936 Bridgeport. Choice Brilliant Uncirculated**. Fully bright and frosty obverse, touches of pale golden toning on the reverse. \$125.00
- 618 **1925'S' California. Choice Brilliant Uncirculated** with claims to gem. Deep, rich multi-colored iridescent toning. \$475.00
- *619 **1936 Cincinnati. Gem Brilliant Uncirculated**. Red gold and light sea-green toning on satiny surfaces. An attractive example. NGC MS 65. \$1,100.00
- 620 **1936 Cleveland. Choice Brilliant Uncirculated**, virtually in the gem category. Golden toning, the obverse russet, the reverse with cartwheel lustre. \$295.00
- 621 **1936 Columbia, S.C. Gem Brilliant Uncirculated**. Touches of light russet at the borders and around the tree. \$525.00
- 622 **1935 Connecticut. Brilliant Uncirculated**, some faint hairlines. Satiny lustre on the obverse, the reverse has attractive russet toning on the leaves. \$225.00
- 623 **1936 Delaware. Choice Brilliant Uncirculated**. Bright lustre, with hints of pale golden toning on the reverse. \$300.00
- 624 **1936 Elgin. Choice Brilliant Uncirculated**, virtually in the gem category. Deeply frosted surfaces with a hint of pale russet toning. Above average strike quality on the reverse. \$495.00
- 625 **1936 Gettysburg. Choice Brilliant Uncirculated**. Russet toning with smoky borders. \$295.00
- 626 **1922 Grant. Choice Brilliant Uncirculated**, virtually gem. Rich russet toning with light neon blue around the obverse borders. A handsome example. \$550.00



No. 627

- 627 **1922 Grant, with Star. Choice Brilliant Uncirculated**. Light russet gold toning, a hint of rose and pale blue at the rims. Bright lustre. PCGS MS 63. \$2,650.00
- *628 **1935 Hudson. Choice Brilliant Uncirculated**. Light golden tan toning over mint bloom. The obverse with bright lustre beneath pale golden toning. \$695.00
- 629 **1924 Huguenot. Choice Brilliant Uncirculated**. Deep russet gold toning on lustrous surfaces. \$125.00
- 630 **1946 Iowa. Gem Brilliant Uncirculated**. The obverse with light smoky toning, the reverse deeper russet and reddish gold. \$150.00
- 631 **1925 Lexington. Choice Brilliant Uncirculated**, nearly gem. Light golden toning, with a splash of pink and russet on the lower reverse. \$350.00
- 632 **1936 Long Island. Choice Brilliant Uncirculated**, virtually gem. Boldly struck. Pale rose with a touch of gold on the sail. Excellent surfaces. \$325.00
- 633 **1936 Lynchburg. Brilliant Uncirculated**, virtually choice. Light russet toning on the obverse, with a hint of light smoky overtones at the lower border. The reverse displays bright and flashy mint bloom. \$235.00
- 634 **1920 Maine. Choice Brilliant Uncirculated**, bright lustre. Rich iridescent toning at the right obverse. \$295.00
- 635 **1934 Maryland. Choice Brilliant Uncirculated**. Mint frost like a halo around Calvert's head; the reverse is bright and lustrous. \$195.00
- 636 **1921 Missouri. Brilliant Uncirculated**, and virtually choice. Light golden tan obverse, the reverse displaying slightly lighter but more lustrous surfaces. Pleasing overall appearance. \$695.00
- 637 **1938 New Rochelle. Choice Brilliant Uncirculated**. An excellent strike, with full mint bloom on both sides. \$375.00
- *638 **1936 Norfolk. Gem Brilliant Uncirculated**. Satiny lustre, pale pinkish rose obverse, a touch of light blue on the reverse. \$575.00
- 639 **1936'S' Oregon. Choice Brilliant Uncirculated**, nearly gem. A strong strike. Soft tan toning with touches of rose color on both sides. \$185.00
- 640 **1938'D' Oregon. Gem Brilliant Uncirculated**, russet toning. Excellent surfaces. \$350.00

- *641 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Touches of light russet and gold on both sides, light green and pale red around the obverse borders. \$595.00
- 642 **1920 Pilgrim. Choice Brilliant Uncirculated** with claims to gem. Nice pastel iridescent peripheries, lustrous surfaces. \$195.00
- 643 **1921 Pilgrim. Choice Brilliant Uncirculated** with claims to gem. Boldly struck, blazing lustre on both sides. Touches of peripheral toning on both sides. \$425.00
- 644 **1936'S' Rhode Island. Choice Brilliant Uncirculated,** virtually a gem. Satiny mint lustre, light golden toning. A touch of deep iridescence below the shield. \$225.00
- 645 **1937 Roanoke. Gem Brilliant Uncirculated.** Glittering fields, the devices with pale iridescent pink and blue hues amid bright devices. \$375.00
- 646 **1935'S' San Diego. Choice Brilliant Uncirculated,** and virtually a gem. Deep smoky toning around the obverse peripheries, the reverse has somewhat deeper toning with faded red. \$90.00
- 647 **1936'D' San Diego. Gem Brilliant Uncirculated,** handsome golden toning. A nice, lustrous, and well struck specimen. \$275.00
- 648 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Light pinkish gold obverse with smoky overtones, the reverse with a medium russet and rose toning on the periphery. \$225.00



No. 649

- 649 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Light russet and pale tan toning on evenly frosted surfaces. \$1,250.00
- 650 **1935 Spanish Trail. Another. Choice Brilliant Uncirculated** with claims to gem. Even, lightly frosted surface, with hints of pale rose overtones. Scarce. \$825.00
- 651 **1925 Stone Mountain. Choice Brilliant Uncirculated,** virtually in the gem category. Rich iridescent blend of pastel pinks, blues, greens, and reds on lustrous surfaces. \$140.00
- 652 **1934 Texas. Gem Brilliant Uncirculated.** A handsome coin with even light rose gold toning on excellent surfaces. PCGS MS 65. \$195.00
- 653 **1935 Texas. Gem Brilliant Uncirculated.** Light pastel iridescence on both sides, the eagle outlined by neon green. Full lustre. NGC MS 65. \$195.00
- 654 **1936 Texas. Gem Brilliant Uncirculated.** Light russet and steel toning, the eagle with light rose hues. PCGS MS 65. \$195.00

- 655 **1938'S' Texas. Choice Brilliant Uncirculated,** frosty devices, well struck. Hints of pale golden toning. Scarce. \$275.00
- 656 **1925 Vancouver. Choice Brilliant Uncirculated.** The obverse a lovely blend of russet, pink, and soft neon blue toning, the reverse similar, though the iridescence is concentrated at the peripheries. \$450.00
- 657 **1927 Vermont. Choice Brilliant Uncirculated,** blazing lustre. A touch of gold color on the obverse. \$375.00
- 658 **1936 Wisconsin. Choice Brilliant Uncirculated,** nearly gem. Hints of faded pink, with light blue steel at the peripheries on the obverse; the reverse has a splash of russet, and satiny lustre. \$260.00
- 659 **1936 York. Choice Brilliant Uncirculated,** virtually gem. Full, even mint lustre, and a strong strike. A very attractive specimen. \$250.00

U. S. PROOF SETS

All are mounted in lucite holders.

RARE 1936 PROOF SET

- 660 **1936 Proof Set. Choice Brilliant Proofs.** The 1¢ deep mint red, the silver coins bright. The 50¢ has light natural clouding on the reverse. \$3,500.00

VERY SCARCE 1937 PROOF SET

- 661 **1937 Proof Set. Brilliant Proofs.** The 1¢ bright mint red, the 25¢ and 50¢ with splashes of tan toning. A gem set. \$2,700.00
- 662 **1938 Proof Set. Gem Brilliant Proofs.** The 1¢ full deep mint red gold, the silver coins with a hint of pale golden toning. The 50¢ has hints of light tan at the peripheries. \$1,050.00
- 663 **1939 Proof Set. Brilliant Proofs.** The 1¢ rich red gold, the 5¢ with pale steel hues. The silver pieces light russet with a bit of light natural clouding. A choice set. \$1,200.00
- 664 **1940 Proof Set. Choice Brilliant Proofs** or better. The 1¢ full red, the silver coins with light russet toning over reflective fields. \$950.00
- 665 **1941 Proof Set. Gem Brilliant Proofs.** The 1¢ rich red gold, the 25¢ and 50¢ with greenish gold toning at the peripheries, the reverse toning a little deeper than the obverse. \$950.00
- 666 **1942 Proof Set** of 6 pieces (both Nickels). **Very Choice Brilliant Proofs.** The 1¢ red, the silver coins with russet tan overtones. Sparkling appearance, and choice. \$950.00

U. S. PATTERN COINS

- 667 **1855 Pattern Cent. Judd 172.** Copper. Extremely Fine, small digs at the upper obverse. Traces of mint red at the left obverse. \$795.00

EXCESSIVELY RARE 1871 JUDD 1112 HALF DOLLAR



No. 668

- 668 **1871 Pattern Half Dollar. J.1112 (R-7).** Copper. **Gem Brilliant Proof**, full mint red. Obv. Liberty dressed as an Indian princess, seated on a globe, Liberty Cap on pole in right hand, flag behind her with 13 stars; the STANDARD SILVER reverse. We doubt if as many as five specimens survive, particularly in this lovely condition! NGC PF 65 RD. \$10,500.00

PATTERN METRIC DOLLAR



No. 669

- 669 **1879 Pattern Metric Dollar by William Barber. J.1617 (R-6).** Silver metric alloy, reeded edge. A Proof that has seen some circulation. 385.2 grains. Obv. Head of Liberty wearing coronet with pearl border inscribed LIBERTY in raised letters; E PLURIBUS UNUM above. Rev. A partial wreath of cotton and corn tied at the base with a ribbon and joined at the top by a tablet inscribed DEO EST GLORIA; within this is a circle of dots enclosing 895.8 S. 4.2-G. 100-C. 25 grams. An original, struck in metric alloy. \$2,350.00

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 670 **1851'C'** About Uncirculated, a few light lines on the fields. Attractive light greenish gold color. Bright appearance. A tiny rim nick on the obverse. \$650.00
- 671 **1854 Type II.** About Uncirculated. Deep golden toning, with a good deal of mint frost on the reverse. \$695.00
- 672 **1855 Type II. Brilliant Uncirculated**, rich yellow gold with faint hints of russet. Struck from clashed dies as often seen. PCGS MS 61. \$3,300.00
- 673 **1855'O'** About Uncirculated, medium greenish gold. Typical softness at the 8 in the date, but a good strong mintmark. A few obverse nicks. \$850.00
- 674 **1857 Choice Brilliant Uncirculated.** A boldly struck coin with medium golden color and just a hint of faint green overtones. NGC MS 63. \$1,450.00
- *675 **1871 Brilliant Uncirculated** or a bit better. Deep rose gold with light green peripheries. Bright "flashy" appearance. PCGS MS 62. \$1,250.00
- 676 **1872 Brilliant Uncirculated**, nearly choice. Light reddish gold toning. Reflective fields. \$1,400.00
- 677 **1874 Gem Brilliant Uncirculated.** Pale yellow gold, nicely frosted surfaces. PCGS MS 65. \$2,375.00

VERY RARE 1875 GOLD DOLLAR



No. 678

- 678 **1875 Choice About Uncirculated**, virtually Mint State. Light yellow gold with touches of light rose in the coronet. Small spine down from throat, diagnostic of the business strikes. A good deal of prooflike "flash," especially on the reverse. A pleasing example of this rare date, with little actual wear. \$5,250.00

- 679 **1876** About Uncirculated, pale yellow gold with touches of green. Some "flash" on each side. Scarce. \$500.00
- 680 **1877 Choice Brilliant Uncirculated.** The central reverse reflective, the obverse well struck, with light frosting. A rare date. \$1,750.00
- 681 **1879 Brilliant Uncirculated**, medium golden toning. Satiny surfaces. \$750.00
- 682 **1882 Brilliant Uncirculated**, nearly choice. Eye-catching orange-gold toning. Well struck. \$625.00
- *683 **1884 Very Choice Brilliant Uncirculated.** Deep golden color, reflective fields, full, strong details on both sides. PCGS MS 64. \$1,350.00
- 684 **1885 Choice Brilliant Uncirculated.** Light hair-lines, the head a slightly deeper golden color than the fields. Frosty devices, the central areas reflective. PCGS MS 63. \$1,250.00
- 685 **1887 Very Choice Brilliant Uncirculated.** An even, deep golden coin with satiny surfaces. Well struck. PCGS MS 64. \$1,275.00

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 686 1802/1 Breen 4. About Uncirculated, light green gold toning. Late die state with the underdate virtually gone. Frosty obverse, the reverse with bright lustre. \$6,250.00
- 687 1806/4 Br.1. Stars 8 left, 5 right. Extremely Fine, rich greenish gold toning, the underdate clear. \$4,500.00



No. 688

- 688 1807 Choice About Uncirculated, light greenish gold toning. Well struck, with mint lustre on both sides. \$6,750.00

EXTREMELY RARE 1808 QUARTER EAGLE



No. 689

- 689 1808 Br.1. The only year of the Capped Draped Bust left. About Uncirculated. A sharply struck example with pleasing lustre. Light yellow gold toning, mint lustre around the borders. An eagerly sought after one-year-only design. \$28,500.00

RARE 1821 QUARTER EAGLE



No. 690

- 690 1821 Br.1. Only dies of the year. Choice Extremely Fine, light green gold toning. A generous amount of mint lustre on the obverse, the reverse quite "flashy." \$5,750.00

LOVELY 1829 QUARTER EAGLE



No. 691

- 691 1829 Br.1. **Brilliant Uncirculated.** Light yellow gold devices, the fields greenish gold. Both sides display reflectivity. A bright and pleasing type coin, rare in Mint State. \$12,000.00

- 692 1834 No motto. **Brilliant Uncirculated.** Light greenish gold toning, with a good deal of "flash." \$1,950.00
- *693 1834 No motto. Another. Choice About Uncirculated, the fields fairly reflective. \$1,250.00
- 694 1836 Choice About Uncirculated. Lustrous, with bright light greenish gold overtones. \$1,195.00
- 695 1840'C' Extremely Fine. Light scratches at the left obverse, and a small edge bruise at the right. Light yellow gold color. Scarce. \$795.00
- 696 1845'D' Choice Extremely Fine, lustre around the stars and parts of the reverse. Medium yellow gold with greenish overtones. \$1,750.00
- 697 1853'D' Choice Very Fine, russet gold toning. A couple of small edge nicks. A very scarce date, the *mintage only 3,178 pieces.* \$1,900.00
- 698 1854'O' Extremely Fine, deep golden color with light coppery overtones. Lustre on the reverse. \$225.00



No. 699

- 699 1857'D' Extremely Fine, medium greenish gold toning. Lustre in the protected areas. Quite rare, with *only 2,364 minted.* \$2,150.00
- 700 1860'C' Choice Very Fine. Russet gold borders, the centers lighter. A very scarce date, *only 7,469 pieces struck.* Pleasing appearance. \$950.00
- 701 1861 **Choice Brilliant Uncirculated.** Light reddish gold toning, the reverse a bit more deeply toned than the obverse. Satiny lustre. Scarce in this condition! \$1,450.00
- 702 1869'S' Very Fine. Medium yellow gold toning with lustre remaining around the stars and the reverse devices. \$225.00
- 703 1870'S' Choice About Uncirculated, frosty border areas. Soft greenish gold with pink overtones. \$1,150.00
- 704 1876 Extremely Fine, once lightly cleaned. Light yellow gold color, some areas of reflectivity. *Mintage only 4,221 pieces.* \$650.00



No. 705

- 705 1877'S' **Choice Brilliant Uncirculated,** with claims to gem. Light golden toning, the fields somewhat reflective. A handsome, sharply struck coin. \$3,250.00
- 706 1890 Choice About Uncirculated. Bright reflective surface around the stars and the reverse relief elements. *Mintage only 8,813 specimens.* Nice "flash." \$335.00
- 707 1893 **Brilliant Uncirculated** or a bit better, with a small cheek mark. Deep rose gold toning, hints of pink. PCGS MS 62. \$425.00

PROOF 1903 QUARTER EAGLE



No. 708

- 708 **1903 Brilliant Proof.** 197 Specimens struck. Light greenish gold fields, bright yellow gold devices. Glittering surfaces. \$3,950.00

- 709 **1906 Choice Brilliant Uncirculated.** Light greenish gold toning, satiny lustre. \$695.00

- 710 **1909 Brilliant Uncirculated.** Rich greenish gold toning, frosty lustre. NGC MS 61. \$325.00

KEY 1911'D' QUARTER EAGLE



No. 711

- 711 **1911'D' About Uncirculated.** Medium golden toning, satiny surfaces. Strong mintmark. The key date in the Indian Head series. PCGS AU 50. \$1,350.00

- 712 **1914 Choice About Uncirculated.** Rich golden toning with hints of pale rose. \$195.00

U. S. THREE DOLLAR GOLD

- 713 **1855 About Uncirculated,** greenish gold with yellow gold peripheral toning. The reverse has quite a bit of cartwheel lustre. A difficult date to obtain above Extremely Fine. \$800.00

- 714 **1863 Extremely Fine,** light yellow gold color. Traces of reflective surface around the border. Struck from clashed dies. Some obverse nicks and abrasion. \$725.00

- 715 **1864 About Uncirculated.** Light gold with russet overtones, and a hint of pale green. The reverse is somewhat reflective. Scarce, with only 2,680 pieces struck, including Proofs. \$1,450.00

SCARCE 1865 \$3.00 GOLD



No. 716

- 716 **1865 About Uncirculated,** deep greenish gold with a nice "flash" at the obverse borders. A very scarce date, only 1,165 pieces struck. \$3,250.00

- 717 **1879 Brilliant Uncirculated,** hairlines on the obverse. Greenish gold fields, contrasting rose gold head. Glittering surfaces. Very scarce. \$2,000.00

CHOICE 1882 \$3.00 GOLD



No. 718

- 718 **1882 Very Choice Brilliant Uncirculated.** Bright cartwheel lustre, somewhat reflective fields on both sides. Light pink toning on the obverse devices, the reverse displaying a bright cartwheel effect. \$7,500.00

PROOF 1885 \$3.00 GOLD



No. 719

- 719 **1885 Brilliant Proof.** 109 Specimens struck. Hairlines on both sides, but the "flash" of the Proof surfaces is generally intact. \$5,500.00

U. S. HALF EAGLES (\$5.00 GOLD)

ATTRACTIVE 1795 HALF EAGLE



No. 720

- 720 **1795 Breen 6-E.** Small eagle. About Uncirculated, light greenish gold color. Somewhat reflective surfaces, and traces of prooflike surface at the reverse borders. \$15,500.00



No. 721

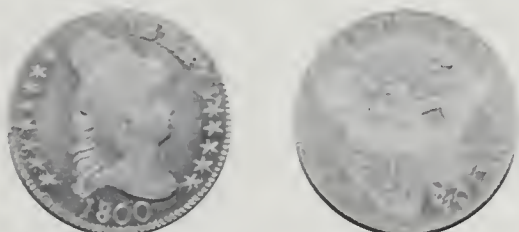
- 721 **1796/5 Br.9-I.** Very Fine, deep golden hue with paler greenish overtones. The underlying 5 partially visible within the 6. \$7,500.00

CHOICE 1799 HALF EAGLE



No. 722

- 722 **1799 Br.3-E.** Double cut 9, small stars (R-4). **Choice Brilliant Uncirculated**, with the characteristic light die breaks. Light yellow gold color, lustrous on both sides. Rare this nice! \$25,000.00



No. 723

- 723 **1800 Br.1-B (R-4).** **Brilliant Uncirculated**, perhaps a bit better. Light greenish gold toning. Fairly reflective surfaces around the obverse periphery and across most of the reverse. A bright and pleasing specimen with nice surfaces. \$8,500.00
- 724 **1800 Br.1-D.** Choice About Uncirculated. Medium greenish gold toning, mint lustre around the peripheries. Faint planchet adjustment marks at the bust tip, as made. \$3,950.00
- 725 **1802/1 Br.2-I (R-4).** **Brilliant Uncirculated.** Rich, deep yellow gold with hints of russet at the left obverse. Boldly struck from lightly clashed dies. Full lustre. \$5,500.00
- 726 **1803/2 Br.1-B.** Choice Extremely Fine, medium gold color with frost around the peripheries. Full breast feathers on the eagle. \$2,250.00
- 727 **1806 Br.5-E.** Knobbed 6. Choice About Uncirculated, frosty surfaces. Deep golden color with lighter russet overtones. \$2,950.00
- *728 **1807 Bust right. Br.1-A.** **Brilliant Uncirculated**, light yellow gold with touches of pale green. Bright lustre, virtually full breast feathers on the eagle. Satiny obverse, glittering reverse. \$6,500.00

LOVELY 1811 HALF EAGLE



No. 729

- 729 **1811 Br.1-B.** Small 5. **Brilliant Uncirculated**, virtually choice. A rich and handsome golden coin with pale greenish peripheries and very nice surfaces. \$9,250.00

- 730 **1812 Br.1-B.** Wide 5D. About Uncirculated, struck on a lightly striated planchet, faint parallel lines on the cheek as a result. Well struck, with medium golden toning. \$2,950.00

- 731 **1813 Br.1-A.** **Brilliant Uncirculated.** Light golden obverse with hints of russet, the reverse a deep, rich russet gold color. A desirable example of its type. \$7,950.00

MINT STATE 1814/13 HALF EAGLE



No. 732

- 732 **1814/13 Br.1-A.** Only die of the year. **Brilliant Uncirculated**, light greenish gold with a hint of rose on the cheek. Frost at the rims, bright lustre on the fields. Borderline R-6. A handsome example of a rare date. \$13,000.00

- 733 **1831 Br.2.** Large D. About Uncirculated, a minor rim bruise on the reverse. Bright, light green gold with mint bloom around the peripheries. \$7,500.00

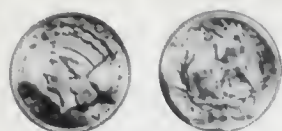
- *734 **1834 Motto.** Plain 4. Br.1. Choice Extremely Fine, medium green gold color. Frosty lustre. A couple of small rim nicks on the reverse, visible with a glass. A classic rarity! \$6,750.00

- *735 **1834 No motto.** Plain 4. Choice About Uncirculated, medium yellow gold color. \$1,750.00

- 736 **1834 no motto.** Plain 4. Another. Choice Extremely Fine, rich golden toning. \$625.00

- 737 **1837** About Uncirculated. Well struck, with even medium yellow gold toning. Frost around the borders. Scarce. \$1,075.00

- 738 **1839'D'** Extremely Fine, greenish gold toning with russet at the borders. A few circulation marks and some minor rim nicks. A scarce date. \$1,450.00



675



685



693



728



734



735



746



748



758



769



783



793



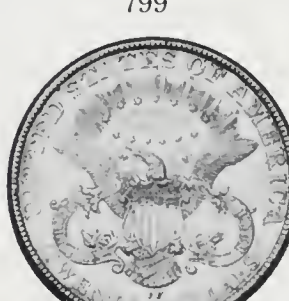
799



811



812



829



837



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- 739 **1850'C'** Extremely Fine, and a well struck coin (except the mintmark, which is weak). Pleasing russet and lighter pinkish toning. **\$1,050.00**

- 740 **1853** Choice About Uncirculated. A light pinkish coin with satiny lustre; light frost around the peripheries. **\$625.00**

SCARCE 1857'C' HALF EAGLE



No. 741

- 741 **1857'C'** **Brilliant Uncirculated**, faint hairlines from an old cleaning. Bright greenish gold toning, glittering surfaces. Boldly struck. Quite scarce. **\$4,000.00**

- 742 **1869** Very Fine, light hairlines. Medium golden color. *Mintage only 1,785 pieces. Seldom offered.* **\$795.00**

- 743 **1884'CC'** Extremely Fine, rose gold toning. Mint bloom around the borders. **\$700.00**

- 744 **1891'CC'** About Uncirculated, light reddish gold toning. Lustre around the obverse border, and over most of the reverse. **\$395.00**

- 745 **1893'CC'** Choice About Uncirculated, the reverse close to Mint State. Medium pinkish gold toning. **\$575.00**

- *746 **1899** **Choice Brilliant Uncirculated**. Rich golden toning, satiny mint lustre. **\$1,250.00**

- 747 **1909'O'** Extremely Fine, deep golden toning. The mintmark somewhat weak, as usual, but complete. A small planchet chip by PL, as made. **Rare.** **\$950.00**

- *748 **1911'D'** Choice About Uncirculated, with a bold mintmark. Pleasing and even reddish gold toning. Difficult to locate this nice. **\$1,250.00**

- 749 **1911'D'** Another. Extremely Fine, the mintmark complete. Light reddish gold color, some lustre on each side. **\$500.00**

- 750 **1911'S'** Choice About Uncirculated. Light reddish gold toning, bright surfaces. **\$550.00**

U. S. EAGLES (\$10.00 GOLD)

POPULAR 1795 EAGLE



No. 751

- 751 **1795** Breen 1-A (R-4). 13 Leaves. Extremely Fine, light planchet adjustment marks on the reverse as made. Light yellow gold with a touch of green. Good detail. Popular and quite scarce. **\$9,500.00**

HIGH GRADE 1799 EAGLE



No. 752

- 752 **1799** Br.5-G. Large stars. **Choice Brilliant Uncirculated**, boldly struck. Lovely light yellow gold with hints of pale green at the peripheries. An unusually nice example of an early Eagle. **\$27,500.00**

- 753 **1799** Br.4-E (R-3). Small stars. Choice About Uncirculated, a die break through the E in LIBERTY to the rim. Medium greenish gold with mint frost. **\$5,750.00**

- 754 **1799** Br.5-G. Large stars. Choice Extremely Fine, deep russet gold toning, bordering on orange. Faint traces of a light planchet adjustment on the reverse. Nice "flash." **\$4,000.00**

- 755 **1800** Br.1-A (High R-4). About Uncirculated, previously cleaned, leaving numerous pockmarks. Light green gold color. The diagnostic die break through the tops of LIBERTY well developed. Bright lustre. Scarce. **\$6,000.00**

HANDSOME 1801 EAGLE



No. 756

- 756 **1801 Br.2-B. Brilliant Uncirculated**, nearly choice. A handsome yellow gold example with russet overtones, free of adjustment marks. Satiny lustre on the obverse, the reverse lighter, with full breast feathers on the eagle. A very handsome coin! **\$19,000.00**



No. 757

- 757 **1803 Type II. Breen 1-E. Large stars. Brilliant Uncirculated**, even light greenish gold color, bright mint lustre. A very attractive example of an early Eagle. **\$9,500.00**
- *758 **1849** Very Choice About Uncirculated, virtually Mint State. Light yellow gold toning, frosty peripheries, bright "flash" at the centers. A lovely example of the "No Motto" type. **\$2,100.00**
- 759 **1851'O'** Choice Very Fine, medium golden color. A pleasing coin with nice surfaces for the grade. **\$400.00**
- 760 **1852** Very Fine/Extremely Fine, circulation marks typical of the grade. Pale yellow gold toning. Struck from a shattered reverse die, numerous thin die breaks at the rims. **\$350.00**
- 761 **1855** Extremely Fine, rose gold toning with russet around the devices. Boldly struck. **\$375.00**
- 762 **1856** Choice Very Fine. Medium pinkish gold color, lustre around the devices. **\$450.00**
- 763 **1859** Very Fine/Extremely Fine, light gold with pink overtones. Lustre in the protected areas. Circulation marks on both sides, but none serious. Scarce. **\$595.00**
- 764 **1881'O'** Choice Very Fine, light yellow gold toning. Numerous light circulation marks, but a good deal of "flash." Bold mintmark. A low-mintage date. **\$525.00**
- 765 **1883 Brilliant Uncirculated** and prooflike. Light yellow gold. "Flashy" obverse, the reverse field with deeply reflective surfaces. Somewhat "baggy." **\$375.00**

- 766 **1891'CC'** About Uncirculated. Light yellow gold with a touch of rose at the date. Cartwheel lustre. **\$450.00**
- 767 **1893 Brilliant Uncirculated**, virtually choice. Handsome golden toning on lustrous surfaces. A die break connects most of the reverse legends. **\$650.00**
- 768 **1896'S'** Choice Extremely Fine, with scattered light bagmarks on the fields. Light yellow gold toning, with a good deal of lustre. **\$495.00**
- *769 **1902'S'** Choice **Brilliant Uncirculated** with claims to the gem category. Light pink centers, hints of steel blue at the peripheries. Nice, satiny surfaces, full lustre. **\$1,975.00**

EXTREMELY RARE

1907 ROLLED EDGE WITH PERIODS EAGLE

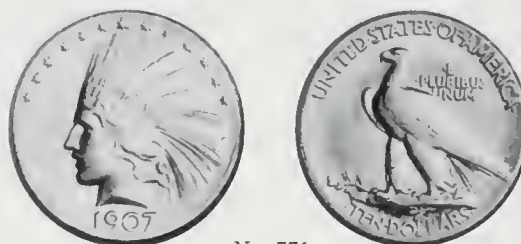


No. 770

- 770 **1907 Indian.** The extremely rare variety with ROLLED EDGE and PERIODS before and after each word on the reverse. Extremely Fine, bright golden color, satiny surfaces. Overall a pleasing example of this important 20th Century gold rarity of which only 42 were issued. **\$16,500.00**

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE

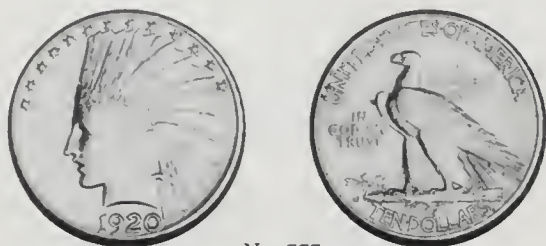


No. 771

- 771 **1907 Wire Edge With Periods. Brilliant Uncirculated**, with claims to choice. Even bright yellow gold toning, the surfaces similar to a light matte finish. *One of 500 struck*, and above average. **\$12,500.00**
- 772 **1908'S'** Extremely Fine. Medium golden toning with pink at the rims, and a generous amount of mint lustre on both sides. **\$550.00**
- 773 **1909'S'** **Brilliant Uncirculated**, light rose gold hue. Cartwheel effect on the reverse. Scarce. **\$700.00**
- 774 **1911'D'** About Uncirculated, a small edge nick at the top obverse. Once gently cleaned, now a handsome greenish gold color. A good deal of "flash" on both sides. Quite scarce. **\$895.00**

- 775 **1911'S'** About Uncirculated, light russet overtones. Peripheral lustre on both sides. \$600.00
- 776 **1912'S'** About Uncirculated, frosty fields, satiny lustre. Medium golden toning. \$550.00

VERY RARE 1920'S' EAGLE



No. 777

- 777 **1920'S'** Choice About Uncirculated. Light rose toning at the peripheries, slightly deeper on the head. Light bagmarks, nearly full mint bloom. A very rare date. \$9,950.00

U. S. DOUBLE EAGLES (\$20.00 GOLD)



No. 778

- 778 **1852'O'** Choice About Uncirculated. Rich greenish gold, lustre around the devices and in the protected areas. NGC AU 55. \$3,150.00
- 779 **1853'O'** Extremely Fine, the mintmarks soft as usual, but fully visible. Medium yellow gold toning with touches of pale green. \$875.00
- 780 **1855'S'** About Uncirculated. Medium golden toning, touches of rose around the legends and devices. \$795.00
- 781 **1856** Choice Extremely Fine. Rich golden toning with lighter rose color around the stars and on the coronet. \$495.00
- *782 **1856'S' Brilliant Uncirculated**, "saltwater" surfaces. Very slight granularity from immersion. Even light yellow gold, bold detail. \$1,050.00
- *783 **1856'S'** Another. Choice About Uncirculated. Medium greenish gold, pale pink overtones in the hair. \$1,475.00
- 784 **1857'S'** About Uncirculated. Medium golden toning, pinkish overtones. Lustre around the relief elements. Some scattered bagmarks. \$750.00
- 785 **1860** Choice Extremely Fine. Light yellow gold color with hints of green at the rims. Lustrous in the protected areas. \$650.00
- 786 **1861 Brilliant Uncirculated**. Deep golden toning, touches of pink in the hair. PCGS MS 60. \$2,450.00

- 787 **1865** About Uncirculated, close to choice. Lustrous surfaces. Light pink at the centers, a trace of pale green around the borders. Some light facial abrasion, but quite nice overall. \$1,650.00
- 788 **1868'S'** Choice Extremely Fine, one small edge nick on the reverse. Deep golden toning with rose overtones. Soft lustre around the rims. \$925.00
- 789 **1872** Choice About Uncirculated, light to medium gold color with pale rose around the devices. Mint lustre on both sides. \$950.00
- 790 **1872'CC'** Extremely Fine, light greenish hues. A good deal of lustre, particularly on the reverse. Scarce. \$1,700.00
- 791 **1873** Closed 3. About Uncirculated. Light rose gold overtones, mint frost at the peripheries. A few light rim nicks. A scarce variety. \$1,500.00
- 792 **1875 Brilliant Uncirculated**. Frosty obverse with normal light bagmarks. The reverse displays bright cartwheel lustre. \$875.00
- *793 **1875'CC' Brilliant Uncirculated**, light yellow gold color. Light obverse bagmarks, but full lustre. Nice cartwheel effect on the obverse. Seldom available this nice. \$1,950.00
- 794 **1876 Brilliant Uncirculated**, cartwheel lustre. Pink frost on both sides. Nice "flash." A light scuff in the reverse motto. \$650.00
- 795 **1876'CC'** About Uncirculated, medium yellow gold with pink overtones. Prooflike "flash," especially on the reverse. \$1,200.00
- 796 **1877'CC'** About Uncirculated, peripheral mint frost. Pale pink pale green gold toning. \$1,350.00
- 797 **1878 Brilliant Uncirculated**, nearly choice. Pink gold on the head, the fields a light to medium golden hue over frosty surfaces, with cartwheel lustre. Scarce in this grade. \$1,550.00
- 798 **1884'S' Brilliant Uncirculated**. A nice, frosty coin with pink overtones on medium golden surfaces. Satiny cartwheel lustre. \$775.00
- *799 **1892'CC'** Choice About Uncirculated, virtually Mint State. A light pink gold coin with somewhat reflective fields and a nice "flash" on both sides. The surfaces are cleaner than usually observed on this issue. \$2,400.00
- 800 **1895 Choice Brilliant Uncirculated**. A handsome specimen with full lustre, very nice surfaces, and cartwheel lustre on both sides. \$895.00

CHOICE 1897 PROOF DOUBLE EAGLE



No. 801

- 801 **1897 Choice Brilliant Proof.** 86 Specimens struck. Rich yellow gold with pastel overtones and "orange peel" surfaces. A very attractive specimen, worthy of your consideration. \$16,500.00

- 802 **1902 Brilliant Uncirculated.** Even deep yellow gold with hints of pale green. Satiny mint lustre. Scarce. PCGS MS 60. \$1,375.00

- 803 **1905'S' Brilliant Uncirculated,** light reddish gold. Frosted surfaces with cartwheel lustre. A scarce date. \$575.00

PLEASING 1906 PROOF DOUBLE EAGLE



No. 804

- 804 **1906 Brilliant Proof, Virt. Choice.** 94 Specimens struck. Medium yellow gold color. Deeply reflective surfaces, a little light natural clouding on the obverse. \$8,500.00

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**POPULAR
1907 ROMAN NUMERALS DOUBLE EAGLE**



No. 805

- 805 **1907 Roman Numerals.** High relief, flat rim. **Brilliant Uncirculated.** Rich golden color with hints of russet. Satiny surfaces, a bright golden reverse. A desirable specimen of this classic design. \$6,500.00

- 806 **1909/8 Choice About Uncirculated,** frosty surfaces. Light to medium yellow gold toning. \$900.00

- 807 **1912 Brilliant Uncirculated.** Pink gold toning, bright mint bloom on both sides. A somewhat scarcer date. \$650.00

- 808 **1913'S' Brilliant Uncirculated.** Light to medium yellow gold, full mint bloom, with a reverse rim nick. A scarce date. \$950.00

MINT STATE 1920'S' DOUBLE EAGLE



No. 809

- 809 **1920'S' Brilliant Uncirculated.** Light yellow gold color, hints of pink in the recessed areas. Bright lustre. Full strike, well defined mintmark. A major rarity! \$16,500.00

- 810 **1925'D' Brilliant Uncirculated** or a bit better. Light reddish gold toning on satiny surfaces. NGC MS 62. A premium quality example. \$3,500.00

- *811 **1925'S' Choice About Uncirculated.** Rich golden toning, a hint of pale green at the peripheries. Satiny lustre. A scarce date. \$1,750.00

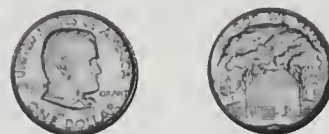
- *812 **1926'S' Brilliant Uncirculated,** virtually choice. Light yellow gold, bright cartwheel lustre. A small coppery spot at the wing junction. Excellent overall appearance. Scarce. \$2,650.00

**RARE
CHOICE MINT STATE 1931'D' DOUBLE EAGLE**



No. 813

- 813 **1931'D' Choice Brilliant Uncirculated.** Handsome medium gold and light pink toning, satiny surfaces. An attractive example of one of the classic rarities in this series. **\$19,750.00**



No. 822

- 822 **1922 Grant with Star. Brilliant Uncirculated,** deep golden toning with pale green at the peripheries. **\$1,400.00**

COMMEMORATIVE QUARTER EAGLES

- 823 **1915'S' Panama-Pacific. Brilliant Uncirculated,** virtually choice. Deep golden toning, satiny surfaces. **\$1850.00**

- 824 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Even and pleasing medium golden toning over satiny surfaces. **\$695.00**

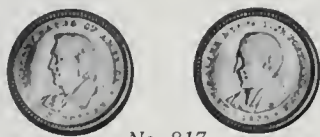
U. S. COMMEMORATIVE GOLD

COMMEMORATIVE GOLD DOLLARS

- 814 **1903 Louisiana Purchase-Jefferson. Brilliant Uncirculated,** nearly choice. Pleasing light golden toning over nice lustre. **\$700.00**

- 815 **1903 Louisiana Purchase-McKinley. Choice Brilliant Uncirculated,** nearly in the gem category. Medium golden toning, excellent surfaces. A handsome example. **\$1,350.00**

- 816 **1904 Lewis and Clark. Brilliant Uncirculated,** light yellow gold toning with hints of pale green. Nice full lustre. **\$1,050.00**



No. 817

- 817 **1905 Lewis and Clark. Brilliant Uncirculated,** virtually choice. Bright pale yellow gold toning, blazing lustre. Scarce. **\$2,400.00**

- 818 **1905 Lewis and Clark. Another. Very Fine/Extremely Fine,** medium golden toning. **\$350.00**

- 819 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Light golden obverse, the reverse slightly deeper. Well struck and lustrous. **\$795.00**

- 820 **1916 McKinley. Very Choice Brilliant Uncirculated.** Light yellow gold with some reflectivity on the obverse, and more on the reverse. **\$1,975.00**

- 821 **1922 Grant. Choice Brilliant Uncirculated,** light green gold with bright lustre. A lovely coin! **\$2,100.00**

**VERY RARE
1915 OCTAGONAL**

PANAMA-PACIFIC \$50.00 GOLD



No. 825

- 825 **1915'S' Panama-Pacific \$50.00 OCTAGONAL.** Obv. Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Rev. Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. Choice About Uncirculated, deep golden toning, corners sharp. Nice satiny lustre, very little signs of actual wear. **\$18,750.00**

COMPLETE SET OF 1915 PANAMA-PACIFIC COINS
IN ORIGINAL BOX OF ISSUE



No. 826

- 826 **Complete 1915 Panama-Pacific Set**, consisting of **two \$50.00 Gold pieces**, round and octagonal; \$2.50 and \$1.00 in gold; and the Half Dollar in silver. Mounted in the original box of issue. **Brilliant Uncirculated**, and overall nearly choice, with a few coins at or above choice level. Medium to deep yellow gold with hints of pale green at the peripheries, the Half Dollar pale rose and faint blue. The corners on the octagonal \$50.00 coin are nice and sharp, and the box and descriptive card are in excellent condition. \$68,500.00

PIONEER AND
TERRITORIAL GOLD

GEORGIA

EXTREMELY RARE
TEMPLETON REID QUARTER EAGLE



No. 827

- 827 **Templeton Reid. \$2.50. 1830.** Obv. 1830 in center, GEORGIA above, GOLD below. Rev. Large 250 in center, T. Reid above, Assayer below. Raised border, reeded edge. Very Fine, russet gold toning with some iridescence on the reverse. There is a small planchet defect at the G in GOLD. Very few are known of this issue, and they are always in demand. Conservatively graded PCGS VF20. \$29,000.00

CALIFORNIA

- 828 **Moffat & Co. \$5.00. 1849.** Very Fine, gently cleaned. \$895.00

- *829 **Moffat & Co. \$10.00. 1849.** Variety with TEN DOL. Obv. Liberty head facing left; Moffat & Co. on diadem; large date below; thirteen stars around. Rev. Eagle as on the regular United States issue; TEN DOL below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded edge. Early die state, no mounding at date. Extremely Fine. Lightly cleaned. \$4,350.00

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**POPULAR
AUGUSTUS HUMBERT, UNITED STATES ASSAYER**



No. 830

- 830 **\$50.00. 1851 Augustus Humbert, U.S. Assayer. REEDED EDGE.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 880 THOUS on scroll above, the 880 not incused; UNITED STATES OF AMERICA FIFTY DOLLS around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATE ASSAYER OF GOLD CALIFORNIA around in smaller letters. Heavy engine turned design with medium target in center. Extremely Fine, deep greenish gold color. Minor corner dents, but an above average example. **\$9,750.00**

- 831 **\$50.00. 1852. U.S. Assay Office. .900 THOUS.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above, ends of scroll turned in; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Rev. Engine turned design with target in center. Reeded edge. Very Fine, scattered circulation marks, but the corners in above average condition. **\$7,500.00**

- 832 **Wass, Molitor & Co. \$10.00. 1852. Large head variety.** Obv. Large Liberty head facing left; W.M. & CO. on diadem; date unevenly spaced below; thirteen large stars around. Rev. Eagle of generally adopted design; S.M.V. (Standard Mint Value) CALIFORNIA GOLD TEN D. around. Extremely Fine, slightly dished planchet. Light greenish gold toning with touches of red. Some circulation marks. **\$4,750.00**

- 833 **Kellogg & Co., San Francisco. \$20.00. 1854.** Obv. Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Rev. Eagle as on the adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with short arrows. Extremely Fine, light green gold color, some scattered marks. **\$2,200.00**

**VERY RARE
1855 SMALL HEAD WASS MOLITOR EAGLE**

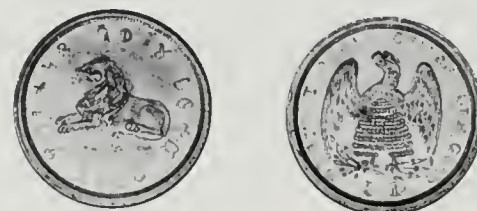


No. 834

- 834 **Wass, Molitor & Co. \$10.00. 1855. Small head.** Obv. Small head of Liberty facing left; W.M. & CO. on diadem; date below; thirteen stars around. Rev. Small eagle with shield on breast, olive branch in right talon, three arrows in left talon; 900 THOUS on scroll above; SAN FRANCISCO CALIFORNIA TWENTY DOL. around. Reeded edge, with slightly raised borders. Extremely Fine, rich greenish gold toning, lustre on the reverse. One small nick at the lower reverse. A handsome specimen. PCGS XF40. **\$17,500.00**

MORMON GOLD COINS

THE POPULAR MORMON "BEEHIVE"



No. 835

- 835 **\$5.00. 1860.** The rare and interesting type with the lion reclining to the left; date below; HOLINESS TO THE LORD in Mormon characters. Rev. Eagle behind beehive, 5.D. below; DESERET ASSAY OFFICE PURE GOLD around. Reeded edge. **A MAGNIFICENT SPECIMEN OF THE "BEEHIVE." Brilliant Uncirculated.** The eye appeal of a choice coin, with a little actual cabinet friction on the lion (the coin having lain with that side down for some time to display the Beehive design). Light green gold toning, bright, full lustre, excellent surface. Certainly one of the Finest Known specimens. **\$25,500.00**

COLORADO

- 836 **\$5.00. 1860. Clark, Gruber & Co.** Obv. Liberty head facing left, CLARK & CO. on diadem; date below; thirteen stars around. Rev. Eagle as on the regular issues of U.S. Gold coins; PIKES PEAK GOLD DENVER DIVE D. around. Very Fine, obverse contact marks. Russet gold toning. **\$1,250.00**

- *837 **Clark, Gruber & Co. \$10.00. 1860.** View of Pikes Peak; PIKES PEAK GOLD TWENTY D. around. Rev. Eagle with shield; large date below; CLARK GRUBER & CO. around. Choice Very Fine, light green gold toning characteristic of coins containing native gold. A pleasing specimen despite an obverse field nick and a reverse reeding mark. **\$6,250.00**

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